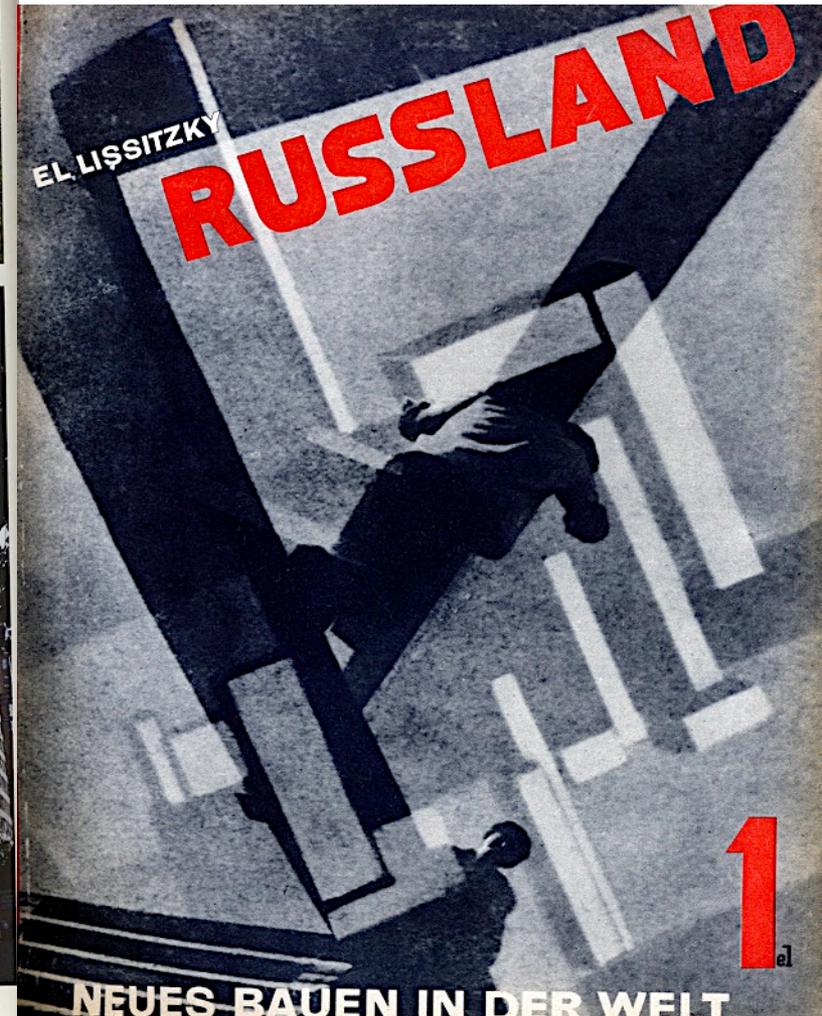
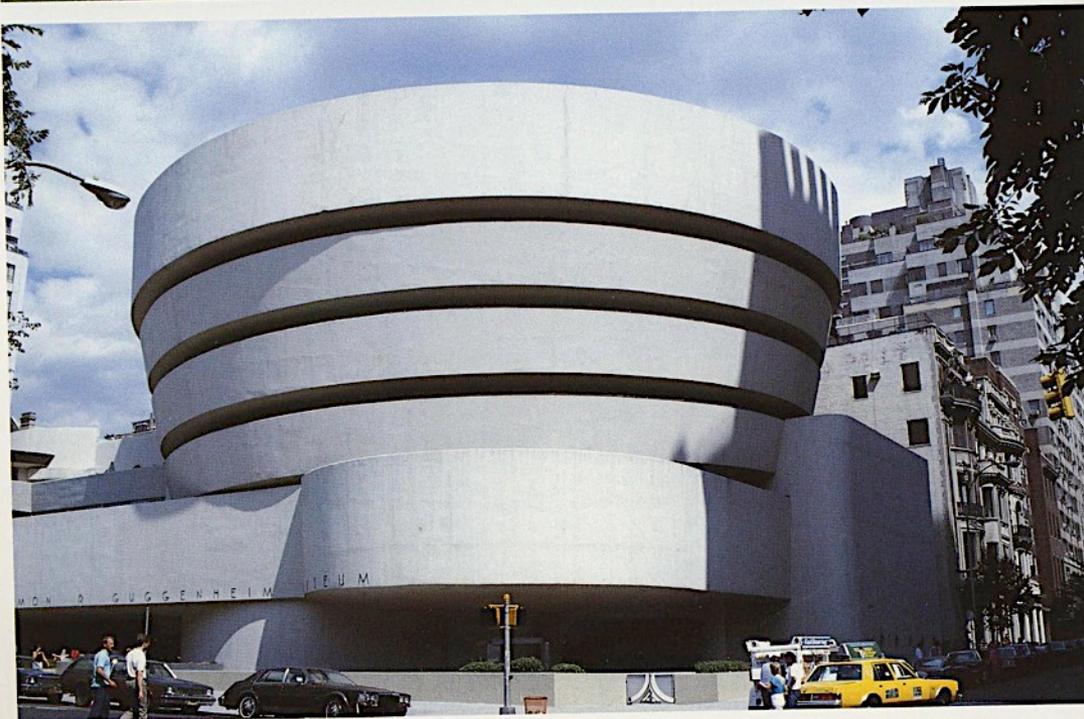
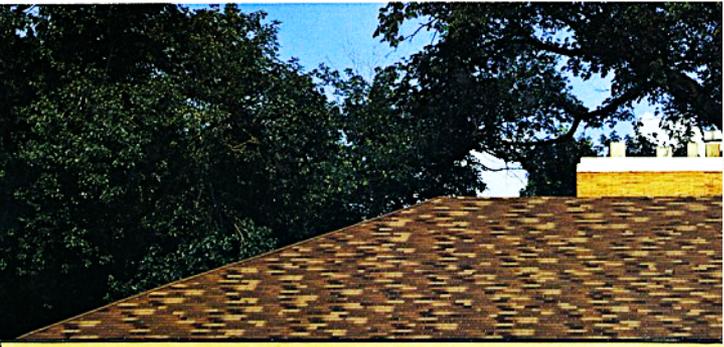
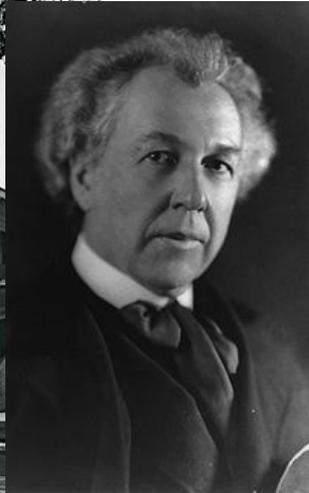


11 Il mito del moderno I 1892-1927 vf





F.L. Wright 1867-1959
Winslow house 1892



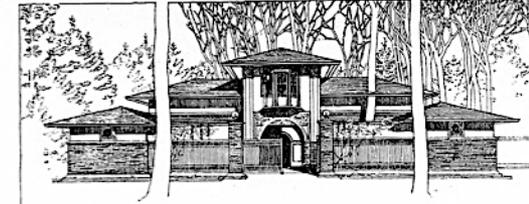
F.L. Wright Warren house 1897 partendo dai cubi di Fröbel e dal cottage arts & crafts arriva a una nuova concessione di spazio e di rapporto esterno e interno. All'esposizione colombiana del 1893 a Chicago vide il padiglione e il giardino giapponese



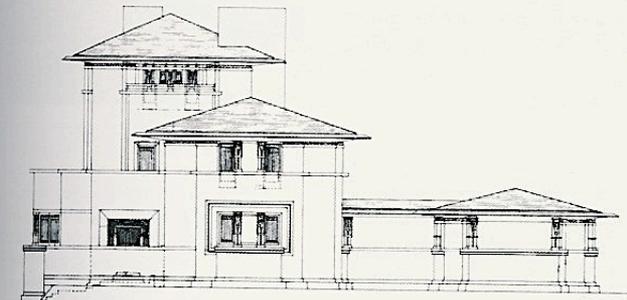
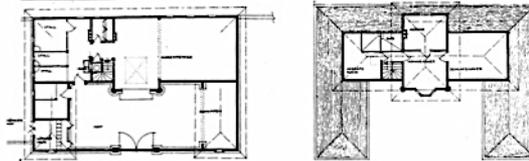
Fr. Ll. Wright casa e studio propri 1889-95; Fricke Oak parc ill. 1901-2,



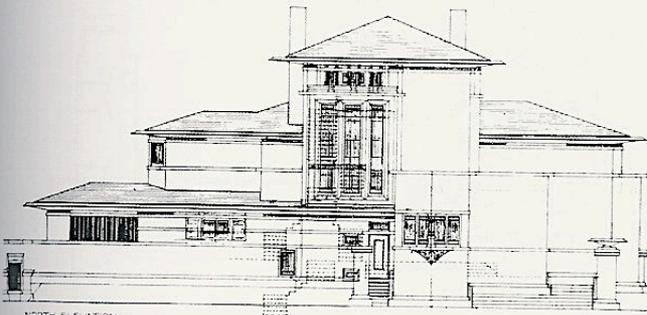
13 - D. Devin House, lago Michigan, Chicago, 1896, Prospetto.



14 - Winslow House, 1893. Prospetto e pianta della casa e della stalla (dal Wasmuth).



WEST ELEVATION

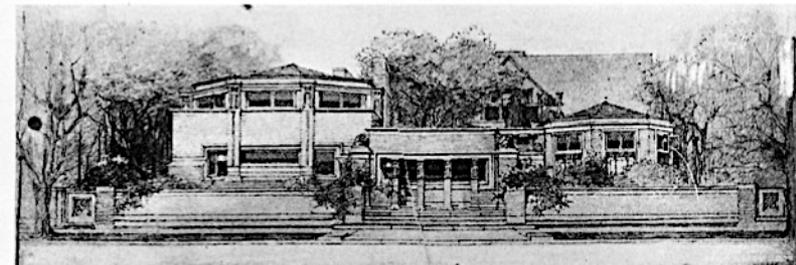
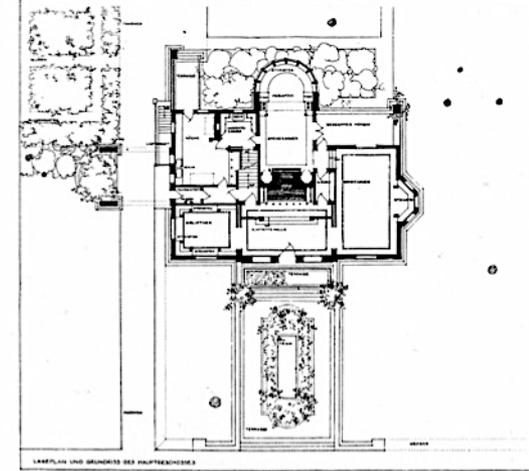
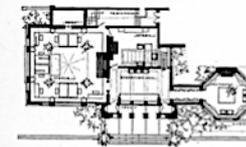


NORTH ELEVATION

Frank Lloyd Wright
Casa per William Fricke, Oak Park, Illinois,
1901-1902
Foto Peter Gössel
Wright accentuò qui in molti particolari
anche la verticale e sperimentò i volumi
cubici. Nella torretta c'era originariamente
una sala da biliardo.

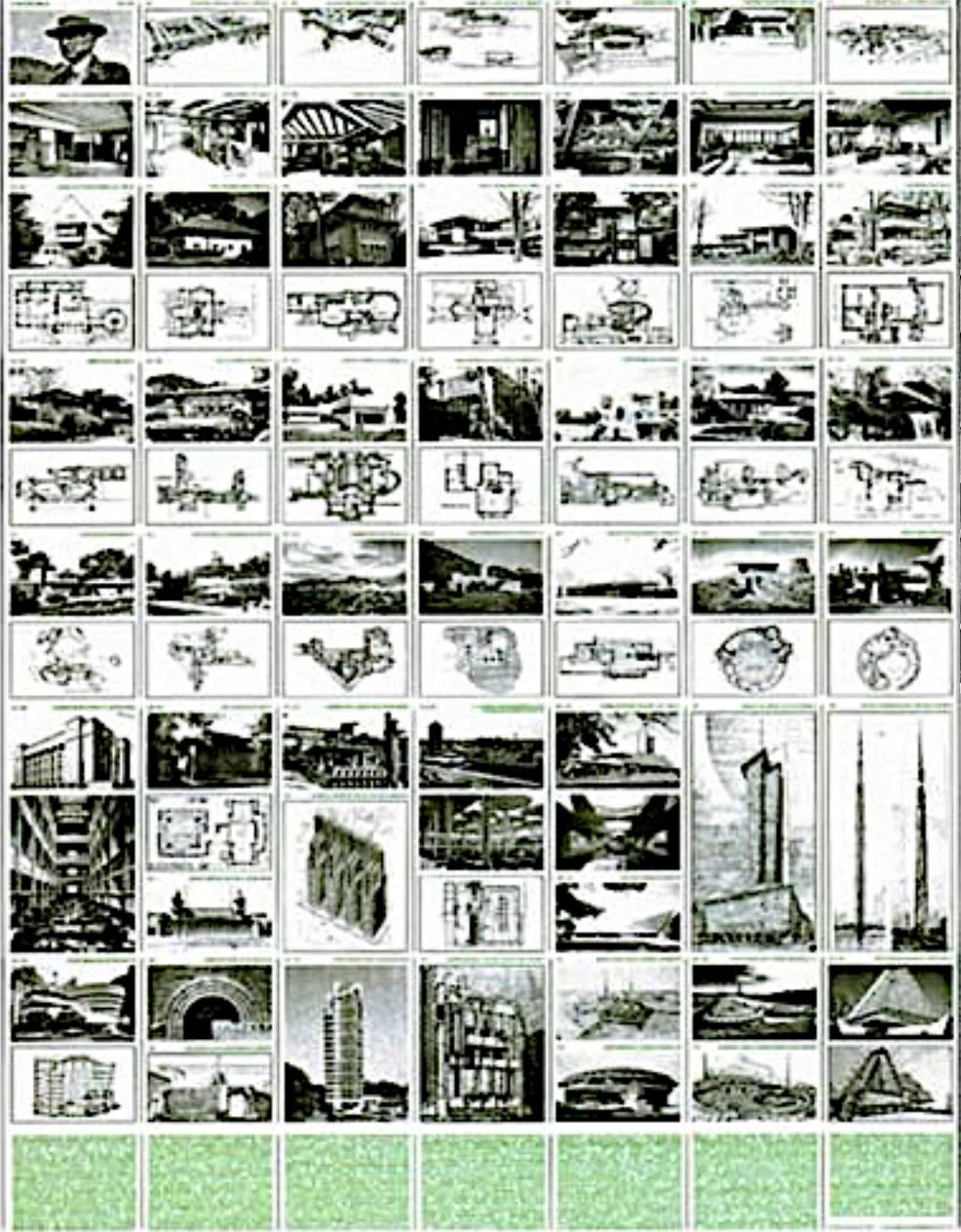
Vedute ovest e nord

15-16 - Studio di Frank Lloyd Wright, Oak Park, 1895. Pianta e fronte sulla strada.



FRANK LLOYD WRIGHT

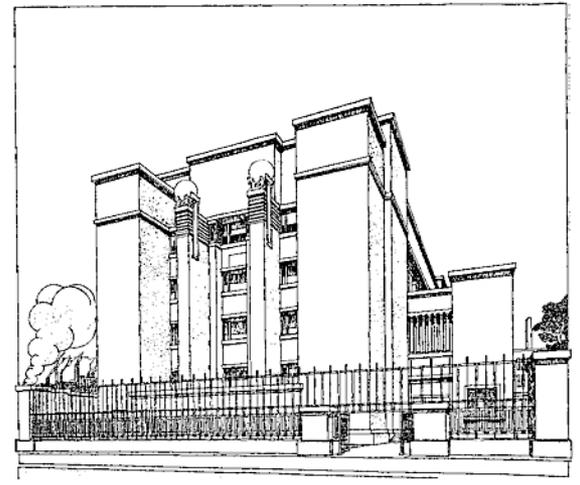
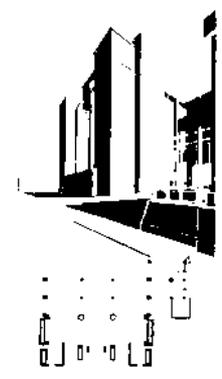
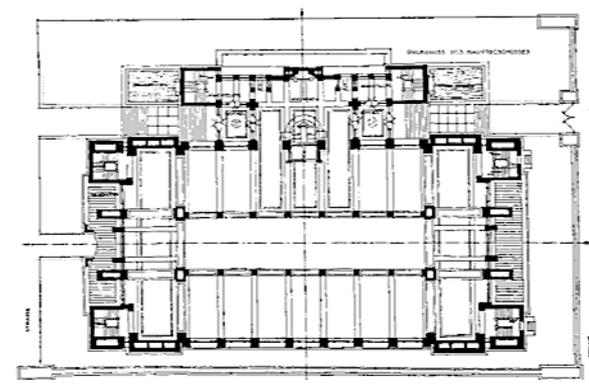
1869-1959 BUILDINGS AND PROJECTS



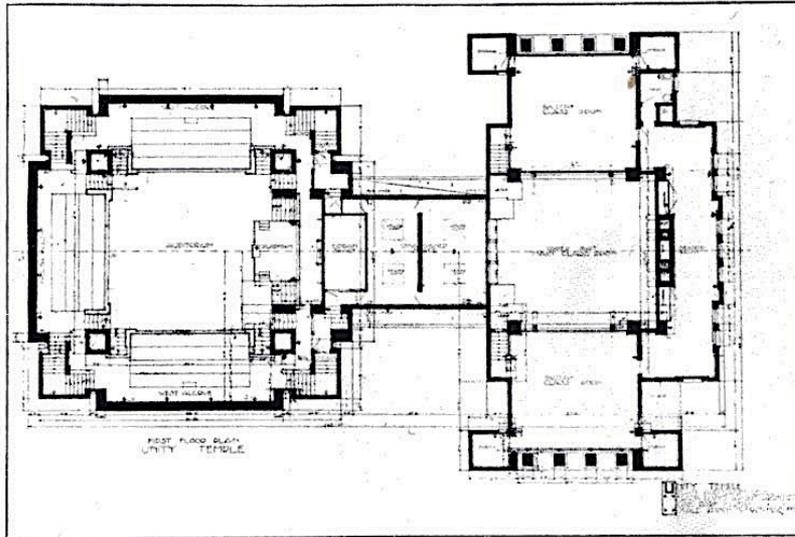
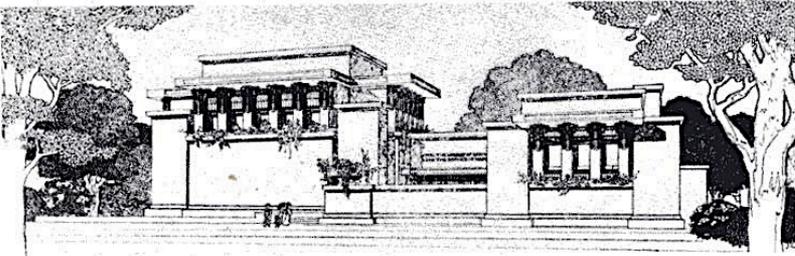
Una ininterrotta forza creativa capace di rinnovarsi a ogni stagione e la capacità di crearsi il mito del genio americano. Larkin Build, Buffalo 1903-04



Frank Lloyd Wright, Larkin Building, Buffalo (1904; demolito nel 1949-50): pianta, prospettiva dell'esterno e veduta dell'interno.

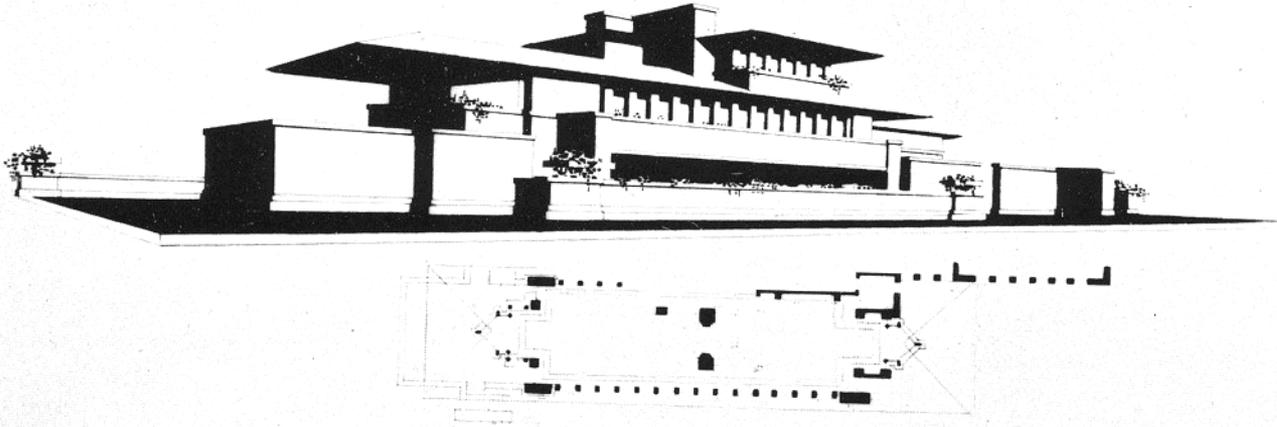


F.L. Wright Unitarian Temple Oak Park 1906



Le fasce di legno scuro disegnano lo spazio contraddicendo i volumi reali quasi in contrappunto

F.L. Wright Robie house 1908



F.L. Wright Robie house 1908



食堂の出窓



スタンド・グラスで飾られたドア

部屋の周囲は美しい
グラスに取り囲まれて
窓側で一段下りている
居間の空間をひきめ
あざやかなガラス模様を
ひきたたす役目を果たし

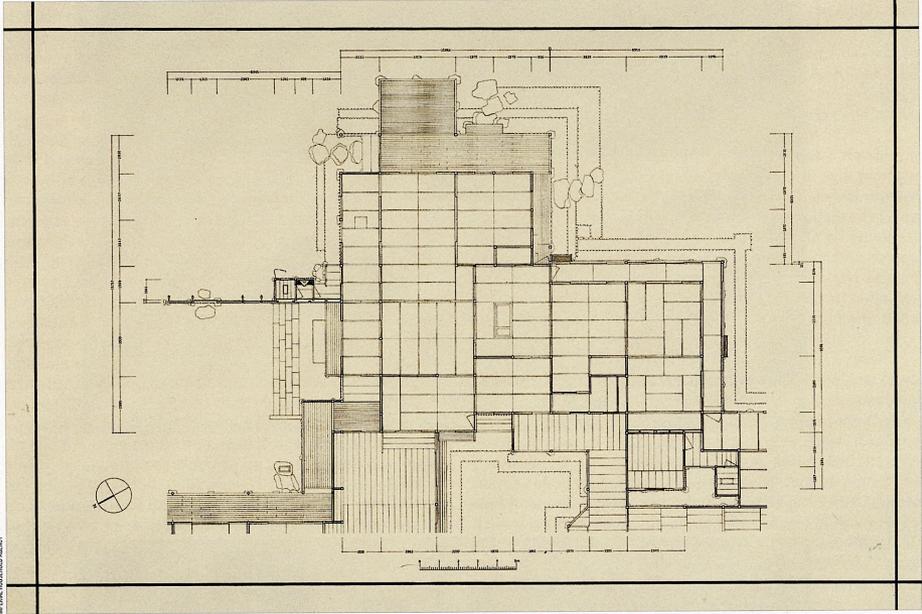
Coonley house Riverside 1908, situata in un elegante suburb disegnato da Olmstead la grande villa si articola con pergolati e padiglioni nel giardino come una villa romana mentre l'architettura ricorda i moduli dell'architettura giapponese



Villa di Katsura '600



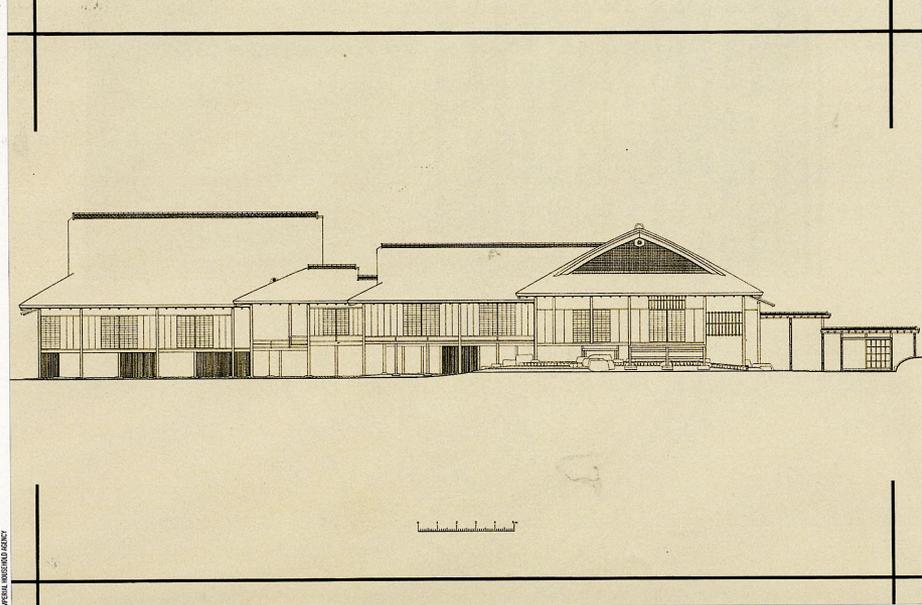
5



IMPERIAL HOUSEHOLD AGENCY

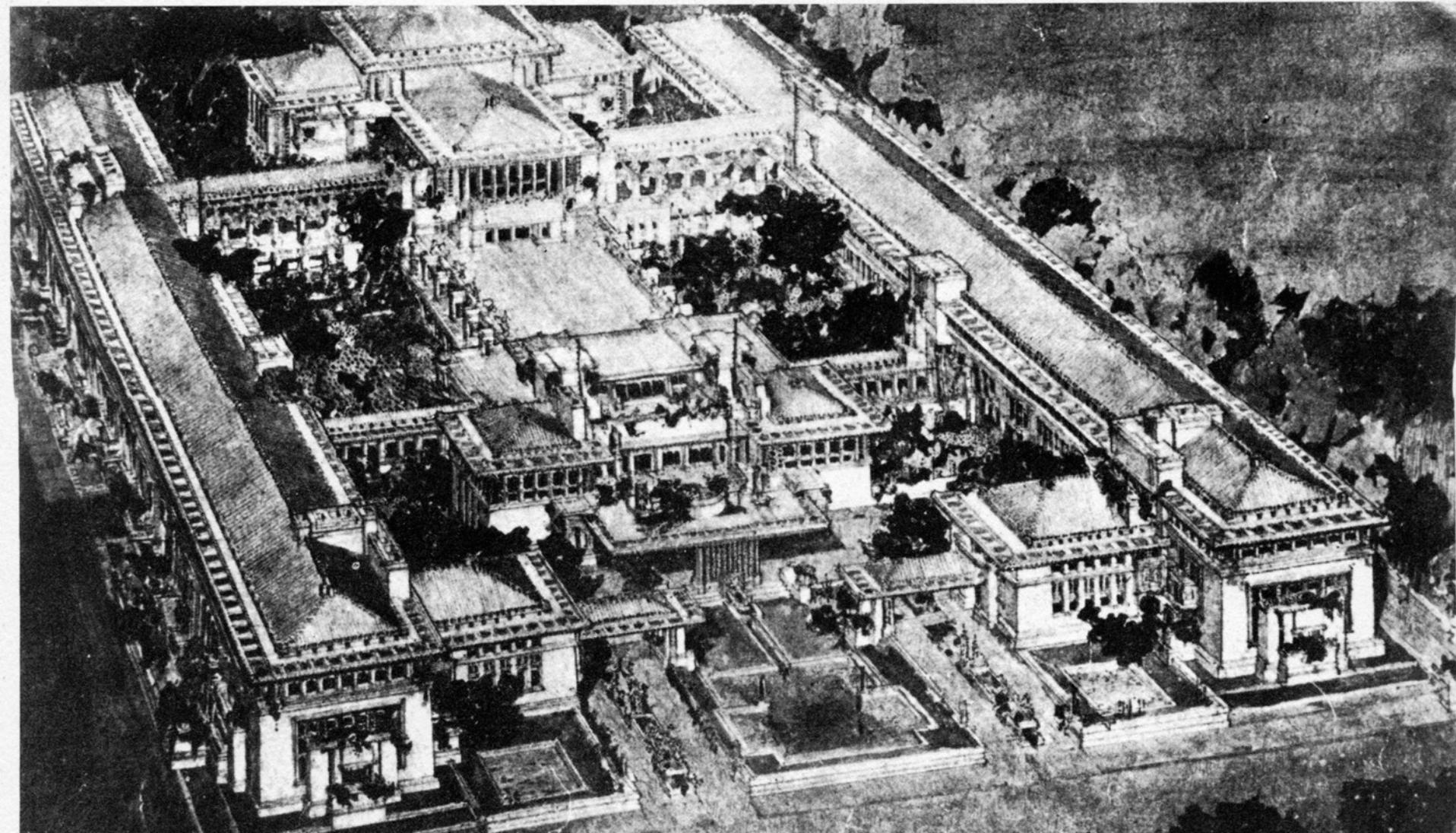


6

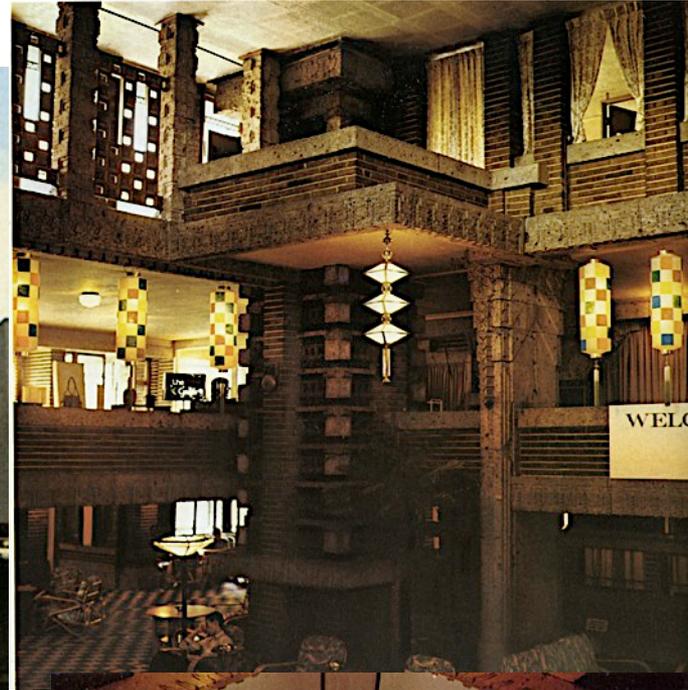


IMPERIAL HOUSEHOLD AGENCY

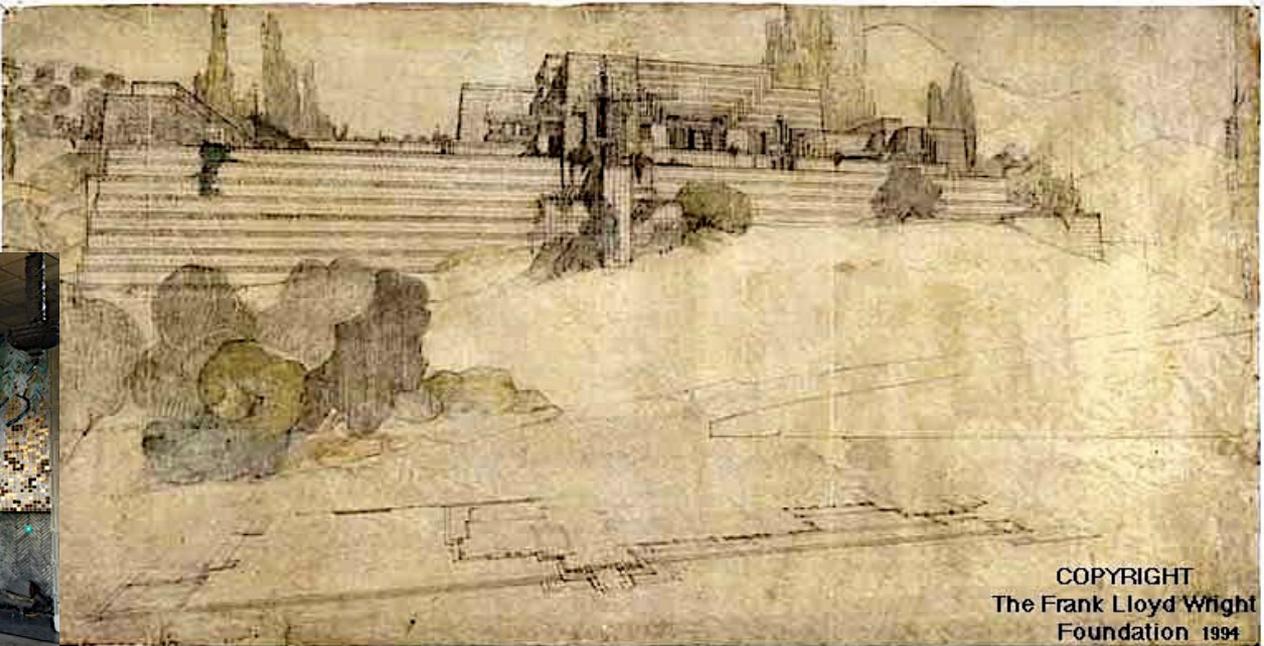
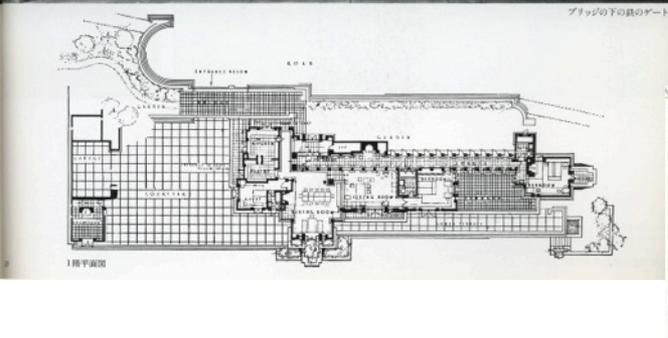
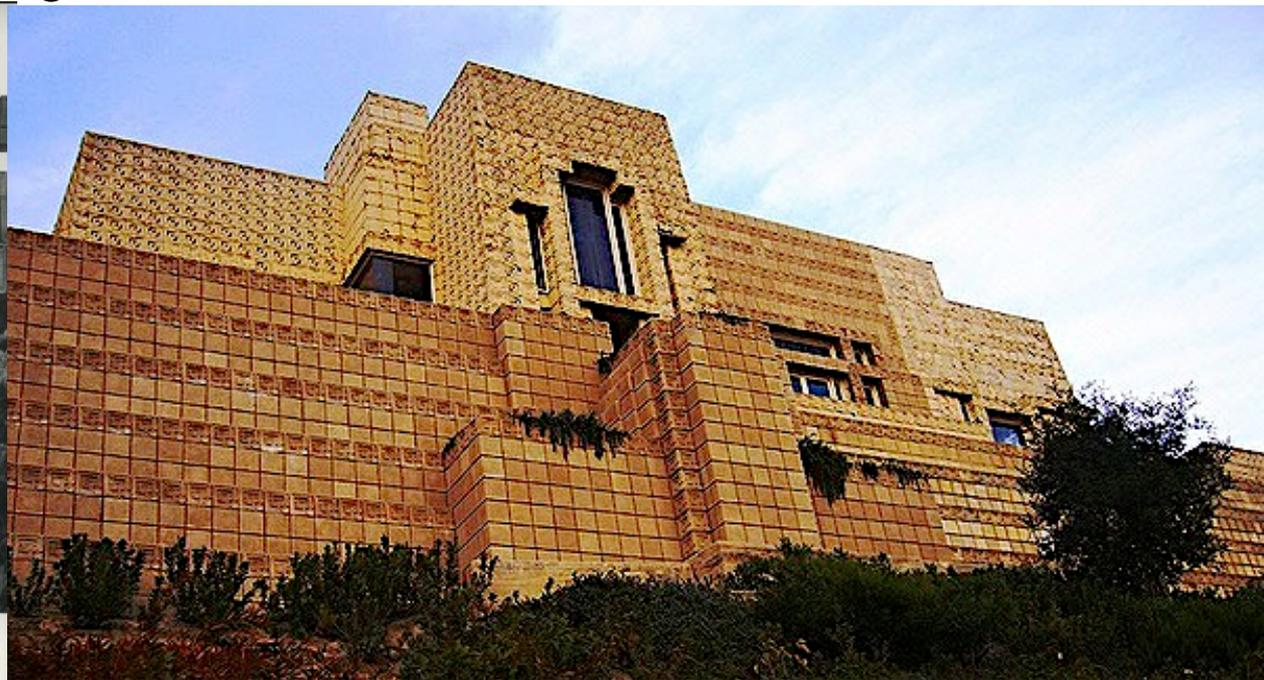
F.L. Wright Imperial Hotel Tokio 1915-22, un edificio meno giapponese delle case americane, monumentale nel padiglione centrale della lobby con le camere nelle ali laterali che delimitano il giardino: struttura in c.a. su platea antismica rivestita da blocchi di tufo poroso grigio scuro. Ha resistito ai terremoti ma non alla speculazione immobiliare



F.L. Wright Imperial Hotel Tokio 1915-22



F.L. Wright Ennis hou Holliwood 1924

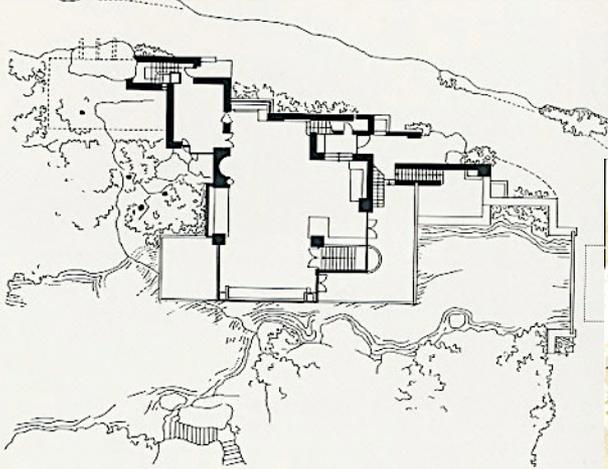


"Fallingwater", villa per Edgar J. Kaufmann,
Bear Run, Pennsylvania, 1935-1939

Foto Ezra Stoller/Esto

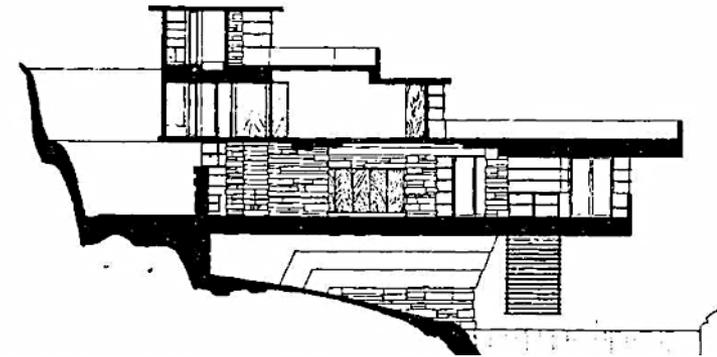
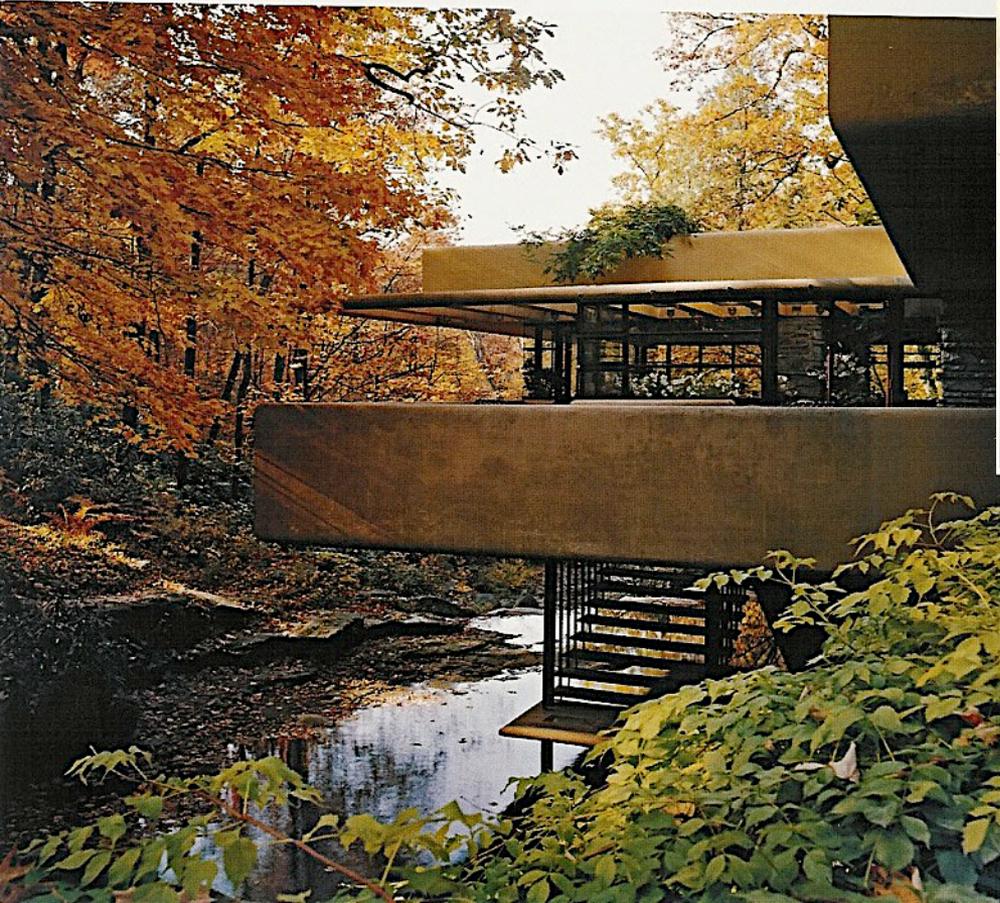
Momento aggregatore della complessa stratificazione orizzontale è la torre in pietra naturale, col gruppo camino centrale. I chiari parapetti di calcestruzzo delle terrazze e delle verande si spingono ampiamente nella natura intatta. All'interno, le rocce del paesaggio sono parte dell'ambiente.

Pianta

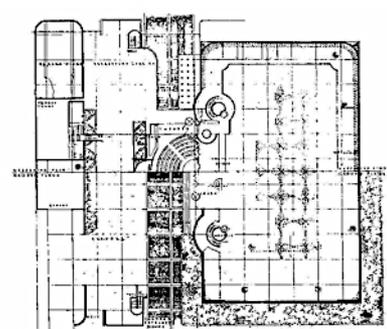


Impossibile visualizzare l'immagine. La memoria del computer potrebbe essere insufficiente per aprire l'immagine oppure l'immagine potrebbe essere danneggiata. Riavviare il computer e aprire di nuovo il file. Se viene visualizzata di nuovo la x rossa, potrebbe essere necessario eliminare l'immagine e inserirla di nuovo.

F.L. Wright Kaufmann hous 1936

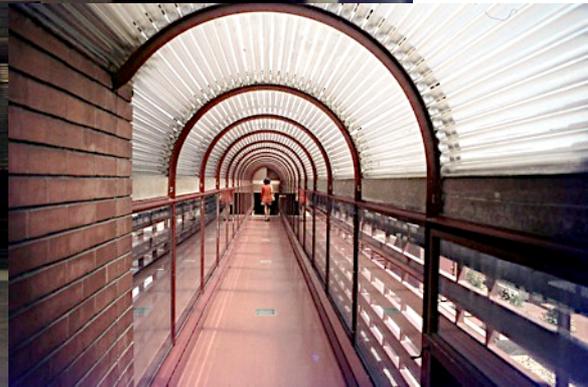


F.L. Wright Johnson adm build Racine Wisc 1936, 1950

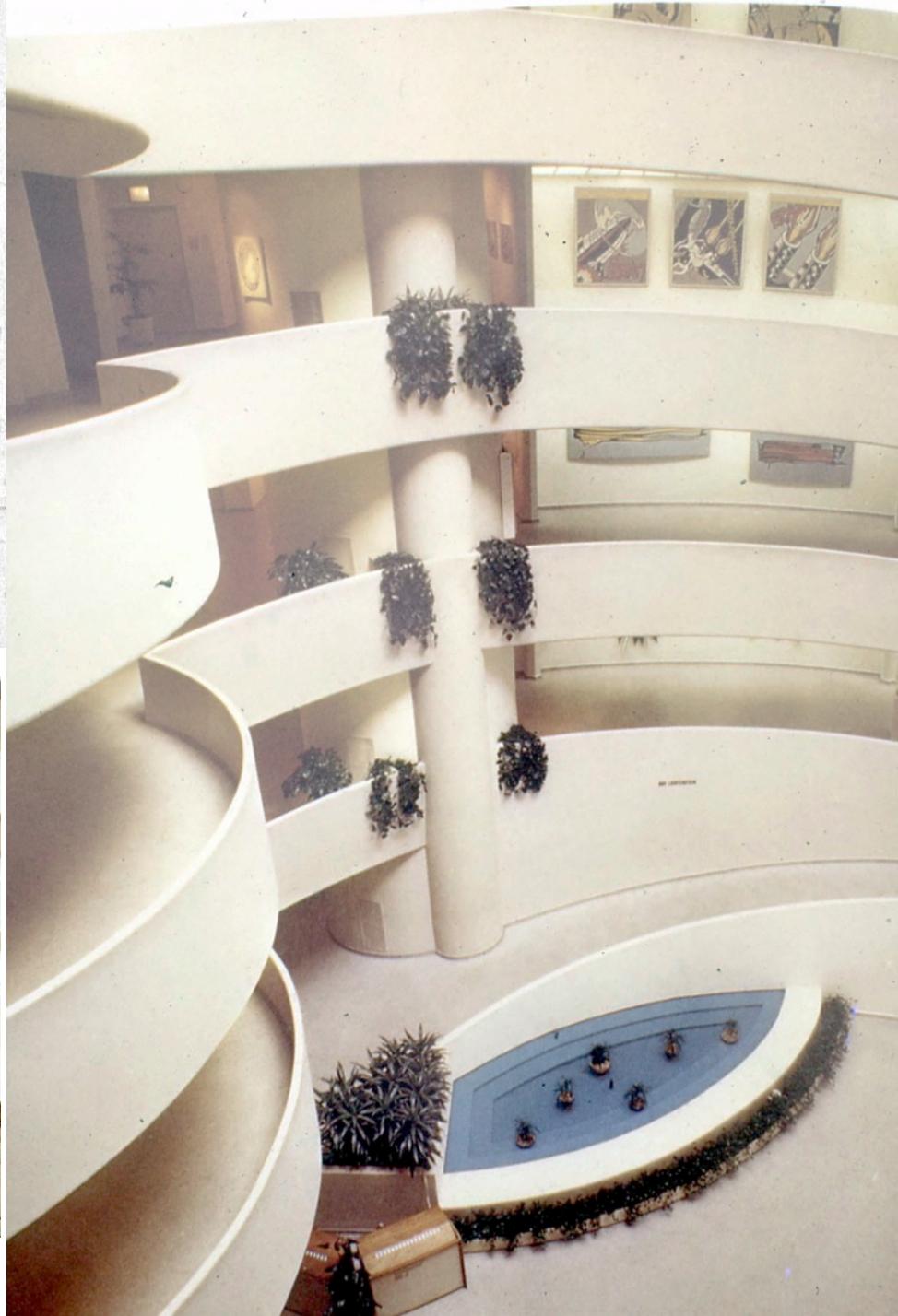
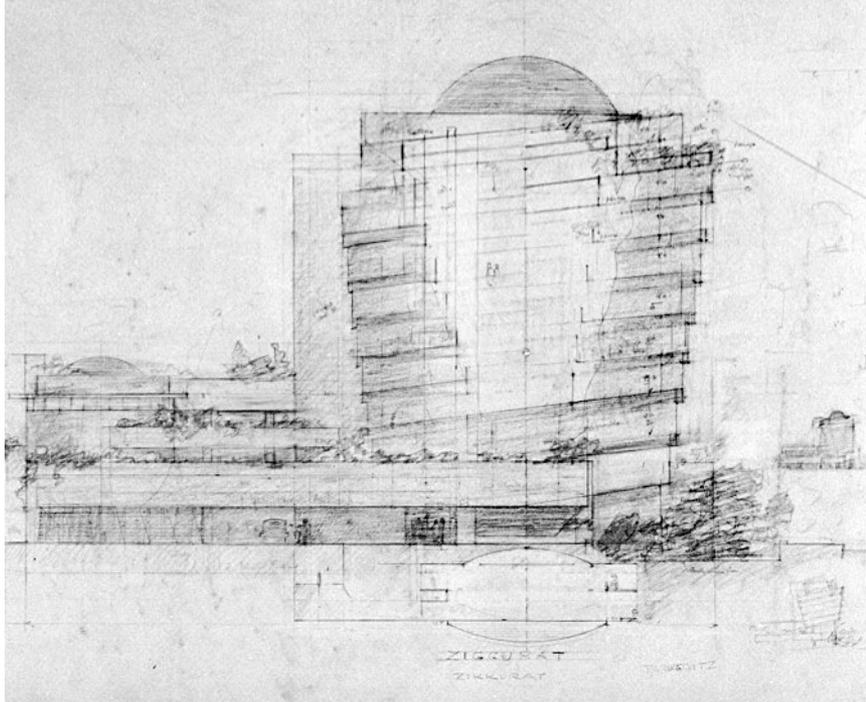




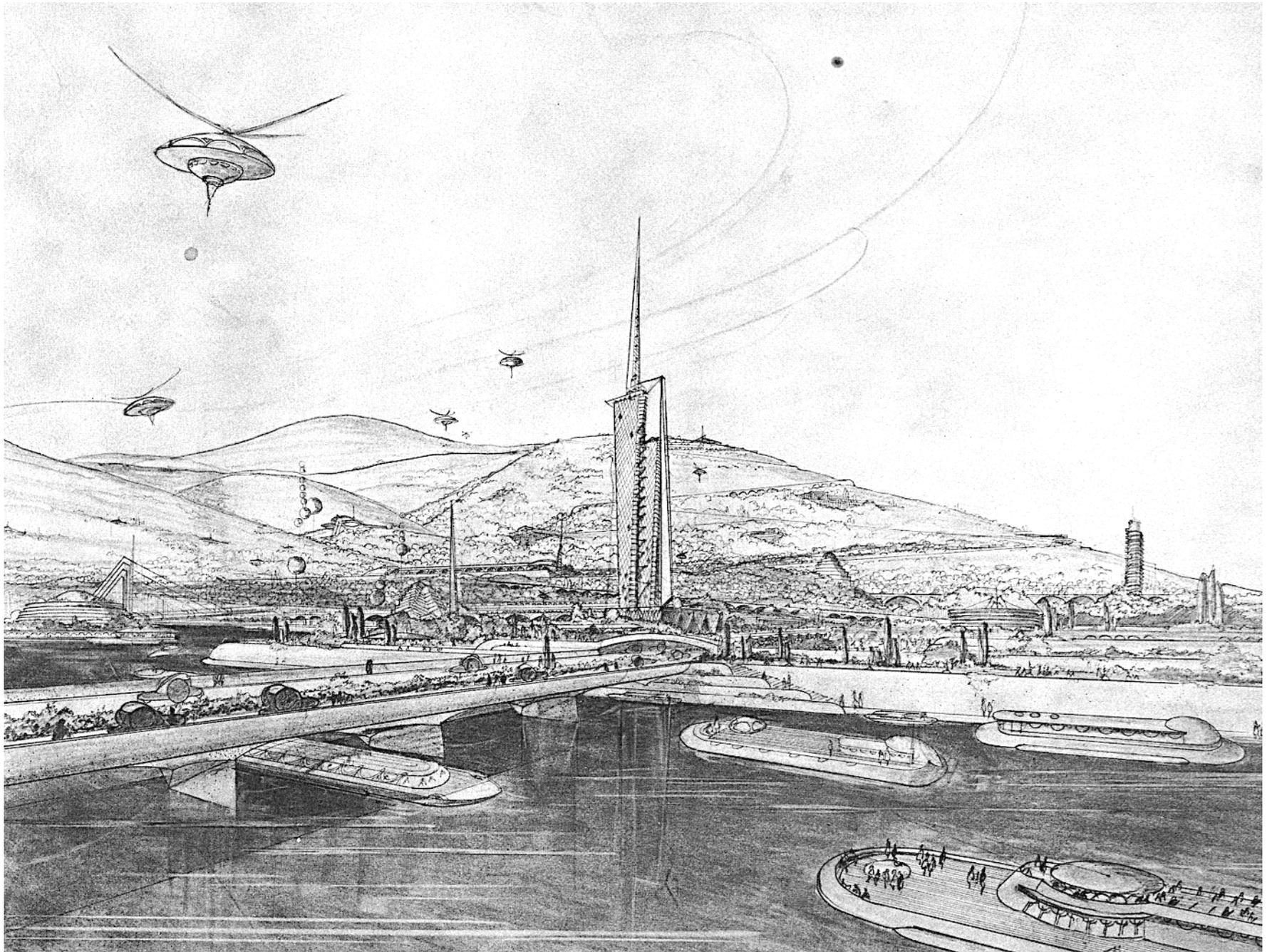
F.L.
Wright
Johnson
administration
building
Racine
Wisconsin
1936,
1950



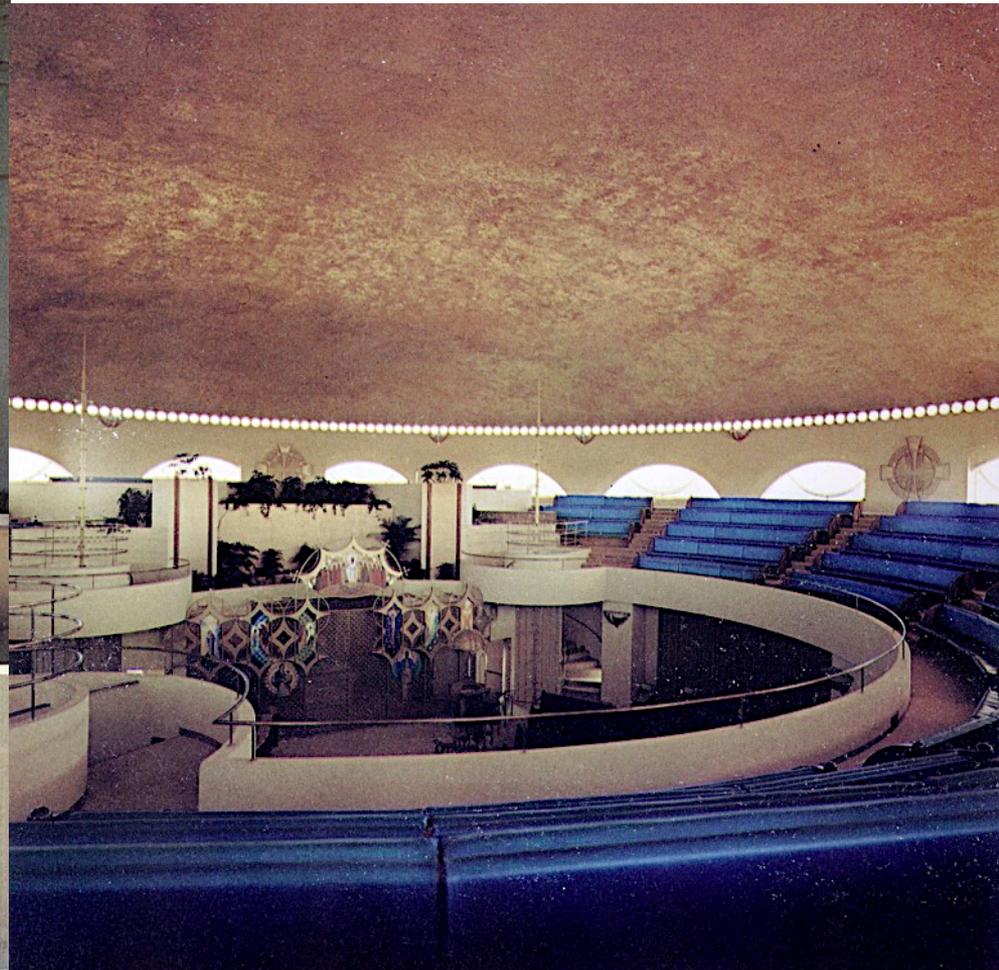
F.L.
Wright
Guggenheim
1943-50



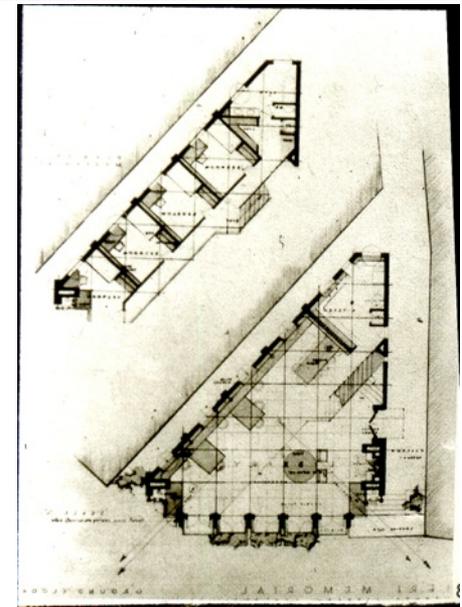
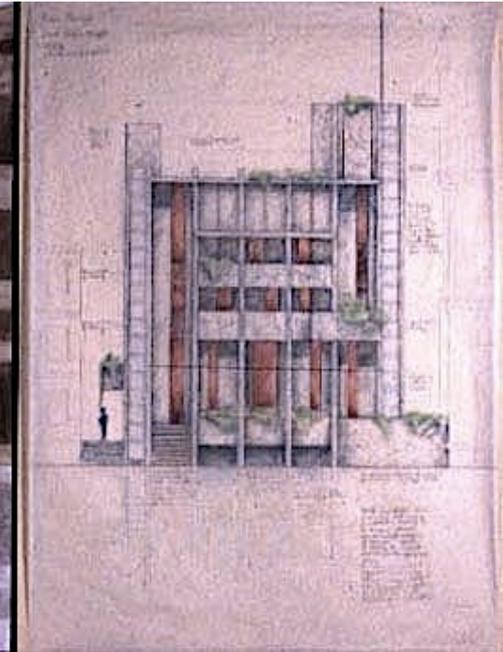
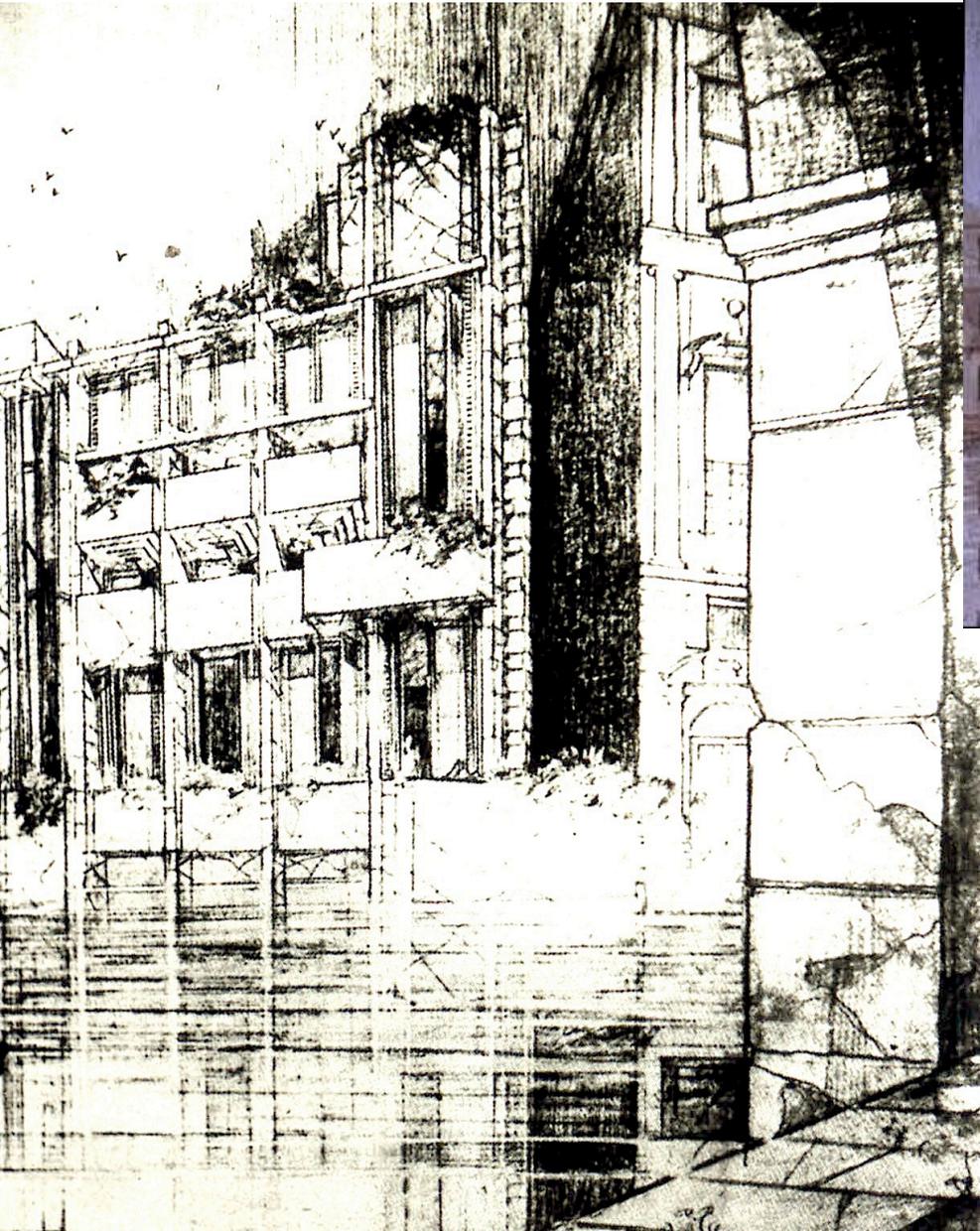
F.L. Wright Broadacre city, 1948-60



F. L.. Wright chiesa ortodossa a Milwaukee 1956, interpretazione di s. Sofia a Istanbul cupola ribassata dorata all'interno e illuminata dalle finestre che la distaccano dalla parete. Disco volante posato su setti



F. L. Wright, Fondazione Masieri Venezia 1953



Cass Gilbert Woolworth
1910-13, W. Van Alen,
Crysler 1930, Lamb &
Harmon Empire st 1931



Hood e Ferris 1939, Reinhardt, Rockefeller Cent 1932-40 Lamb & Harmon
Empire st 1931

