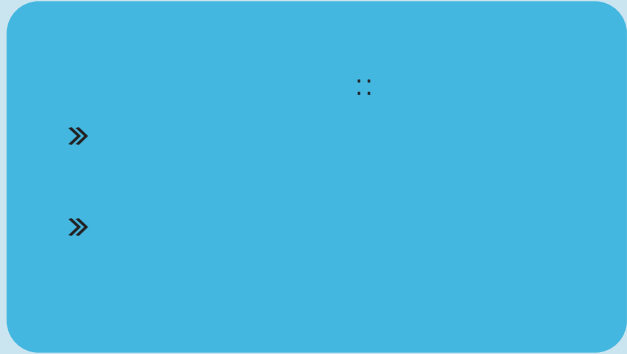# Observing the evolut

(Compare selected revisions)

- (cur | prev)   ⊙  12:39, 26 April 2008  Eustress (talk | contribs)  (62,650 bytes) (→Twentieth century: Adding citation) (undo)
- (cur | prev)   ⊙  12:01, 26 April 2008  Awadewit (talk | contribs)  (62,601 bytes) (→Twentieth century: removing image - it is not public domain - see talk page) (undo)
- (cur | prev)   ○  08:24, 26 April 2008  Awadewit (talk | contribs)  (62,719 bytes) (→List of works: moving) (undo)

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During her **own** lifetime, Austen's works brought her little fame and only a few positive reviews. Through the mid-nineteenth century, her novels were admired only by a literary elite. However, the publication of her nephew's "A Memoir of the Life of Jane Austen" in 1870 **made** her life and **her** works **visible** to a wider public. By the 1940s, Austen was firmly ensconced in academia as a "great English writer" and the second half of the twentieth century saw a proliferation of Austen scholarship**,** **exploring** many aspects of her **works**: artistic, ideological, and historical. Currently, Austen's works are **one of** the most **written-about** and debated "[[oeuvre]]s" in the **academy**.{{FactIdate=February 2008}} **In popular culture, a [[Janeite]] fan culture has grown up centred on Austen's life, her works, and the various adaptations of them.**

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During her lifetime, Austen's works brought her little fame and only a few positive reviews. Through the mid-nineteenth century, her novels were admired only by a literary elite. However, the publication of her nephew's "A Memoir of the Life of Jane Austen"**,** in 1870, **introduced** her life and works to a wider public. By the 1940s, Austen was firmly ensconced in academia as a "great English writer"**,** and the second half of the twentieth century saw a proliferation of Austen scholarship **that** **explored** many aspects of her **novels**: artistic, ideological, and historical. Currently, Austen's works are **among** the most **studied** and debated "[[oeuvre]]s" in the **field of academic literary criticism**. {{FactIdate=February 2008}}

# How contributors im

Most people think of Wikipedia as only encyclopedia articles, but a great deal of work takes place behind the scenes, as well: about half of the edits made to Wikipedia are made to pages other than the articles. Contributors discuss how articles should evolve, evaluate the quality of sources, and set out editorial policies. These pages and discussions are open for public scrutiny, just like the articles themselves, if you know where to look.

ach article has its own Discussion page. At the top of each article is a link labeled    Discussion    . Click on it and you will see how much deliberation has gone into creating the article. Mayb

## valuating arti

The quality of Wikipedia articles varies widely: many are very good, but some lack depth and clarity, or contain bias, or are out of date. On the    nglish language Wikipedia, there are formal processes for the best articles to be identified as "good articles" or "featured articles", but the

# Signs of ba

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The article has a warning banner at the top. Most warning signs are only information or requests, such as asking you to help expand the article if it is very short. But warning signs can also represent an unresolved dispute about the article's neutrality or the quality of its sources.

Several language problems are in the lead section of the article. Problems in the lead usually indicate problems with the whole article. A very short lead section may indicate an article that has grown up piece-by-piece, without much attention to the overall work.

The language contains unsourced opinions and value statements, which are not neutral and should be removed. For example, instead of saying: "She was the best singer," the text should say: "She had 14 number one hits, more than any other singer."

The article refers to "some", "many", or other unnamed groups of people. These statements are too general and should be replaced with facts.

The

# What to do with articl

What should you do when you find an arti

If you have the time or the knowledge, please consider correcting the problems yourself by clicking     dit at the top of the article, changing the text and clicking Sav

1)    Check if the problem is temporary, such as somebody trying to              remove a section that is unfla ttering about their hero. Click View                 history and look through the last few edits.

2)    If the problem lies in the last edits you can click undo and instantly  repair the damage. If the problem has been around for a longer       period or if you do not possess the knowledge to fix it, leave a            comment on the D