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- (cur I prev)
 12:39, 26 April 2008 Eustress (talk I contribs) (62,650 bytes) (→Twentieth century: Adding citation) (undo)
- (cur | prev) 12:01, 26 April 2008 Awadewit (talk | contribs) (62,601 bytes) (→Twentieth century: removing image it is not public domain see talk page) (undo)
- (cur | prev) 08:24, 26 April 2008 Awadewit (talk | contribs) (62,719 bytes) (→List of works: moving) (undo)



During her own lifetime, Austen's works brought her little fame and only a few positive reviews. Through the mid-nineteenth century, her novels were admired only by a literary elite. However, the publication of her nephew's "A Memoir of the Life of Jane Austen" in 1870 made her life and her works visible to a wider public. By the 1940s, Austen was firmly ensconced in academia as a "great English writer" and the second half of the twentieth century saw a proliferation of Austen scholarship, exploring many aspects of her works: artistic, ideological, and historical. Currently, Austen's works are one of the most written-about and debated "[[oeuvre]]s" in the academy.{{FactIdate=February 2008}} In popular culture, a [[Janeite]] fan culture has grown up centred on Austen's life, her works, and the various adaptations of them.

During her lifetime, Austen's works brought her little fame and only a few positive reviews. Through the mid-nineteenth century, her novels were admired only by a literary elite. However, the publication of her nephew's "A Memoir of the Life of Jane Austen", in 1870, introduced her life and works to a wider public. By the 1940s, Austen was firmly ensconced in academia as a "great English writer", and the second half of the twentieth century saw a proliferation of Austen scholarship that explored many aspects of her novels: artistic, ideological, and historical. Currently, Austen's works are among the most studied and debated "[[oeuvre]]s" in the field of academic literary criticism. {{FactIdate=February 2008}}

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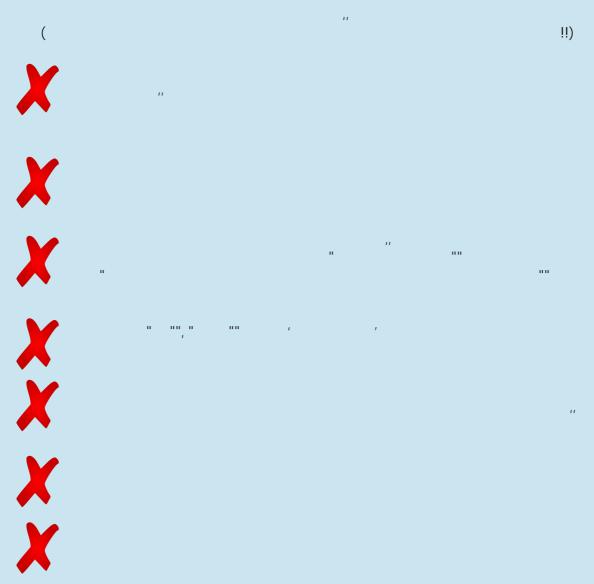
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