

BYRRH

## VIN TONIQUE et APERITIF

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## HAPPENINGS 69 YEARS AGO.

(By Count de G. —)

## Monuments of the Mississippi.

One of the most interesting subjects which can engage the attention of the historian, the antiquarian, and the naturalist, are the monumental remains of the past in the valley of the Mississippi, described by Mr. Flint, and other travelers in the far-off West. By these accounts, it appears that the impress of the leaves of the bread-fruit tree, and the bamboo, have frequently been found in the peat beds, and fossil coal formation, in the neighborhood of the Ohio. Pebbles of disruption, vast masses of lead ore, far from the mine, stratified rocks, earth and sands, specimens of organic animal and vegetable remains, belonging to a tropical climate, clearly indicate some important and extensive changes, occasioned by fire or water, in the whole great valley of the Mississippi. Then the regular walls, the bricks, the medals, the implements of iron and copper, buried in a soil which must have been undisturbed for ages, with the alphabetic characters written on the cliffs, as plainly show that other races of men have existed and passed away. And what a world, says Mr. Flint, must that have been when the mammoth and the megalonyx roared the plains, and monstrous lizards, whose bones are now rescued from the soil, and which must have been at least eighty feet in length, reared their heads from the rivers and the lakes!

The mighty remains of the past, to which we have alluded, indicate the existence of three distinct races of men previous to the arrival of the existing white settlers. The monuments of the first, or primitive race, are regular stone walls, wells stoned up, brick hearths, found in digging the Louisville canal, medals of copper and silver, swords, and other implements of iron. Mr. Flint assures us that he has seen these strange and ancient swords. He has also examined a small iron shoe, encrusted with the rust of ages, and found far below the soil; and a copper axe, weighing about two pounds, singularly tempered, and of peculiar construction.

(To be Concluded Tuesday.)

## TO THE PUBLIC.

The New Orleans Bee, No. 520 Conti St., is prepared to publish in the English language in its daily paper all legal and judicial advertisements and notices at the rate of three and a half (3 1/2) cents per agate line, net, payable cash in advance, instead of seven (7) cents per agate line as heretofore.

## Philharmonic Society.

An ever increasing interest in matters musical in New Orleans is evident in the great enthusiasm, evinced on all sides by the large membership of the Philharmonic Society over the opening concert of the season, October 21, is the unusually early date for the coming of Pasquale Amato, the great concert and Metropolitan baritone.

Youth and enthusiasm go hand in hand, and when cultivated gifts are added to these it is small wonder that Amato and Hochstein, who assists him, arouse a fever wherever they appear. It is seldom indeed, that in this age of youthful surprises that two such artists are heard together.

Where people are not fortunate enough to attend concerts where they may hear Amato's beautiful voice, they have become familiar with it through the medium of the phonograph, and it is safe to say that no more popular artist than he lives today.

David Hochstein, composer as well as soloist, is a masterful artist whose clever and thoroughly artistic playing has won the commendation of critics throughout Europe and America wherever he has appeared.

Pasquale Amato's program for Oct. 21.

1. Concerto in D minor . . . . Wieniawski  
Romance finale à la Zingara . . . . Mr. Hochstein.

2. Scror Doloroso . . . . R. Zandonai  
Poème de Mai . . . . T. Dubois

Trois jours de vandange . . . . R. Bahn

Fêtes galantes . . . . S. Bahn

Clair de lune . . . . J. Szulc

Lever de soleil (chanson de

guerre) . . . . C. Erlanger

Mr. Amato.

3. War . . . . A. J. H. Rogers

The Resting Place . . . . N. Turner Salter

The Cock Shall Crow . . . . J. A. Carpenter

Light, My Light . . . . J. A. Carpenter

Mr. Amato.

4. Prologue from Pagliacci . . . . R. Leoncavallo

5. Tango . . . . Fernandez-Arbores

Walz A major . . . . Brahms

Mr. Hochstein.

6. Cloche du Soir . . . . A. Gretcheninow

Il s'est tu, le charme ros-signal . . . . A. Gretcheninow

La mer . . . . A. Borodine

Mr. Amato.

7. Etoile du matin. Chanson alsacienne

Le beau séjour . . . . A. Buzzi-Pecchia

Clavelitos (Zamora Gitana)

L. Valverde

Tu non me vuo oochiu bene,

(Neapolitan song) . . . . R. Falvo

Mr. Amato.

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## ECHOES DU VIEUX MONDE.

Suite de la 1ère page.

publique chinoise, est imminent. Le Gouvernement a un urgent besoin d'argent et le Ministre des Finances a conclu un accord préliminaire d'emprunt avec certains financiers japonais. La Chine recevra une avance immédiate en échange de certaines concessions ministérielles. Le Parlement qui n'a pas été consulté en cette affaire demande maintenant des explications au Gouvernement. Le Ministre des Finances aurait l'intention de démissionner; une crise ministérielle est donc possible.

## LOUISIANE ET MISSISSIPPI.

Suite de la 1ère page.

tière du Mexique. Ces troupes seront centonnées à San Antonio, Texas. L'annonce de cette nouvelle a été reçue, avec la plus grande satisfaction par la troupe qui se trouvait au camp Taylor en période d'entraînement.

## LETTRE D'UN PARISIEN.

Suite de la 1ère page. née à l'aide de nous ne savons quelles manœuvres, obtenu du nouveau pape ce que les deux précédents pontifes l'avaient énergiquement refusé.

Les désirs religieux du roi de Bulgarie ont été ainsi satisfaits et il s'est empressé d'aller communier publiquement des mains de son compère l'évêque germanophile militant de Philippopolis.

Le pape a pu lui enlever l'excommunication encourue mais il n'a pu retirer ce roi fêlon du mépris général qu'il devient question de la Grande Bretagne, et de la haine que tout bon allemand doit lui vouer. Ce thème de l'animosité allemande contre ce qu'on appelait plaisamment autrefois, dans les sphères jalouses ou hostiles, la perfide Athéon, se traduit chez l'ennemi sous toutes les formes et à tous les instants. Et les voultes de la grande salle des séances du palais du Reichstag ont retenti, une fois de plus, à cette séance du 11 octobre, des insultes échos d'une discussion où l'Anglète était plus spécialement prise à partie et maltraitée.

Cette haine toute particulière contre l'Angleterre vaut à la France, dans l'expression générale du ressentiment allemand, un certain répit. En attendant, l'Angleterre qui, elle, n'eut jamais d'illusions et qui est d'ailleurs le pays le plus lucidement réaliste de la terre, continue son effort, parallèle à l'effort français, avec le calme et le sang froid qui composent la force essentielle de cette race. Dès le début des hostilités, elle marquait sa volonté implacable d'en finir, une fois pour toutes, avec la bête enrâgée que figure à ses yeux le militarisme germanique. Et elle en finira! Plus encore que de ses soldats, elle appuie la France, la réconforte de son exemple et d'une volonté que rien n'arrive à briser. Moins éprouvée que la France, moins directement à coup sûr, puisque son sol n'a point été souillé, elle saura écouter plus attentivement que les Français, la voix des morts qui s'élève des sillons de la Gaule et qui orient vengeance. Certaines diront peut-être que son attitude est commandée par l'intérêt exclusif et cette occasion unique, depuis longtemps attendue, d'affronter un adversaire qui lui disputait le commerce du monde, et qui eut sans pitié si la fortune des armes lui avait souri! Qu'importe aux Français le mobilier! Ils pensent que le résultat seul mérite de les intéresser.

That his hearers will be given a treat in his next lecture is assured, for this subject is one which gives the audience every opportunity to appreciate Brother Florentius at his best, and one dear to the hearts of all Louisianians.

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