

I'm Going To Find A Girl.

Trio.

Lyric by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Allegro moderato. (OLLIE.)

Voice. *f* *p*

Piano.

I
The
want the sort of wife Who'll lead a calm, do -
girl I have in mind I know it will be
(BUB.)
- mes - tic life. For me that kind of dame, Would
hard to find And none that I can see Has

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features three systems of music. The first system shows the vocal line for Ollie and the piano accompaniment. The piano part begins with a forte (f) dynamic and ends with a piano (p) dynamic. The second system continues the vocal line with lyrics and piano accompaniment, including a triplet in the piano part. The third system continues the vocal line with lyrics and piano accompaniment, also featuring a triplet. The piano part provides harmonic support for the vocal melody throughout.

be a lot too tame. I want to find a girl Who'll
zip e-nough for me. I'm pret - ty hard to suit She

(STUB.)
help me buck the so - cial whirl. While I pre - fer the
must have style and be a beaut. We'll track her down in

sort, Who's fond of out - door sport. Our tastes, you see, do
time, Then oh! that wed - ding chime. Though cru - el Fate may

legato. *poco rit.*
not a - gree, But one thing you can take from me That - -
make us wait! We're sure to find her soon or late. Yes,

legato. *poco rit.*

Burden or Refrain.

(All.)

I am going to find a girl some day,

P-f

If I have to hunt till I am gray

sva

Yes, if you stick a-round a while, You'll see me

fz

walk-ing_ down the aisle With the lit - tle mis - sus. She may be a

blonde or a bru - nette: _____ I've not set - tled



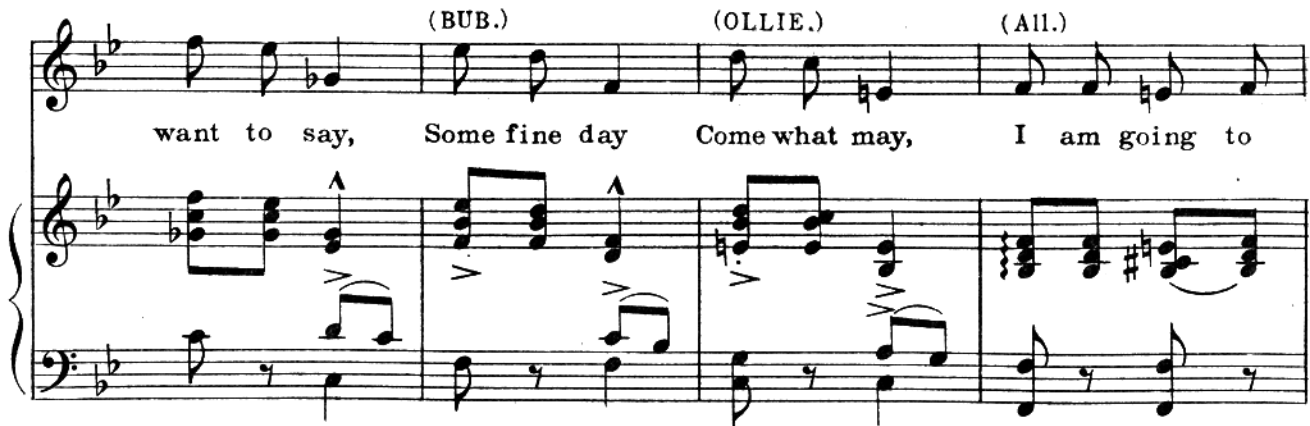
all the de - tails yet _____ This is all I

(STUB.)



(BUB.) (OLLIE.) (All.)

want to say, Some fine day Come what may, I am going to



1 2

find a girl you bet. _____ bet. _____

