

# String Quartet No.2

Michael Repoulis

Allegretto

1

13

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

20

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

28

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello



34

1: 1st Violin

Musical staff for the 1st Violin part, measures 34-36. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with a half rest, followed by a series of eighth notes and sixteenth notes, ending with a whole note.

2: 2nd Violin

Musical staff for the 2nd Violin part, measures 34-36. The staff is in treble clef with a key signature of two sharps. The music begins with a half note, followed by eighth notes and sixteenth notes, ending with a quarter note.

3: Viola

Musical staff for the Viola part, measures 34-36. The staff is in alto clef with a key signature of two sharps. The music begins with a half note, followed by eighth notes and sixteenth notes, ending with a quarter note.

4: Cello

Musical staff for the Cello part, measures 34-36. The staff is in bass clef with a key signature of two sharps. The music consists of whole rests for all three measures.

37

1: 1st Violin

Musical staff for the 1st Violin part, measures 37-39. The staff is in treble clef with a key signature of two sharps. The music begins with a half note, followed by eighth notes and sixteenth notes, ending with a quarter note.

2: 2nd Violin

Musical staff for the 2nd Violin part, measures 37-39. The staff is in treble clef with a key signature of two sharps. The music begins with a half note, followed by eighth notes and sixteenth notes, ending with a quarter note.

3: Viola

Musical staff for the Viola part, measures 37-39. The staff is in alto clef with a key signature of two sharps. The music begins with a half note, followed by eighth notes and sixteenth notes, ending with a quarter note.

4: Cello

Musical staff for the Cello part, measures 37-39. The staff is in bass clef with a key signature of two sharps. The music begins with a half note, followed by eighth notes and sixteenth notes, ending with a quarter note.

43

1: 1st Violin

Musical staff for the 1st Violin part, measures 43-45. The staff is in treble clef with a key signature of two sharps. The music begins with a half note, followed by eighth notes and sixteenth notes, ending with a quarter note.

2: 2nd Violin

Musical staff for the 2nd Violin part, measures 43-45. The staff is in treble clef with a key signature of two sharps. The music begins with a half note, followed by eighth notes and sixteenth notes, ending with a quarter note.

3: Viola

Musical staff for the Viola part, measures 43-45. The staff is in alto clef with a key signature of two sharps. The music begins with a half note, followed by eighth notes and sixteenth notes, ending with a quarter note.

4: Cello

Musical staff for the Cello part, measures 43-45. The staff is in bass clef with a key signature of two sharps. The music begins with a half note, followed by eighth notes and sixteenth notes, ending with a quarter note.

47

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

*Andantino*

53

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

59

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

4: Cello



66

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

73

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

80

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

87

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

94

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

101

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello



109

1:  
1st  
Violin

2:  
2nd  
Violin

3:  
Viola

4:  
Cello

117

1:  
1st  
Violin

2:  
2nd  
Violin

3:  
Viola

4:  
Cello

125

1:  
1st  
Violin

2:  
2nd  
Violin

3:  
Viola

4:  
Cello

132

1:  
1st  
Violin

2:  
2nd  
Violin

3:  
Viola

4:  
Cello

138

1: 1st  
Violin

2: 2nd  
Violin

3: Viola

4: Cello

145

1: 1st  
Violin

2: 2nd  
Violin

3: Viola

4: Cello



152

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

*Presto*

157

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

158

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

160

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

163

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

164

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello



165

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Detailed description: This system contains measures 165 and 166. The key signature is two sharps (F# and C#). The first violin part (1: 1st Violin) has a melodic line with a half note, a quarter note, and a dotted quarter note. The second violin part (2: 2nd Violin) features a rhythmic pattern of eighth notes and sixteenth notes. The viola part (3: Viola) has a simple melodic line. The cello part (4: Cello) has a rhythmic pattern of eighth notes and sixteenth notes.

167

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Detailed description: This system contains measures 167 and 168. The key signature changes to three sharps (F#, C#, and G#). The first violin part (1: 1st Violin) has a melodic line with a half note, a quarter note, and a dotted quarter note. The second violin part (2: 2nd Violin) has a melodic line with a half note, a quarter note, and a dotted quarter note. The viola part (3: Viola) has a melodic line with a half note, a quarter note, and a dotted quarter note. The cello part (4: Cello) has a melodic line with a half note, a quarter note, and a dotted quarter note.

170

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Detailed description: This system contains measures 170 and 171. The key signature is three sharps (F#, C#, and G#). The first violin part (1: 1st Violin) has a melodic line with a half note, a quarter note, and a dotted quarter note. The second violin part (2: 2nd Violin) has a melodic line with a half note, a quarter note, and a dotted quarter note. The viola part (3: Viola) has a melodic line with a half note, a quarter note, and a dotted quarter note. The cello part (4: Cello) has a melodic line with a half note, a quarter note, and a dotted quarter note.

171

1: 1st Violin



175

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

178

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

181

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

185

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

188

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

191

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello



195

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

197

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

198

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

200

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

202

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

203

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello





209

1: 1st Violin



2: 2nd Violin



3: Viola



4: Cello

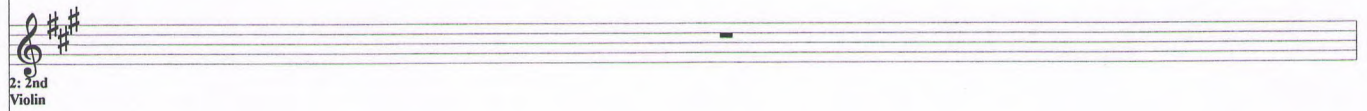


211

1: 1st Violin



2: 2nd Violin



3: Viola



4: Cello



212

1: 1st Violin



2: 2nd Violin



3: Viola



4: Cello





213

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

This system contains measures 213, 214, and 215. The 1st Violin part features a melodic line with a long note in measure 215. The 2nd Violin part has a rhythmic pattern of eighth notes. The Viola part has a simple melodic line. The Cello part has a rhythmic pattern of eighth notes.

216

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

This system contains measures 216, 217, and 218. The 1st and 2nd Violin parts have a melodic line with some rests. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

219

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

This system contains measures 219, 220, and 221. The 1st Violin part has a melodic line with a long note in measure 220. The 2nd Violin part has a melodic line. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

223

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

226

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

229

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello



233



1: 1st Violin

Musical staff for the 1st Violin part, starting at measure 233. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and rests.



2: 2nd Violin

Musical staff for the 2nd Violin part, starting at measure 233. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and rests.



3: Viola

Musical staff for the Viola part, starting at measure 233. The staff is in alto clef with a key signature of three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and rests.



4: Cello

Musical staff for the Cello part, starting at measure 233. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and rests.