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CHILDREN'S DRESS.

SIMPLE ENGLISH MODELS - ELABO-RATE NEW YORK STYLES.

Shoes For Tiny Children-Useful Knockabout Freeks-Dressy Gowns For Older Girls Common Sense Petticost.

This season mothers have adopted here the fashions prevailing abroad for very little children of short, full frocks, Along with the socks come shoes of different colors, which must be selected to match the socks or the frock, or both. Small children are now provided with an ample store of simple frocks made af-



THE ACME OF SIMPLICITY. ter the much prized English overalls of pinafores. For summer wear the ple affairs are made in bolland, twill and other good washing material; also

of washing silks. A useful and knockabout frock suited to a child between 8 and 6 years of age is made like a simple smock, with the top part, back and front set in a multitude of very small tucks, from which strained folds. The hem is prettily finished with two tucks, below which fall two narrow frills of the linen. The sleeves are made in one large puff, with a deep cuff of tucks and a gathered frill of the material at the wrist. The neck is also finished with a tiny plaiting of the same. The design is made to fasten all down the back with small pearl but-

tons and buttonholes. A frock adapted to a little girl be tween 7 and 10 years of age, and the acme of simplicity, is cut with a slightly gathered back and front the fullness just being sufficient to redeem it from scantiness, falling from a plain yoke and joined with a narrow piping. The neck is finished with a turnover collar, and the sleeves are of the bishop pattern put into a narrow cuff. The waist is encircled with a sash 9 inches wide and 2½ yards long. The skirt is redeemed from too much plainness by three tucks placed at intervals of about 3 inches.

In decided contrast with these simple designs are the dresses worn by New York girls of from 9 to 15, which copy largely the styles for adults. The blouse of cambric and skirts of serge, so popu-lar among their mothers, are worn by the older children. Banded waists are not only fashionable, but there is a childish empire style that is becoming

The petticoat ought to be an object of attention, especially in the school outfit. Usually the plan is a bodice, with skirt eparate, with numerous buttons and outtonholes. With romping youngsters this style is often troublesome—buttons are dropping off and the children are, so to speak, always "coming to nieces combination garment, which provides waist and skirt in one. A durable, neat and comfortable garment is in princes style, the back having the extra fullness let in at the waist. It is made to open in front, and this will be found a very convenient method, for any but quite little children, who are dressed and undressed regularly by the nurse, gar-ments fastening at the back are always a difficulty.

This pattern is made without any full-



BODICE AND PETTICOAT. neck. The skirt of the petticoat is gored to give it the required width and ought to be made to come within two inches

of the dress skirt. Trimmings for school underwear ought not to be elaborate, but just sufficient to relieve the garment of unsightly plainness. As to materials, the model described may be carried out in almost anything, and some mothers have their particular pet fancies as regards petticoat fabrics. For the summer a good linen twill will be found excellent.

ALICE VARNUM. The latest fashion edict from Paris is that sleeves are tight fitting, with the exception of a slight fullness at the upper part of the arm, near the shoulder which, as the autumn advances, will

TO MUSIC PUPILS.

Most students reckon their practice by the time devoted to it. If they read the biographies of great performers, they will see that this is not the mode of practice of such great men and women of perseverance. They play difficult es as many times as necessary. Go to your practice with a purpose. Practice little portions of a piece at one sitting. Begin by playing one portion over 10 times slowly and carefully. If you cannot master it after that, then play it 20 times; if 20 times has not conquered it, then 40 times, and thus keep on doubling the number till you

have thoroughly learned one little por-tion. An eminent teacher gives through the columns of The Etude the following advice about ways of practicing: on about ways of practicing: All difficult parts of a composition should be practiced separately, spending the most time on those which are the most difficult, of course. It is well to play from the technical side first, but not to become tied to this plan, for one inust be able to give a musical and ex-pressional performance of a piece sometimes at first sight—this, of course, to some easy piece, and this applies to the

great majority of teachers. Very slow practice is essential. Perhaps do one passage ten times, then try it at its right tempo, and if it does not go correct with ease try it 10 or 100 times more, going slow enough to make every note of it pertainly correct in all points. After the first reading give an butline expression or a careful use of the best touch. Above all, play with brains. A bood touch must always be used, and as soon as the mere technical difficulty is mastered variety of touch should be applied. However, the staccato touch can be used at the first read ing if the passage is one of some length

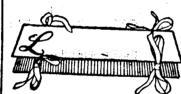
After the piece goes well and is mem-orized drop it for a few weeks and let t ripen; then take it up again, giving it a careful finish, and use the varieties touch best adapted to bring out its content-in short, bring it up to the best that there is in you.

It is an economy of time to have more than one important piece in hand, prac ticing quite a time on one, and then ree your ears and brain by doing good work on another, alternating them, even at the same sitting. It is more of a resi when the two pieces are quite unlike.

Do not sit two hours at a time, and it is useless to practice over four hours day. If you need eight or ten hours day, you will never be an artist-per haps a pianist, surely never an artist.

Haeful Glove Case.

A glove case, especially useful for traveling, as it is flat and therefore takes up but little space, can be made with comparatively little trouble. It is composed of two pieces of cardboard, 141/4 inches long and 41/4 wide, covered with velvet or brocadevelvet or brocade—anything you like—and lined with a dainty silk, striped for choice. The initial must of course b worked on the material before it cover:



GLOVE CASE FOR TRAVELERS. the cardboard, and the embroidery silk should correspond with the prevailing

tone of color used in lining and ribbons which are sewed on and tied as shown. Inside this ingenious case reposes a piece of fine, soft flannel, 18 inches by 10, the edges carefully "pinked," and a further adornment of feather stitching added, by way of a border, using the same silk as that with which the initial was worked. The gloves are carefully wrapped in the flannel, which processes m from damp; then the case is tied flat and neat, and your work is com

Every bedroom should, if possible, ontain a couch, if it be only of wicker. and especially is one indispensable in the room of a guest, who frequently longs for a short nap, but refrains from taking one in the fear of disturbing beautifully made or decorated bed. Guest furnishings, by the way, should not be so fine as to be overpowering. If the room be small, and there is no other place for a couch, it could be set at the foot of the bed, where, if supplied with casters, it may easily be moved when

Picnic Biscuit. Dissolve half a cake of compres east in a cupful of thin cream, add 2 cupfuls of warmed flour and heat thor oughly. Put in a warm place until well risen, then add sufficient flour to make very soft dough. Divide into two por tions. Roll each portion to about half an inch thickness. Spread one sheet of dough with chopped figs or raising, cover with the other, cut into biscuits of fancy shapes, allow them to rise until very light and bake.

Fashion Echoos. A short life is indicated for the perfectly plain dress skirt. The bolero jacket is very much

There is in Paris a perfect craze for gray, dull gray, smoke gray, yellow gray, blue gray.

According to one authority no mor taffeta ribbons will be used for millinery purposes. Piece velvets and velvet n will take their place, as plumes will follow in the path of flowers. The fair golfer has her note pape

decorated with a tiny golf stick, the flat end of which bears her monogram. At recent weddings in place of the time honored rice throwing bowls of rose leaves and orange blossoms have been handed to the bridesmaids and younger men of the wedding party with which to shower the departing couple.

THE FAN OF FASHION.

Practical Advice by a Teacher Concerning The Empire Style Continues Its Sway-The empire size and style decidedly continues its sway, and is, in its short-ness of build and small semicircular proportions, convenient to handle and to pack away. There is, therefore, in



still bestows itself conveniently into the handbag, and if its breezes be small, erings of Jananese manufacture and the sign one finds it from 5 cents to 25 cents, and in less perishable form, with plain colored cloth, without decoration, at 85 cents: stamped in flower design at 65 cents, and again, hand painted, at \$1. Of the larger size, claiming no special

period as its own, one finds a large assortment of pretty Japanese fans; the wooden sticks are largely stained to match the predominating color of the background or painking of the upper portion of the fan. A lacing of cord on the outer sides of the fan is by no means a nevel but a very pretty addition. The price of a well made Japanese fan is \$1. although one can purchase one at half and even quarter that price, of good quality and pretty appearance. Another dainty make of fan is thin gause covering. Spangles are much used in the of namentation of fans.

Paintings on the gauze, of odd shaped medallion pictures of the empire period with spangles outlining the picture, are dainty; price, \$10.50. Tortoise shell sticks are used in the mounting of some white fans with very striking effect. Among the more elegant and expensive fans one again finds the painting of the empire date mounted with white ivory or highly polished pearl sticks; the price is \$35. One with inlaid border of gold on the pearl, quite large in size and very exquisite as to painting, is \$50. Lace fans are, as a rule, conspicuously absent, according Vogue, authority for the foregoing.

A new make of fan numbered amo recent importations and likely to prove popular during the winter sesson for dress occasions is composed of ostrich sists in a triple tip peeping over the top at intervals and adding decidedly to the general effect.

Lobster Mines.

This is a delicious dish and one much ppreciated by English gourmets at lunch and supper. Two lobsters (boiled) good sized cucumber, a quarter of bound of butter, a teacupful of milk, a glass of white wine, a pinch of mace pepper and salt to taste, a teaspoonful of chopped scalded parsley are the re-quired ingredients. Out the cucumber in halves and boil until rather soft. When done, remove from the water and put aside till cold, then peel carefully and cut into dice. Now remove all the meat from the lobster and cut it up into small pieces, taking out also all the soft eatable parts and the coral. Then put the milk into a lined saucepan with the butter, mace and parsley. When this is ster, stirring it until it is thoroughl incorporated. Let it simmer for about five minutes, when throw in the cucun ber seasoning and add the white win just before serving. The dish into which the mince is poured should be very hor It should be eaten with brown brea and butter and garnished with mustar and cress and rings of hard boiled eggs

A Doll Cushion. Have you packed hurriedly for a shor journey and do you find yourself minu the missing button or hook? Then her is a friend in need all ready to supply your wants. Plea sse notice our d doll holds in her petticoats black cotton and white, needles, pins of all sizes and even includes a safety! Not muc description is required — a halfpenn



doll two inches long, scraps of flanne white ribbon, lace and a quarter of vard of colored ribbon; cut two pieces of flannel 41/2 inches by 21/2 inches "pink" out the edges, make a plait s he top and fasten round the doll waist. Take the white ribbon 5 inche by 8 inches, trim it in any way with lace to imitate an infant's robe, leave about 8 inches of lace at the top, make ne box plait at the end of ribbon and fix it to the doll: fold the lace about it body, tie the colored ribbon round as a sash, making the ends at the back into a

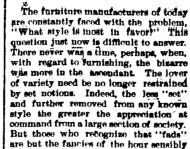
loop for hanging on the looking glass. Another Lemonade Recipe.

Always reduce sugar to a sirup before making lemonade. Add a pint of hot water to half a pound of sugar, stir and let it get cold: add the rind of five lem ons, let it stand an hour; remove the rinds and add the strained juice. Its appearance and taste are improved by peeling a lemon, outting in thin slices an

STYLE IN FURNITURE

THE BIZARRE IS NOW IN THE AS-CENDANT.

Todern Production Represents the Whole Gamut of Fashion Both Past and Present-Better Quality of Work Is Demandad-The Popular French Style.



fall back on the teroghized epochs. The custom that now prevails of hav ing several armchairs of different pat terns in the drawing rooms and parlors



the manufacturers' tact and originality. Never before have there been so many different designs in this line of furniture in vogue as at the present time. It is almost impossible to cite a style or period of art that is not in some war represented by modern production. I would seem as if the whole gamet o fashion, both past and present, had been experimented upon by the persevering manufacturer. It is refreshing to note that among first class, houseful nishers there is a demand for bette quality of work than has been requeste for some years past. For some considerable time furniture designed on the lines of historic styles has given place to creations in which quaintness has been the leading characteristic, and in which many of the traditions have received but little consideration. A little novelt is a good thing, but it should be introduced judiciously. An overdoing of any good thing kills it. It is refreshing to find occasionally a manufacturer that realizes this fact and holds to goo epochs in spite of the caprices of Dame Fashion. The French style has always been

popular with the public, and no doub



STYLES IN CHAIRS. improvement in the character of the designs of the present day over those of 20 years ago. There is more grace, to begin with. More care is used in the character of the outlines, and good construction is the first consideration—no more "glued on" ornaments of impossible form and construction, and, as a matter of course results are much more satisfactory both to the manufacturer and buyer. Deco rator and Furnisher, the authority quoted, illustrates a number of popular and artistic styles.

Table Dec

At a rose dinner the table was orn ented with a low pyramid of red rose in the center; sprays of the same flower were scattered carelessly over the table For the last course a rosebush brought around and each guest took rosebud, which proved to be formed o very palatable ices and creams. Soft loosely thrown over some contrasting color of silk or satin often forms the mat for the center of a table. Gree tulle over pale satin, the edge outline with delicate ferns and a tall cut glass wase in the center filled with white sweet peas and ferns, looks very dainty and refreshing.

Household Brevities.

Eider down comforts are apt to los their lightness after considerable use To restore them heat well with a ratta beater and hang them on the line few hours in a strong wind.

Ripe tomatoes will remove almost an kind of stain from the hands, and they can also be used to great advantage on white cloth, removing ink spots as well as many others.

In making green apple sauce pit a few dates, cut them into quarters and add them to the sauce just before removing from the fire. They will be great improvement to the sauce. It is positively asserted that to drink

a half pint of hot milk or hot water

will have the effect of producing sleep in eight cases out of ten Never put potatoes on the dinner ta-ble in a closed dish. The moisture from the steam on the dish cover runs back into the dish and makes the potatoes

When ordering meats, remember that beef, when boiled, loses a pound of weight in every 4, and when roasted 18 ounces. Mutton loses more than beef. hide the opening of the bag, which is entirely lined with yellow satinette, and

FRUIT FOR WINTER USE.

Method of Canning Described in Good

There are two distinct methods of preparing fruit for winter use—canning and preserving. Both have their advo-cates and merits. A knowledge of each is necessary where much fruit is to be prepared, as some fruits are best canned and others best preserved. Old house keepers who are used to preparing fruits "pound for pound" look sometimes with disfavor upon the newer method of anning, which requires less sugar and more cooking and keeps the fruit more must be used, both for canning and preserving, and great care must be taken in sealing them so that they are per-fectly airtight. The fruit must be of the best, the sirup of right proportions and boiling hot and the jars filled to

To can fruit, pack it in jars. Make a sirup of sugar and water, using the proportions for different fruits given below. Fill the jars three-quarters full with boiling sirup. Fut the covers on without rubbers and do not screw them tight. Place the jars, resting on a rack or bits of porcelain, in a boiler of tenid water, which should reach nearly up to the necks of the jars. When the water begins to boil, allow time for cooking, according to the table given later. Take out the jars, remove the covers and fill to the brim with extra boiling hot sirup. Put on the rubbers and screw on the covers as tightly as possible. If the jars are turned bottom upward after se ourely sealing them, an imperfect one will betray itself by allowing drops of juice to escape.

Pint jars with wide necks are con-

enient to use, as a pint of fruit is usually enough for one serving in a small family. If the sirup gives out, use boiling water to fill the jars, so that all air may be excluded. Canned fruit should be opened an hour or more before serv ing, so that the air may penetrate it. It addition to the foregoing Good House-keeping gives the following useful rules

The amount of sugar to a quart jar of quinces; 10 ounces; peaches, 6 ounces; ly taken in this respect, and very pretty Bartlett pears, fl bunces; small sour pears, whole, 8 ounces; pineapplie, 8 ounces; crabapples, 8 ounces; plums,

Use one cupful of water to each quart of small, juicy fruit, and two cupfuls of water for large fruit. Make a little extra sirup with which to fill up the jars. Boil plums 12 minutes; Bartlets peaches (whole), 20; pineapples (sliced), 15; crabapples (whole), 26.

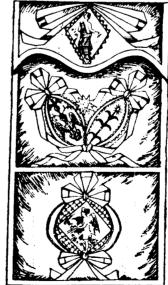
Hierele Costumes The New York Sun says: So far from being immodest the special bicycle costames of which the so general use of the wheel by women has caused the fashioning are both modest and suitable. They are also becoming. Moreover, they are tending to a change in the outdoor dress of women which is altogether desirable. The bicycle is producing s dress reform demanded by good sense; crescents, stars and lozenges, which otherwise would have been long; should not be used too freely delayed. Women are learning the con-venience of shortened skirts for wear outdoors and in business occupations. They are getting accustomed to them, unwelcome attention to such a costume has passed away. Women have discovered, too, that the dress can be made and graceful figures. Pretty girls in pretty bicycle costumes are wonderfully pretty to look upon as they stand by their wheels or walk about in the inter-

vals of rest from riding.

Neither is there anything in their appearance which indicates that they are suffering from the physical ills attribut at a loss for something to say that will attract attention. They look strong. hearty and vigorous and seem all the better for the exercise. They have acquired a new freedom of movement which is graceful in its naturalness. for the desirable advancement of wom-

A convenient pocket for the bath or dressing room may be made of stout blue linen edged and divided into panels with white braid, which is also u fashion the graceful lover's knots adornng the medallions in scraps of embroid

ery or cretonne, or even old engravings

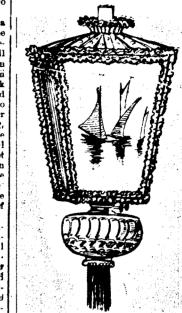


Each lozenge is secured down with rows of couching, and set off with a few decthreads. The back strip is cut longer than the front one, so as to extend as a scalloped turnover, folding in front to

A New Rival to the Umbrella and Paged

The new lariterii shades promise, if not to supersede the univerlie and pagoda shades, at least to run them very closely in popularity. The new shades can scarcely be considered so pretty or so graceful as the ordinary large shades with their fussy frills of silk and lace, or silk and gauze, yet they are novel and smart. In some positions, too, they are more suitable than the huge shades which up to now have been prime favor ites. They help to give variety of effect when used in rooms with circular, square and triangular shades and are well fitted for small tables standing in corners of rooms.

The shapes differ greatly, though at first we almost wonder they can do so if



NEW LANTERN LAMP SHADE. the lantern shape is followed truly. A a matter of fact some license is certain are the results.

For a shade for the drawing roomy yellow silk and lisse are suggested, bordered with small stars and crescents of black velvet. Buy or have made a frame to suit your fancy. A four sided lantern is the easiest to cover, and some admire most those that decrease in size traward the bottom. Cover very smoothly all the four sides with yellow silk—a thin make of silk. You can decorate the gauze at home by citting out black yelvet legenges and gumming them on to a net foundation. Cut some yellow lisse or fine silk muelin into strips, one into a net foundation. Cut some yellow lisse or fine silk muelin into strips, one into a net foundation. Cut some yellow lisse or fine silk muelin into strips, one into a net foundation. Cut some yellow lisse or fine silk muelin into strips, one into the fine transplantation of the promotern and the foundation. Cut some yellow lisse or fine silk muelin into strips, one into the fine transplantation of the first stripts and the For a shade for the drawing room pears (halves), 20 minutes; small pears by all the four sides with yellow silk-(whole), 80; peaches (halves), 10; a thin make of silk. You can decorate lime or fine silk muslin into strips, one wide strip for the top of the lantern and narrow ones for the ruches. Cut out one edge of the wide strip into plain round scallops. Outline these with levenges of black velvet graduated in size, or they may all be of equal dimensions. Threeeighths of an inch is a good size. Gum these firmly to the material, then pow der the remainder of it with small should not be used too freely or the effect will be heavy. Scallop the narrow strips on both sides and outline with small lozenges. Quite a thin make of velvet should be chosen for this pur

Cover the top of the lantern with silk, and over this gather on the lisse rather scantily, draw it in tightly at very becoming, more especially to young the collar, leaving the wide frill with its scalloped edge upstanding. Down each perpendicular wire of the frame carry a full ruching of liese, add a ruche round the top of the patiels and another at the bottom. This completes the shade. Still we may, if we fancy t further decoration add to its charm by tchings done with pen and ink. A bit of landscape lightly sketched in, some picturesque fishing boats with the water just judicated with a few strokes, a bridge with a tree beside it overhanging a river and a canoe drawn up near the bank, are all suitable subjects.

Many lamp shades are now made of white silk with flower designs printed in delicate colors. These silks would auswer admirably for lantern shades Two harmonious colors are combined or many of the newest lamp shades. For instance, pale pink and vellowy crean silks are used alternately on the four quarters or the six sections of the shades Tender green and primrose, pink and white, green and white, and vellow with white are all delightful combins tions. Another way of treating the lan tern shades is using alternately full printed silk and plain silk with lace applique for the panels.

There is quite a rage for novel shades just now; but, notwithstanding the daintiness and charm of the new claimants to popular favor, the large round, square and triangular shades will stay with us for many a long day to come.

Freezing los Cream. Those who are making ice cream at

home may find a profitable suggestion or two in the following from an exhange: Do not draw any water from the ice while freezing unless water raises to top of can. The can should be only two-thirds full of milk, as it will raise one-third while freezing. After the milk has been placed in the can put the freezer together ready for operation, mash the ice and sprinkle coarse salt or mash the ree and sprinkle course sale on until it stops cracking. (The ice may be previously prepared.) Then put the ice around the can and add more salt. When the freezing is completed, remove the beaters and cover the freezer with carpet or woolen cloth and let the ice crean harden half an hour before serving. After frozen, beating the cream with a large spoon or wooden paddle will improve it. After standing several hours it should be beaten before serving. Dipping a spoon in lukewarm water befor serving each plate of cream and turn once around will cut a very nice form.

Dip the jelly bag in boiling water and wring perfectly dry before using. This saves lose of fruit juice from its soaking suspended to the wall with ribbon loops. into the cloth.

CHEMINS DE FER.

Mand Mississsippi Valley of. Houre d'arrivées et de départs prenant effet à partir du 31 mai 1896.

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