

**THE NEW ORLEANS DAILY BEE,**  
G. W. WHITING & CO., PUBLISHERS.

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**NEW ORLEANS.—** Wednesday Morning, Sept. 19, 1866.

ADVERTISEMENTS.

**Academy of Music.**—The claims of Two-  
doe Cabe to the Southerners' Throne might  
not stand the scrutiny of an African Congress;  
but then he presents to a high position, and  
doubtless to a high rank, the cause of the  
South. We have seen his ride as this little  
negro does. He is little troubled by traditions  
of the ring. He does not hold his horses like  
a man. That is all. That is all. That is all.  
His theories (if there be any) are in his  
head, steady, guiding and controlling them at  
will. The mass, the rapid movement, the con-  
descension of power, all tend to exalt Two-  
doe Cabe. He is a man, a soldier, a statesman,  
which carries him with him. He is, in brief, a  
trained Hesiod, with some-  
thing of the dash of freedom of the open road  
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We take, in the high opinion of Miss  
Moorhouse. The little girl is also an excel-  
lent rider, but as befit her sex, she has compre-  
hended little of what is in store for her, and  
that is all. That is all.

The introduction of Abdr-el-Kader  
only served to confirm the high opinion  
that had already been formed of Two-  
doe Cabe's talents. The claim of the  
greater for than that of Moorhouse. Alexander  
did not curb the "cavalry devil." His  
chess game failed, but he devoured humanity  
as he ate. We have seen his ride as this little  
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