



MATTHEW R. WILMOT
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November 2, 2010

**VIA CERTIFIED MAIL/RETURN RECEIPT REQUESTED
AND FACSIMILE (415) 882-0495**

Mike Godwin or Sue Gardner
Designated Agents for Copyright Complaints
Wikimedia Foundation
c/o CT Corporation System
818 West Seventh Street
Los Angeles, California 90017

Re: Take Down Notice Pursuant to 17 U.S.C. § 512(c)

Dear Mr. Godwin and Ms. Gardner:

This office represents PCI-SIG, the industry standards group responsible for the development of stable, straightforward and compatible standards for PCI devices. In furtherance of this goal, PCI-SIG has developed certain specifications for data buses that connect directly, or almost directly, to computer microprocessors (the "Local Bus Specifications"). The Local Bus Specifications are proprietary to PCI-SIG and their availability and use are limited to PCI-SIG members as a membership benefit.

Because PCI-SIG is the owner of all right, title and interest in the Local Bus Specifications, including all copyrights, PCI-SIG has the sole and exclusive right to use, copy, distribute, display, publicly perform, modify and create derivative works based on the Local Bus Specifications. PCI-SIG has further obtained copyright registrations in connection with the Local Bus Specifications, including PCI Local Bus Specification, Revision 2.1, Registration No. TX 6-011-384 (titled "PCI LOCAL BUS PCI BIOS SPECIFICATION REVISION 2.1"); PCI Local Bus Specification, Revision 2.3, Registration No. TX 6-011-203 (titled "PCI LOCAL BUS PCI LOCAL BUS SPECIFICATION REVISION 2.3"); and PCI Local Bus Specification, Revision 3.0, Registration No. TX-6-453-030 (titled "PCI FIRMWARE SPECIFICATION REVISION 3.0"). Copies of these registration certificates are attached.

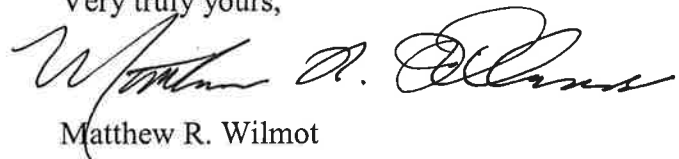
Mike Godwin
Sue Gardner
November 2, 2010
Page 2

PCI-SIG has recently learned that PCI Local Bus Specification, Revision 2.1, PCI Local Bus Specification, Revision 2.2, PCI Local Bus Specification, Revision 2.3, and PCI Local Bus Specification, Revision 3.0 are listed as "References" and available for download in connection with the Wikipedia entry "Conventional PCI" located at http://en.wikipedia.org/wiki/Peripheral_Component_Interconnect (the "Infringing Entry"). As instructed by Wikipedia's policy regarding copyright infringement complaints located at http://en.wikipedia.org/wiki/Wikipedia:Request_for_immediate_removal_of_copyright_violation, I previously sent an email to info-en-c@wikimedia.org dated October 11, 2010 requesting that the Local Bus Specifications be removed from the Infringing Entry. As of the current date, the Local Bus Specifications have not been taken down and we have received no response to our request.

Accordingly, this letter constitutes official notification under Section 512(c) of the Digital Millennium Copyright Act ("DMCA"), 17 U.S.C. § 512(c), seeking the immediate removal of the Local Bus Specifications from the Infringing Entry. The DMCA grants "internet service providers" immunity for claims of contributory infringement, but requires that such internet service providers "expeditiously remove or disable access to" the infringing content upon receipt of notice. Noncompliance may result in a loss of immunity from liability under the DMCA.

I am providing this notice in good faith and with the reasonable belief that the Local Bus Specifications are being distributed and displayed as part of the Infringing Entry without authorization by PCI-SIG or an agent of PCI-SIG, and that such distribution and display is not otherwise permitted by applicable law. I certify under penalty of perjury that the information contained in this notification is both true and accurate, and I have the authority to act on behalf of PCI-SIG. Should you wish to discuss this matter, please contact me directly by way of the contact information set forth above.

Very truly yours,



Matthew R. Wilmot

WIL:gp
Enclosures



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-011-384



EFFECTIVE DATE OF REGISTRATION

July 19, 2004
Month Day Year

IF THIS FORM CONTAINS MORE THAN ONE WORK, PLEASE USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
PCI LOCAL BUS PCI BIOS SPECIFICATION REVISION 2.1

PREVIOUS OR ALTERNATIVE TITLES ▼
PCI BIOS SPECIFICATION 2.1

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page(s) ▼

2

a NAME OF AUTHOR ▼

PCI-SIG

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire text, figures, tables, graphics and selection and arrangement of text and graphics

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1994

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month: AUGUST Day: 26 Year: 1994
USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PCI-SIG
5440 SW Westgate Drive, Suite 217
Portland, OR 97221

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JUL 19 2004
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JUL 19 2004
FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY JRP FORM TX
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes," give: Previous Registration Number ▶ _____ Year of Registration ▶ _____

5

DERIVATIVE WORK OR COMPILATION
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾
 Previously published text created by author. _____
 Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾
 Editing, additional text, additional graphics, selection and arrangement of graphics and text, and additional new material.

a 6
 See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▾ _____ Account Number ▾ _____

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾
 Patches M. Haggerty, Schwabe, Williamson & Wyatt
 1211 SW Fifth Avenue, Suite 1900
 Portland, OR 97204
 Area code and daytime telephone number ▶ (503) 222-9981 Fax number ▶ (503) 796-2900
 Email ▶ phaggerty@schwabe.com

b

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of PGI SIG
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.
 Name of author or other copyright claimant, or owner of exclusive right(s) ▶ _____
 Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.
 Patches M. Haggerty Date ▶ 7/15/04
 Handwritten Signature (X) [Signature]

8

Certificates will be mailed in window envelope to this address:	Name ▾ Patches M. Haggerty, Schwabe, Williamson & Wyatt	GUIDE: Complete all necessary spaces. * Sign your application in space 8. For the Copyright Office: 1. Application form 2. Non-refundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material MAIL TO: Library of Congress Copyright Office - TX 101 Independence Avenue, S.E. Washington, D.C. 20540-4222
	Number/Street/Apt ▾ 1211 SW Fifth Avenue, Suite 1900	
	City/State/ZIP ▾ Portland, OR 97204	

9

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters
 Register of Copyrights, United States of America

Form TX
 For a Nondramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

TX 6-011-203



EFFECTIVE DATE OF REGISTRATION

9 20 04
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
 PCI LOCAL BUS PCI LOCAL BUS SPECIFICATION REVISION 2.3

PREVIOUS OR ALTERNATIVE TITLES
 PCI LOCAL BUS SPECIFICATION 2.3

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

2

NAME OF AUTHOR

a PCI-SIG

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: _____
 OR
 Citizen of: USA
 (Domestic only)

DATES OF BIRTH AND DEATH
 Year Born: _____ Year Died: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee. See instructions for any part of this work that was made for hire. See the space provided give the employer or other person for whom the work was prepared as Author of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
 Entire text, figures, tables, graphics and selection and arrangement of text and graphics.

NAME OF AUTHOR

b

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: _____
 OR
 Citizen of: _____
 (Domestic only)

DATES OF BIRTH AND DEATH
 Year Born: _____ Year Died: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: _____
 OR
 Citizen of: _____
 (Domestic only)

DATES OF BIRTH AND DEATH
 Year Born: _____ Year Died: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 Year: 2002

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
 Month: March Day: 29 Year: 2002
 Nation: USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author. Give to space 2.

PCI-SIG
 5440 SW Westgate Drive, Suite 217
 Portland, OR 97221

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
JUL 20 2004
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
JUL 20 2004
 FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY lbo FORM TX
 CHECKED BY _____
 CORRESPONDENCE
 Yes _____
 FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No. If your answer is Yes, why is another registration being sought? (Check appropriate box) **5**
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.
 If your answer is Yes, give Previous Registration Number ▶ _____ Year of Registration ▶ _____

DERIVATIVE WORK OR COMPILATION
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates **a 6**
 Previously published text created by author _____
 Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed **b**
 Editing, additional text, additional graphics, selection and arrangement of graphics and text, and additional new material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account **a 7**
 Name ▶ _____ Account Number ▶ _____

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP **b**
 Patches M. Haggerty, Schwabe, Williamson & Wyatt
 1211 SW Fifth Avenue, Suite 1900
 Portland, OR 97204
 Area code and daytime telephone number ▶ (503) 222-9981 Fax number ▶ (503) 796-2900
 Email ▶ phaggerty@schwabe.com

CERTIFICATION I, the undersigned, hereby certify that I am the **8**
 Check only one: author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of PCI-SIG
 of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.
 Name of author or other copyright claimant, or owner of exclusive right(s) ▶ _____

Typed or printed name and date. If this application gives a date of publication in space 3, do not sign and submit it before that date.
 Patches M. Haggerty Date ▶ 7/16/04
 Handwritten signature (X) Patches M. Haggerty

Certificate will be mailed in window envelope to this address.
 Name ▶ Patches M. Haggerty, Schwabe, Williamson & Wyatt
 Number/Street/Apt. ▶ 1211 SW Fifth Avenue, Suite 1900
 City/State/ZIP ▶ Portland, OR 97204

YOU MUST:
 Complete all necessary checks.
 Send your application in space 8.
SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
 1. Application form
 2. Non-refundable filing fee (see check of money order payable to Register of Copyrights)
 3. Deposit material
MAIL TO:
 Library of Congress
 Copyright Office, TX
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6222
9
 From the back of a check, for example, see the Copyright Office website at: www.copyright.gov
 (800) 775-6600

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form TX
 For a Non-dramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

TX 6-453-030



EFFECTIVE DATE OF REGISTRATION

OCT 18 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
 PCI FIRMWARE SPECIFICATION REVISION 3.0

PREVIOUS OR ALTERNATIVE TITLES ▼
 PCI FIRMWARE SPECIFICATION 3.0

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a PCI-SIG

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of USA
 Domiciled in USA

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

Under the law, the "author" of a work made for hire is generally the employer, not the employee (see instruction 10e). For any part of the work that was made for hire, check "Yes" in the spaces provided, give the employer (or other person for whom the work was prepared) as "Author" or "work made for hire" and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Entire text, figures, tables, graphics, and selection and arrangement thereof

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of
 Domiciled in

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of
 Domiciled in

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
 2005

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if the work has been published.
 Month: June Day: 20 Year: 2005
 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PCI-SIG
 3855 SW 153rd Drive
 Beaverton, OR 97006

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
 OCT 18 2006
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 OCT 18 2006
 FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbered 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 6.

DO NOT WRITE HERE
 Page 1 of 2 pages

*Layout and format not copyrightable.
 COMPENDIUM II of Copyright Office Practices.
 Facts not copyrightable. Compendium II of
 Copyright Office Practices: 202.02(d).
 Registration extends to new and revised text,
 illustrations and compilation deposited.

EXAMINED BY _____ FORM TX

CHECKED BY _____

CORRESPONDENCE
 Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

TX 6-011-384

Year of Registration ▶

2004

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published PCI LOCAL BUS PCI BIOS SPECIFICATION REVISION 2.1 created by author

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Editing; additional text, figures, tables, and graphics; selection and arrangement of text, figures, tables, and graphics; and additional new material.

a 6

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▶ Account Number ▶

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name/Address/Apt/ City/State/Zip ▶

Yvonne E. Schindler, Schwabe, Williamson & Wyatt, P.C.
 1211 SW Fifth Avenue, Suite 1900
 Portland, OR 97204

Area code and daytime telephone number ▶ (503) 796-3761

Fax number ▶ (503) 796-2900

Email ▶ yschindler@schwabe.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of PCI-SIG

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date. If this application gives a date of publication in space 2, do not sign and submit it before that date.

Yvonne E. Schindler

Date ▶ 10/16/2006

Handwritten signature (X) ▶

X

8

Certificate will be mailed in window envelope to this address:

Name ▶ Yvonne E. Schindler, Schwabe, Williamson & Wyatt, P.C.
 Number/Street/Apt ▶ 1211 SW Fifth Avenue, Suite 1900
 City/State/ZIP ▶ Portland, OR 97204

WRITE HERE Complete all necessary spaces. Sign your application in space 8.

SEPA DEPOSIT ACCOUNT INFORMATION

1. Application form
2. Non-refundable filing fee in check or money order payable to: Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington, DC 20558-6222

9

*17 USC § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.