

Paolo Ravaglia seems to be quite unique among clarinet players, for wideness of repertory and originality of his musical projects. In his extensive musical research, spanning from the early clarinet and chalumeaux repertory to the avantgarde, Paolo Ravaglia has also managed to pass through electronic elaboration of sound, a great interest in folk simple reeds and afro-american music. For all these reasons he got his main conservatory degree in clarinet, a degree in jazz music and a degree in electronic music at the Conservatory of S.Cecilia in Rome.

Extremely active in the field of contemporary music, he has been invited to perform in Europe, Asia, Africa, Japan, South America and U.S.A., guest soloist for Universities, important Festivals and prestigious concert series.

He's the President of Nuova Consonanza ([www.nuovaconsonanza.it](http://www.nuovaconsonanza.it)) and member of Alter Ego, a contemporary music ensemble which works since 15 years with many of the most important composers of the present century ([www.alteregogroup.it](http://www.alteregogroup.it)). He's also member of the Italian Society of afro-american musicological studies (S.I.d.M.A).

Since 1993 he has worked continuously with the clarinetist and composer William O. Smith, giving innovative performances of contemporary and jazz music.

He has held conferences and seminars on the clarinet at various public and private institutions in Italy, Europe and U.S.A. and has worked as a commentator and performer for various R.A.I. programs.

He has been broadcasted on radio and/or television in almost all the countries he toured as soloist.

Paolo Ravaglia has recorded CDs with B.M.G-Ricordi, Minstrel,

Edipan, Stradivarius, ESZ, Via Veneto Jazz–RCA Victor, Jazz Mobile, Dischi Ricordi, Biennale di Venezia, Emergency, Touch. The recordings he made as performer and sound designer won prizes in U.S.A. and Europe, last but not least the Editor's Choice of the English review Gramophone. (Philip Glass CD).

Versatile performer in the field of alternative music (whatever this term may signify) he has collaborated with artists such as Panosic, Matmos, Terry Riley, Djivan Gasparian, Frankie Hi-Nrg, Philip Glass, John De Leo, D-fuse, Scanner and many others.

Paolo Ravaglia is very active and appreciated also as performer–on–stage for contemporary dance and theatre and as soundtrack composer for the cinema (Private–Golden Pardo at Locarno Film Festival 2004). He holds the chair of clarinet at the "G.B. Martini" Conservatory of Bologna.  
([www.paoloravaglia.it](http://www.paoloravaglia.it))