

VAPEURS.

LIGNE AMERICAINE

La traversée la plus courte et la plus agréable... LIGNE RED STAR

Mandeville, Lewisburg et Madisonville.

STEAMER NEW CAMELIA

Commencement le 21 Avril 1896. Partira de MILNEBURG à l'arrivée de la rade...

EXCURSIONS:

Mandeville, Lewisburg, Madisonville et Old Landing, les Mercredis et Dimanches...

COMPAGNIE GENERALE TRANSALENTIQUE

Entre New-York et le Havre, le 21 Avril 1896. Partira de New-York à l'arrivée de la rade...

UBOWELL STEAMSHIP CO

KNICKERBOCKER, le 30 Septembre. HUDSON, le 10 Octobre. LORAIN, le 24 Octobre.

GUIDE COMMERCIAL.

- RECHERCHES. A. Magin, Serrurier, rue Ste Anne, 73. MEUBLES. Mme M. Lasserre, 835 rue Toulouse. CIGARETTES ET TABAC. C. V. DeGruy, 106 rue Baronne. OPTICIENS. E. L. Claudi, No 810 Canal. SOULIERS. F. Kestelob, 47, Champ de Bayou, Bourgogne. COIFFEURS. Henry Dugay, gérant, nouveau No 633 Chartres. PÂTISSIERES ET LIVRES. George F. Wharton, 212 rue Carondelet. VINS ET LIQUEURS. Martin Frères, vins et liqueurs, 539 Bayala. VÉTÉRINAIRE. Ochs & Der, coin St-Charles et Canal. POULIERS. Vapor Store-Repairing, 2020 1/2 Poyssas. PÂTISSIER. Magasin de Pâtisserie, Ant. Castel, 903 Bayala. PHARMACIENS. Mme Marceau, Pharmaciennes en Fin, 638 Bayala. PENSION. Point Comfert, 316 St Louis, Mme Von Gohren. MARCANDISES SECHES. F. Reugelet Co. Ld., Decatur et Esplanade. MUSIQUE. Dunning Music Co. Ltd., 214 et 216 Camp. CHAUFFEURS. J. D. Craisson, No 229 rue des Français. CONFISERIES. M. Y. & N. O. Confectionery Co., 831 et 925 Canal. PHARMACIENS. J. A. Malthe, St-Louis et Bayala.

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FOR COLD WEATHER.

DAME FASHION COMPLACENTLY AWAITS ITS COMING.

Wool, Silk, Velvet and Fur—Popular Colors—An Olive Green French Broadcloth Gown—Velvet—French Girdles—New Waists and Blouses.

That summer is gone and cold weather not far away is brought forcibly to mind when one sees the first fur trimmed gown. I was looking regretfully at the last of the exquisite lawns and other flimsy stuffs which have made the summer girl the theme of many a poem and admiring group.



VELVET AND FUR TRIMMED GOWN.

Now it is wool, silk and velvet in place of the sheer muslins and muslins, and, given a few days to recover from the shock of sudden change, we shall soon be expressing our admiration of the warm and cozy winter girl, with her rosy cheeks and sparkling eyes.

While I think of it, I will mention that I see a great deal of brown, all with a warm orange or saffron tint, which is more comforting than the rather hard snuff browns seen last. Chestnut brown is brought out in satins with great richness of quality.

Velvet in dress is superb, and if possible every lady should own one. Its fringed form is the best to display a fine figure, but even a princess could not be handsomer than one shown me today.

The skirt was so cleverly sewed and made that no seam was visible, and it fitted snugly over the hips and hung in two deep folds in the back. All around the skirt, in low festoons, was a band of extra rich cream white satin sewed with jet beads in a slender but graceful pattern.



NEW WAISTS.

French art has imitated the Chinese birds so closely that it needs an expert to tell which is what.

While it is rather early for furs in the general acceptance of the fur-trimmed gowns at different garments may be displayed after the first of October.

MRS. E. K. HASKELL.

The Assistant Attorney General of Wisconsin on Business and Politics.

A question I am often asked is how it is that I, a woman, can earn \$10,000 fees when so many of my sex, who are highly educated and energetic, are unable to earn a living and are being supported by others.

The girl is becoming very popular and is produced in an infinite variety of shapes and fancies. It is very becoming to slender figures. The Louis XVI corsets, coats and basques are still in fashion.

The large wholesale houses where gowns, jackets and fur garments are sold employ them. "It must be easy," thinks the pretty girl who is about to begin earning her own living, "just to stand in a big, comfortable saleroom and show off pretty clothes."

But it is not so easy. It is a well paid, fatiguing business with as many drawbacks as favorable conditions.

THE NEW WOMAN.

She Builds Her Kingdom of Heaven in Her Earth Life.

Most people have queer ideas of heaven. They think that we shall die and suddenly change into beautiful, dazzling angels, instantly becoming sweet tempered and pure and gentle and perfect, as well as being entirely happy forever thereafter.

There is nothing more delightful or more reasonable than to see mothers chaperoning their daughters on bicycle parties. The mother who cannot ride a wheel does not know how much fun both she and her daughters miss.

There are more women stump speakers in the political campaign than there ever were before. Mary Elizabeth Lease is actually the great gun of her party oratorically.

Li Hung Chang thinks bicycling for women is immodest. All people with Chinese minds think the same.

Miss Glen Byrne is a most successful commercial traveler. Her specialty is women's ready-made dresses.

GOOD FIGURES ONLY.

YOUNG WOMEN AS GARMENT AND ARTISTS' MODELS.

The Requirements of a Model in a Clothing House—Hours of Work and Pay—Black-Figures—Artists' Models—Posing For the Trade.

Among the throngs of young work-girls crowding the business sections of every large city there are always some who attract particular notice by the striking beauty of their figures and the perfect fit of their close fitting gowns.

The large wholesale houses where gowns, jackets and fur garments are sold employ them. "It must be easy," thinks the pretty girl who is about to begin earning her own living, "just to stand in a big, comfortable saleroom and show off pretty clothes."

But it is not so easy. It is a well paid, fatiguing business with as many drawbacks as favorable conditions. A goddesslike creature of 5 feet 10, or a perfectly formed little beauty of the spheroidal type, can never be a cloak model no matter how artistically correct her proportions may be.



MRS. ELLA KNOWLES HASKELL.

selecting my career. Resigning my position, I was soon able to pass my examination and was admitted to the bar. Here arose an obstacle, however, which taxed my best efforts to surmount.

Another occupation requiring a beautiful form and one which pays well is that of artist's model. Studio life is so varied and depends so much upon the temperament of the artist as an individual that it is hard to describe it in a few paragraphs. There are some facts, however, the same everywhere.

This year I was elected a delegate to the Populist convention at St. Louis, being the first woman ever so honored in Montana. I am also a member of the national committee.

With these qualifications a woman should succeed in law as well as a man, but when we think of the great number of men who never attain success we must not be surprised if women, bright and clever though they may be, should also fail.

A HOME CONGRESS.

The Five Weeks' Study of Diet Seen to Begin in Boston.

So far as it is possible to forecast future events, the home congress, to be opened in Coddell hall, Boston, Oct. 5, is an assured success.

Two years ago Mrs. Ellen A. Richardson, widely known as an art representative at both the Chicago and Atlanta expositions, and besides an artist of repute an enthusiast on the subject of diet as essential to health, instituted the first course of dietary lectures.

Therapeutics of diet, that science which teaches how far food may be made a cure, is far too little understood. It is hoped that the congress, by its influence upon the people will do much toward bringing about reform.

From 10:30 until 11:30 a.m. each morning suitable addresses on life and character development as influenced by food will be given by experts. At 3 o'clock each afternoon there will be competent addresses on the influence of cooking in food and the effect of various foods upon health, in place of the mere exposition of recipes usual on such occasions.

While all of these will be of interest to thoughtful folk, and above all, to mothers and heads of families, it is probable that the afternoon lectures will be most absorbing. We are only now beginning to appreciate the influence of nourishment upon all forms of development, and the opportunity to hear the most advanced theories and to study actual facts is one to be hailed with enthusiasm.

The temptations of the stage life to the figurant seldom come from behind the scenes. It is all hard, unlovely business there, but if her face attracts some youth in the audience who has more money than brains, or if she is drawn into unsavory intimacies with some of her more sophisticated companions, the story which is always born in sunshine and ends in darkness is commenced.

The figurant receives a weekly salary of \$10. This does not apply to girls who dance or sing, but simply to those who are selected because of graceful figures to fill in a stage picture where ordinary marching may be required.

Another occupation requiring a beautiful form and one which pays well is that of artist's model. Studio life is so varied and depends so much upon the temperament of the artist as an individual that it is hard to describe it in a few paragraphs. There are some facts, however, the same everywhere.

These "society" and draped models receive about \$1.50 an hour. But sometimes a model who poses well becomes so necessary to an artist or sculptor that she appears in all his work and gets known as his "style"—as, for example, the Junotlike type running through all of the late Mr. Gibson's work. In instances like this an artist gives the model a generous salary, controls all her services and has her at his beck and call when he feels an inspiration.

Only one out of every dozen models can or will pose for the nude. This is other styles of posing, and few women, except those who have been trained to the life from childhood, successfully adopt it. In most cases the identity of models who pose for the nude is known only to one or two artists.

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