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During her **own** lifetime, Austen's works brought her little fame and only a few positive reviews. Through the mid-nineteenth century, her novels were admired only by a literary elite. However, the publication of her nephew's "A Memoir of the Life of Jane Austen" in 1870 **made** her life and **her** works **visible** to a wider public. By the 1940s, Austen was firmly ensconced in academia as a "great English writer" and the second half of the twentieth century saw a proliferation of Austen scholarship, **exploring** many aspects of her **works**: artistic, ideological, and historical. Currently, Austen's works are **one of** the most **written-about** and debated "[[oeuvre]]s" in the **academy**.^{{{Fact|date=February 2008}}}
In popular culture, a [[Janeite]] fan culture has grown up centred on Austen's life, her works, and the various adaptations of them.

During her lifetime, Austen's works brought her little fame and only a few positive reviews. Through the mid-nineteenth century, her novels were admired only by a literary elite. However, the publication of her nephew's "A Memoir of the Life of Jane Austen", in 1870, **introduced** her life and works to a wider public. By the 1940s, Austen was firmly ensconced in academia as a "great English writer", and the second half of the twentieth century saw a proliferation of Austen scholarship **that explored** many aspects of her **novels**: artistic, ideological, and historical. Currently, Austen's works are **among** the most **studied** and debated "[[oeuvre]]s" in the **field of academic literary criticism**.^{{{Fact|date=February 2008}}}

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Each article has its own Discussion page. At the top of each article is a link labeled "Discussion". Click on it and you will see how much deliberation has gone into creating the article. Mayb

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Ambox warning pn.svg The discussion page is filled with hostile dialogue. If the editors working on the article are not finding common ground, the article may be heavily biased in one direction, or may reflect too much detail about one the controversial aspect of its subject without sufficient attention to less controversial aspects.

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