

IN MEMORY OF

P. A. CHASE

Warner Brothers' oldest employee, in years of service, passed to a greater reward, at his home in North Hollywood Wednesday, April 17, when death claimed our retired comptroller Paul Ashley Chase. Death was due to heart trouble from which "P. A." has suffered for some years.

It was in 1912 that Mr. H. M. Warner asked "P. A." at their boarding house table in New York City, what his occupation was. When P. A. Chase informed him that he was an auditor for the Erie railroad, Mr. Warner told him that he was starting a motion picture company and offered him the auditorship of the new concern which "P. A." immediately accepted.

Since 1912 Paul Ashley Chase worked in the New York offices of Warner Brothers and came to Hollywood in 1923 after the establishment of the Sunset studio.

He remained as comptroller of the west coast studios until his retirement in 1938. Without entirely severing his studio association Mr. Chase in 1939 installed the accounting department at the Sunset Bowling Center and remained in charge of this work until a heart attack forced his complete retirement some two years ago.

Born February 5, 1878, in Churubusco, Indiana, he spent his youth and young manhood in Leroy, Illinois, where his father, George Boyd Chase, owned and operated a jewelry store. His mother was born in Geneva, Switzerland, and taught music. From her he inherited a great love of music, and in his youth he organized a small band. He played both piano and violin.

His first job was telegrapher for a railroad company, but having a natural aptitude for figures, he eventually become traveling auditor for the Lake Erie railroad. He settled in New York City, where he eventually met Mr. H. M. Warner.

He never lost his interest in railroads and collected books and prints pertaining to them.

Besides his bereaved widow at the family home, 4774 Sancola Avenue, North Hollywood, "P. A." is survived by one daughter, Mrs. Harry Miller, whose husband has been a member of our electrical department for many years. Two brothers also survive.

The passing of P. A. Chase was a severe loss to this studio. He had a host of friends throughout



P. A. Chase

JOHN H. KISSEL

By ERNEST MATHISON

It is with extreme and deep regret that we have to report the passing of two members of the electrical department, two men who have been with the studio for many years and who were beloved by every one in the studio and by many friends in other walks in life. Our sincere sympathy goes out to the members of their families who are left to mourn their absence.



John Kissel

John Homer Kissel passed on March 23rd at 12:15 P.M. in his home in Burbank. Homer was born January 26, 1886 in Alliance, Ohio, and was married February 6, 1906 in Pittsburg, Pennsylvania. He leaves his wife Nellie, one daughter, Virginia Rowe, two sons, Gilbert and William. He came to California in 1926 and went to work for the First National Studio in the same year and was steadily employed by First National and Warner Bros. until September 21st, 1945 when his final, fatal illness started.

The Rosary was recited at the Filbach Funeral Home, Burbank, Tuesday, March 26th, at 8:00 P.M. Funeral services were held at St. Finbar Church in Burbank Wednesday, March 27th, at 9:00 A.M. Interment was in Calvary Cemetery. The Pall Bearers were Bill Studeman, Walter Grady, Ben Bluemm, Jim Peters, Archie Neal and Bo Green.

WALTER P. REHG

Walter P. "Wallie" Rehg passed on April 5th at 4:30 A.M. in his home. He was born August 31, 1888, at Sumnerfield, Illinois. He was married to Elsie Doane November 4, 1907 in Winthrop, Massachusetts, and his wife survives him. Until he came to California in



Walter Rehg

the lot and was a pal and confidant of all of the oldtime employees. He was a modest retiring man, devoted to his work, and therefore was not as well known to the employees of the last ten years.

It is with regret that we say farewell to an old friend and fellow worker and to his bereaved family we extend our deepest sympathy.

HENRY G. FISCHER

By MARIE NAGEL

On his way home from work Wednesday evening, April 10th, our dear friend and co-worker, Henry G. Fischer met with an automobile accident and passed from this life shortly thereafter. He leaves a big void in the lives of the laboratory employees and we will miss him.



Henry Fischer

Henry was born on May 17, 1885, in Karlsruhe, Germany, the son of the Swiss Consul. He studied chemistry and photography in Braunschweig Academy and at the age of nineteen, sold his color photography to Germany. His family then moved back to Switzerland and there he worked as pharmacist at night and studied in the daytime.

In the year 1906, he married his wife, Elizabeth, who survives him. They came to the United States in 1908. At the time, he had a screen invention and lost everything in its manufacture. He then went into the soap and perfume business in the East and later moved to Los Angeles. In 1911, he started working for the Mack Sennett Studios and then during the first World War, opened a chemical factory but for the lack of raw materials, he closed same and returned to Mack Sennett Laboratory where he advanced to superintendent.

Henry first came to Warners in the Special Effects department, then under the supervision of Fred Jackman, but on December 13, 1937, transferred to the Laboratory at Sunset under Fred Gage. From that date until his death, he was a pal and friend to all in the Laboratory.

Surviving his wife, Elizabeth, he has one brother and two sisters to whom we extend our sincere condolences in their bereavement.

1929 Wallie played professional baseball with the Pittsburg Pirates, Boston Braves, Boston Red Sox, Cincinnati Reds and with the American Association and then with the Hollywood Stars in the Pacific Coast League. He came to work at Warner Bros. Studio in 1930 and had been employed there steadily since then.

Private services were held Monday, April 8th, at 2:00 P.M. from the Filbach Funeral Home in Burbank. Interment was in Grandview Cemetery, Glendale. Among the pallbearers were Bill Studeman, Glen Hedge, Wallie Hood and Fred Haney.

SAMUEL M. CRAWFORD

By VERN CLARK

Smiling Sam Crawford, time worker in the carpentry department, today sleeps in Restland cemetery. April 11th, Sam Crawford, 1138 W. Boulevard, a daughter, Virginia Herberger, Stuttgart, Miss. Sam left his spirit that makes men find. He was a devout Christian.



Sam Crawford

Most men when they are bereaved family and a host of friends. Not Sam. He left in addition, a host of especially his fellow workers will miss him. But his spirit always be on the lot, helping hand and a word wherever needed.

Samuel McLain Crawford, born April 3, 1878, in Litchfield township, Ill. In his early years he learned carpentry and became an expert at his trade. He worked for Warner Brothers in December, 1932. He was a member of Mt. Olive Lodge and was a Masonic funeral at Restland Monday, April 15.

JACK FINE

We were sorry to hear of the death of Jack Fine many years a member of the Special Effects department. Jack had been confined to his home for several months with a heart ailment.

PAY CLUB DUES IN ADVANCE

According to the by-laws of Warner Club, your dues are paid in advance—namely first of every month. They are paid at the Time Office, Warner Club office in the Administration building.

The dues can be paid monthly, quarterly, semi-annually or annually in advance. Should you be delinquent you automatically forfeit any claim to the Club until you are again in good standing for 90 days.

It has come to our attention that some members have been asked to wait for someone in the carpentry department to collect the dues then felt they had been denied against when claim was denied because the dues had been paid on time.

Bear in mind it is YOUR responsibility to pay your dues in advance.

Paul Ashley Chase

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From Wikipedia, the free encyclopedia

Paul Ashley Chase (February 5, 1878 – April 17, 1946) was one of the founding executives, first auditor, Assistant Secretary of the corporation, and comptroller for Warner Brothers Pictures. He was also the traveling auditor for the Erie Railroad. In 1912 Harry Warner and Paul Chase were staying at the same boarding house in New York City. Harry Warner told Paul Chase he was starting a new motion picture company and offered him the auditorship of the concern which he (Paul Chase) immediately accepted.

Born in Churubusco, Indiana, he spent his youth and young manhood in Leroy, Illinois where his father owned and operated a jewelry store. His first job was as a telegrapher for a railroad company however he had a natural aptitude for numbers and eventually became the traveling auditor for the Erie Railroad. He settled in New York City where he eventually met Harry Warner. At the time of Paul Chase's death in 1946 he was the oldest employee, in years of service, and one of the founding executives of Warner Brothers Pictures (1912 to 1946).

After Warner Brothers Pictures officially incorporated in 1923 he accepted the position of comptroller and established the comptroller's office at the Sunset studios and the accounting department at the Sunset Center.

His death was due to heart complications. He passed away April 17, 1946 at his home in North Hollywood, California.^[1]

References

- [^] Warner club news. (1946. May). *Warner Brothers Newsletter*, 4

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Paul Ashley Chase (1878-1946) in 1920