

# V. Canto.

Largamente, ♩ = ♩ e più moderato.

I

con Ped.

Viol.

Largamente, ♩ = ♩ e più moderato. *ppp*

Coro d'uomini. (invisibile)

II

*p*

*dolce espress.*

Detailed description: This system contains the first three measures of the score. It features a piano accompaniment with a treble and bass staff, a violin part, and a vocal line for a men's chorus. The piano part includes a 'con Ped.' marking and fingerings '2 1' and '2 4'. The violin part is marked 'Viol.'. The vocal line is marked 'Coro d'uomini. (invisibile)' and 'ppp'. The piano accompaniment has a 'p' dynamic marking. The vocal line has a 'dolce espress.' marking. The tempo is 'Largamente, ♩ = ♩ e più moderato.'.

Detailed description: This system contains the next three measures of the score. It continues the piano accompaniment and vocal line from the first system. The piano part continues with the same accompaniment pattern. The vocal line continues with the same melodic line. The tempo and dynamics remain consistent with the first system.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a bass line with a long slur over the first two measures. The dynamic marking *dolciss.* is written below the lower staff.

Second system of musical notation. It consists of two staves. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a bass line with a long slur over the first two measures. The dynamic marking *solico* is written below the lower staff. The dynamic marking *marc.* is written below the lower staff.

Third system of musical notation. It consists of two staves. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a bass line with a long slur over the first two measures. The dynamic marking *dolce assai* is written below the lower staff. The dynamic marking *dim.* is written below the lower staff.

84

84

*dolce espr.*

*dolce marc.*

*dolciss.*

*marc.*

3 5 1 2

85

85

*dolce marc.*

*p*

*mf*

8<sup>va</sup>

*dim.*

*dolce*

*dolce*

8<sup>va</sup>

86

*poco ritenedo*

86

*pp*

*dolciss. marc. poco ritenedo*

molto calmo, ma andando sempre.

Tenori I.II. CORO

Baritoni I.II.

Bassi I.II.

pp

licht zu der ... wigen

molto calmo, ma andando sempre.

II.

pp

Kraft En ... Her ... zen ... Fich ... bet ... Buch ... Al ... Ich auch ... Schmet ... sel ... ne ... Tat!

pp

dolce poco esp.

dolce marc.

87

Wechseln im ... er ... der Licht ... Freuden ... und ... Schmer ... zen ... ru ... lie ... hier ... stre ... heuden

87

*poco più* Tau - send und Tau - send und a - ber - mals tau - sende  
*poco più* Tau - send und Tau - send und a - ber - mals tau - sende  
*poco più*

*dolce*

*più piano* Jah - re so ra - nur wie puzt in der Kraft, Bi - zea ge - die - gen auf  
*più piano* Jah - re so ra - nur wie puzt in der Kraft, Bi - zea ge - die - gen auf  
*più piano*

*più p. dolce*

**SS**  
 Glau - und mit Fe - stigheit die Un - ver - wüst - lichen  
 Fe - stig - keit die Un - ver - wüst - lichen  
 steh - len sie  
 steh - len sie  
 steh - len sie

**SS**  
*espr.*  
*mf*  
*cresc.*

die Un- ver- wüst- lich- keit  
 dar- die Un- ver- wüst- lich- keit stel- len Sie  
 die Un- ver- wüst- lich- keit stel- len Sie  
 die Un- ver- wüst- lich- keit stel- len Sie

*molto espr.* *dim.*  
*molto espr.*

keit!  
 dar- keit!  
 dar- keit!  
 dar- keit!



89

CORO.

Her - zen er - gli - he - ten, Her - zen er -

89

I

II

*con calore*  
*piu f*

*pizz*

*craso.*  
Spe - lend um, wech sel - ten  
*craso.*  
Spe - lend um, wech sel - ten  
*craso.*

Le - ben und Tod. *sf*

Le - ben und Tod. *sf*

I

II

*dim.* *pp* *dolce*

CORO.

*p dolce* *p dolce* *p dolce*

A - ber in ru - he A - ber in ru - he A - ber in ru - he

ru - he in ru - he in ru - he

Flar - ren die Flar - ren die Flar - ren die

II

90 deh-ten sich ren-  
 Har-ten sich  
 deh-ten sich  
 Har-ten

90 Pfte. ad lib.

*p dolce espr.* *mf espr.*

herr-lich  
 deli-ten sich  
 her-lich deli-ten sich

kräftig. lich. früh. kräftig.

herr. lich und. kräftig.

herr. lich und. kräftig.

lich. früh. so. wie.

lich. früh. so. wie.

lich. früh. so. wie.

91

spit. f  
spit. f  
spit. f

91

dim.

riten. piu p pp

trem.

Basso Profondo

Molto solenne,  $\text{♩} = 2$

*voce chiara*

CORO.

Herr, der dich Wort Kraft Es

Molto solenne,  $\text{♩} = 2$

Pianoforte obbligato.

*p*

*Largo*

Herr, der dich

Führet dich zu

dem mal

*Largo*

*dolor*

Schau se. Tat

Un poco mosso.

Un poco mosso.

*dolce* *p* *mare.* *poco*

92

*poco*

Ich Dich Al. f Ich nah!

*poco*

92

*poco*

*dolce*

Schaut sei im Tat!

*es. se. molto*

*cresc. molto*

*piu f*

*cresc.*

Allegro vivo.

sei im Tat!

Allegro vivo.

*ff*



Recitativo.

*ff*

Voi leads he be bet ist

Voi leads he be bet ist

*trm. #2*

*ff*

*m. d.*

93

*ff* Let zo die to te Welt

*ff* Let zo die to te Welt

*ff* Let zo die to te Welt

93 *martellato*

*ff m. s.*

*ff*

deciso

II

Two staves of music for Viola II. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#).

I

Un poco riten. (ma poco)

II

Un poco riten. (ma poco)

Violin I and Viola II staves. The Violin I staff (top) features a large slur over a melodic line with a dynamic marking of *ff*. The Viola II staff (bottom) has a similar melodic line with a dynamic marking of *ff*. Both staves include the instruction "Un poco riten. (ma poco)". The time signature is 5/4.

Violin I, Viola II, and two other staves. The Violin I staff (top) has a large slur over a melodic line with a dynamic marking of *ff*. The Viola II staff (middle) has a similar melodic line with a dynamic marking of *ff*. The two bottom staves contain rhythmic accompaniment. The time signature is 5/4.

94

Musical score for measures 94-98. The top system shows a piano accompaniment with treble and bass staves. The bottom system shows a vocal line with treble and bass staves. The music is in 5/4 time and features a key signature of two flats. A large slur covers the first four measures of the piano part.

Musical score for measures 99-104. The top system shows a piano accompaniment with treble and bass staves. The bottom system shows a vocal line with treble and bass staves. The music continues in 5/4 time with two flats. A large slur covers the first four measures of the piano part. The vocal line includes dynamic markings like *f* and *dim.*

*Pianoforte ad lib.*

*rum chiaro*

Tenore, Baritoni e Bassi

*fatto largamente*

Alle.

Primi

secondi

terzi

*molto dim.*

*f*

Musical score for the chorus, measures 105-110. The top system shows a piano accompaniment with treble and bass staves. The bottom system shows vocal lines for Tenors, Baritone, and Basses, and a Chorus line. The music is in 5/4 time with two flats. The piano part includes dynamic markings like *f* and *molto dim.*. The vocal lines include the instruction *fatto largamente* and the tempo marking *Alle.*

This system contains the first two systems of music. The top system features a vocal line with lyrics "Ich kenne dich" and a guitar line with a melodic line and a bass line. The second system continues the guitar part with a melodic line and a bass line, including a *poco* marking. The third system shows the vocal line with lyrics "schweigt das Ge" and a guitar line with a melodic line and a bass line, including a *pizz* marking. The fourth system continues the guitar part with a melodic line and a bass line, including a *p* marking.

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics "Ich kenne dich" and a guitar line with a melodic line and a bass line. The second system continues the guitar part with a melodic line and a bass line, including a *pizz* marking. The third system shows the vocal line with lyrics "schweigt das Ge" and a guitar line with a melodic line and a bass line, including a *p* marking. The fourth system continues the guitar part with a melodic line and a bass line, including a *p* marking.

Un poco largamente.

Un poco largamente.

di chi! Coro tacet sino al Fine.

Pianoforte obbligato.

*piano, aumentando*

Un poco largamente.

Un poco largamente.

*p pesante*

Allegro con fuoco.  
*arditamente*

Allegro con fuoco.

*arditamente*

*ff*

Allegro con fuoco.

Allegro con fuoco.

*ff*

Musical score for the first system, measures 1-5. It features a grand staff with two treble clefs and two bass clefs. The music includes various notes, rests, and dynamic markings like 'ff'.

Musical score for the second system, measures 6-10. It features a grand staff with two treble clefs and two bass clefs. The music includes various notes, rests, and dynamic markings like 'ff' and 'stacc.'.

Musical score for the third system, measures 11-15. It features a grand staff with two treble clefs and two bass clefs. The music includes various notes, rests, and dynamic markings like 'ff'.