

OPEN-EDGE 2009

Wikipedia: a teachers' primer



People always say to me:

“I read Wikipedia articles...

...but you don't actually *use* them, do you?”

Definitions of “use”

- read it
 - the best place to start
- cite it
 - use its references instead
- edit it
 - a way to learn by doing
- research it
 - potentially enlightening!

In this presentation

- What is “a free education” in the digital age?
- Why should you care about Wikipedia?
- Wikipedia as a teaching tool its own right

“a free education...”

- used to mean “at no cost [to student]” (19th C)

GRATIS

- now *also* means “to give students and teachers *freedom* to control their education”

LIBRE

In the digital age a “free education”
is also an “open education”



“...a free education”

- Royalties paid by DET to CAL for freely available content continue to blow out
- Educators have barely scratched the surface of using digital resources
- Either the law will have change or else schools won't be able to afford to provide a digital education...

Knowledge wants to be free,
knowledge also wants to be expensive.

“We don’t need your education!”

Or alternatively,

We create free & open
educational content from scratch
to circumvent the restrictions.

In the end it’s better anyway!



If people were passing out paints on the street for free every day, I'm sure there'd be a lot more painters.

- Gregg Gillis (GirlTalk)
in "Good Copy, Bad Copy"

If people were passing out ~~paints~~ ^{knowledge} on the street for free every day, I'm sure there'd be a lot more ~~painters~~ ^{education}.

Wikipedia is!

- 100% FLOSS, 100% open standards, 100% copyleft
- charitable foundation, volunteers, no advertising, no royalties, no permissions, available to use and re-use.

GRATIS



LIBRE



“Data to the people”

Wikipedia is familiar to students, but not to teachers; library databases are familiar to teachers, but to students.

The value of open APIs and standards-based data is to bring information to where people are already comfortable - rather than forcing the people to go to the information.

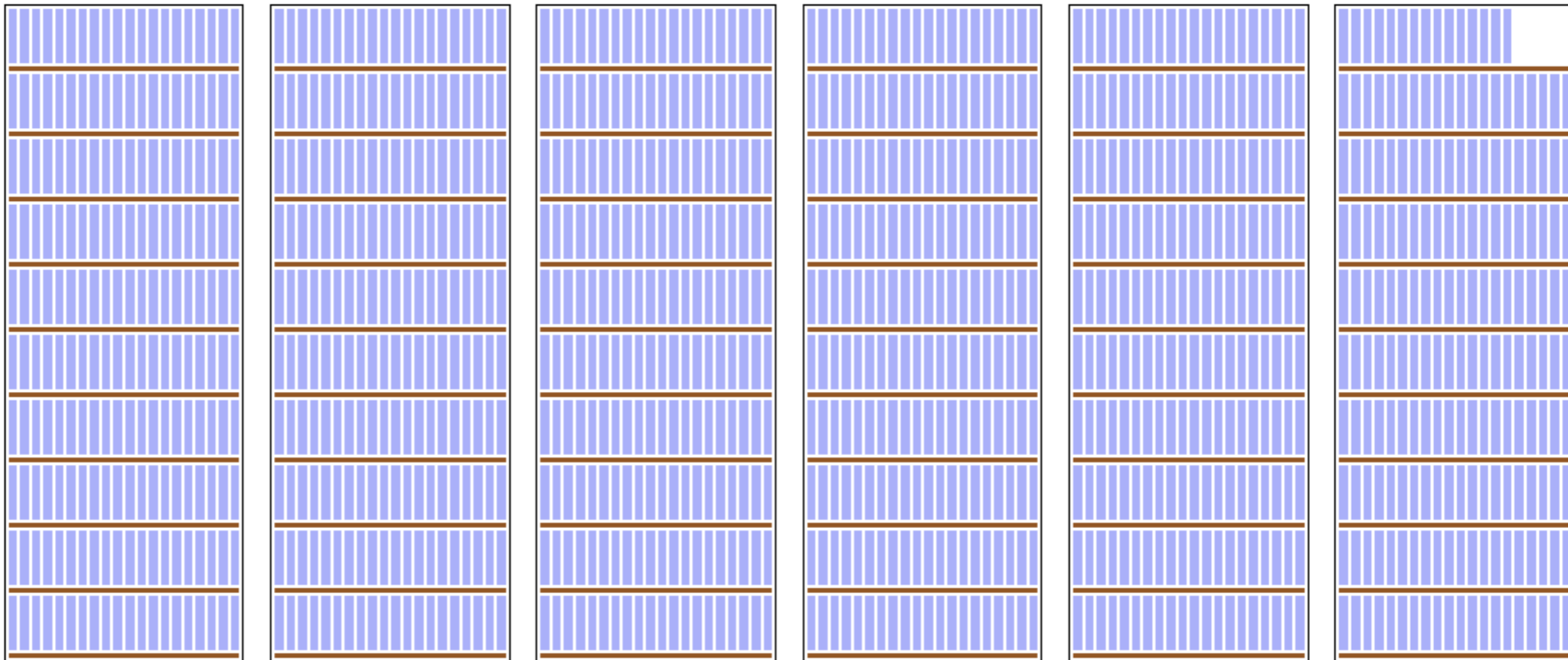
ISBN 978-3-16-148410-0



Why you need to know

2. It has something on everything

995 volumes



Why you need to know

3. It is a global community

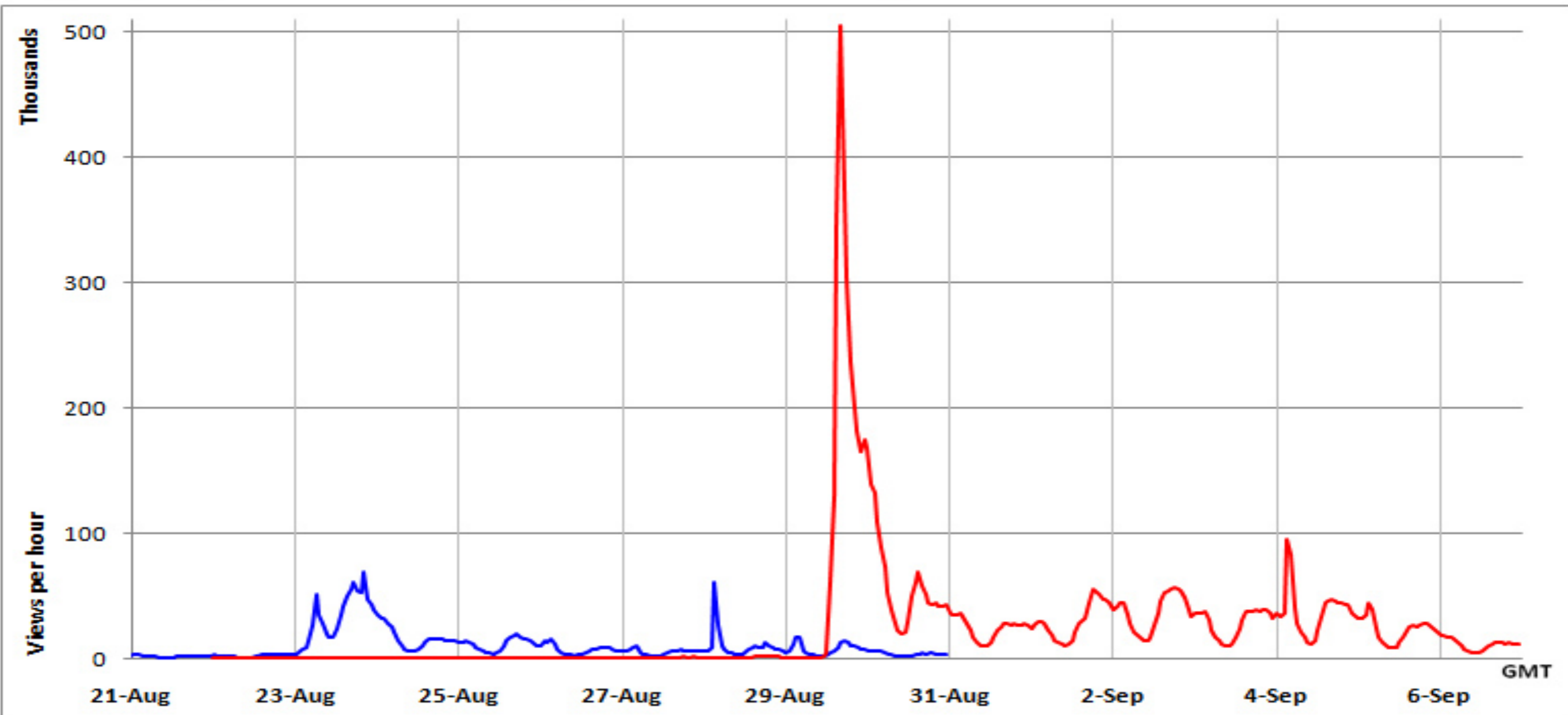


Why you need to know

4. It is happening now

Page requests per hour for articles and images related to both running mates

Joe Biden Sarah Palin



Why you need to know

5. It's where other (smart) people are already

	Reader (%)	Contributor (%)	Total (%)
Primary education	14.77	12.36	13.93
Secondary education	37.69	33.45	36.20
Tertiary education - Undergraduate	29.17	28.38	28.89
Tertiary education - Masters	10.11	15.07	11.85
Tertiary education - PhD	2.30	4.59	3.10
Other	5.96	6.15	6.03
N = 124,752	100%	100%	100%

Worldwide unique visitors

Google Sites (includes YouTube)	831 million
Microsoft Sites	692 million
Yahoo! Sites	594 million
Wikimedia Foundation Sites	327 million
FACEBOOK.COM	295 million
AOL LLC	286 million
eBay	250 million
CBS Corporation (includes CNET)	203 million
Amazon Sites	195 million
Fox Interactive Media (includes Myspace)	183 million

UN University (Maastricht) Survey 2008

ComScore
March 2009

Why you need to know

6. Other institutions (that students should be using) are already using it too



NATIONAL LIBRARY OF AUSTRALIA



catalogue

new!

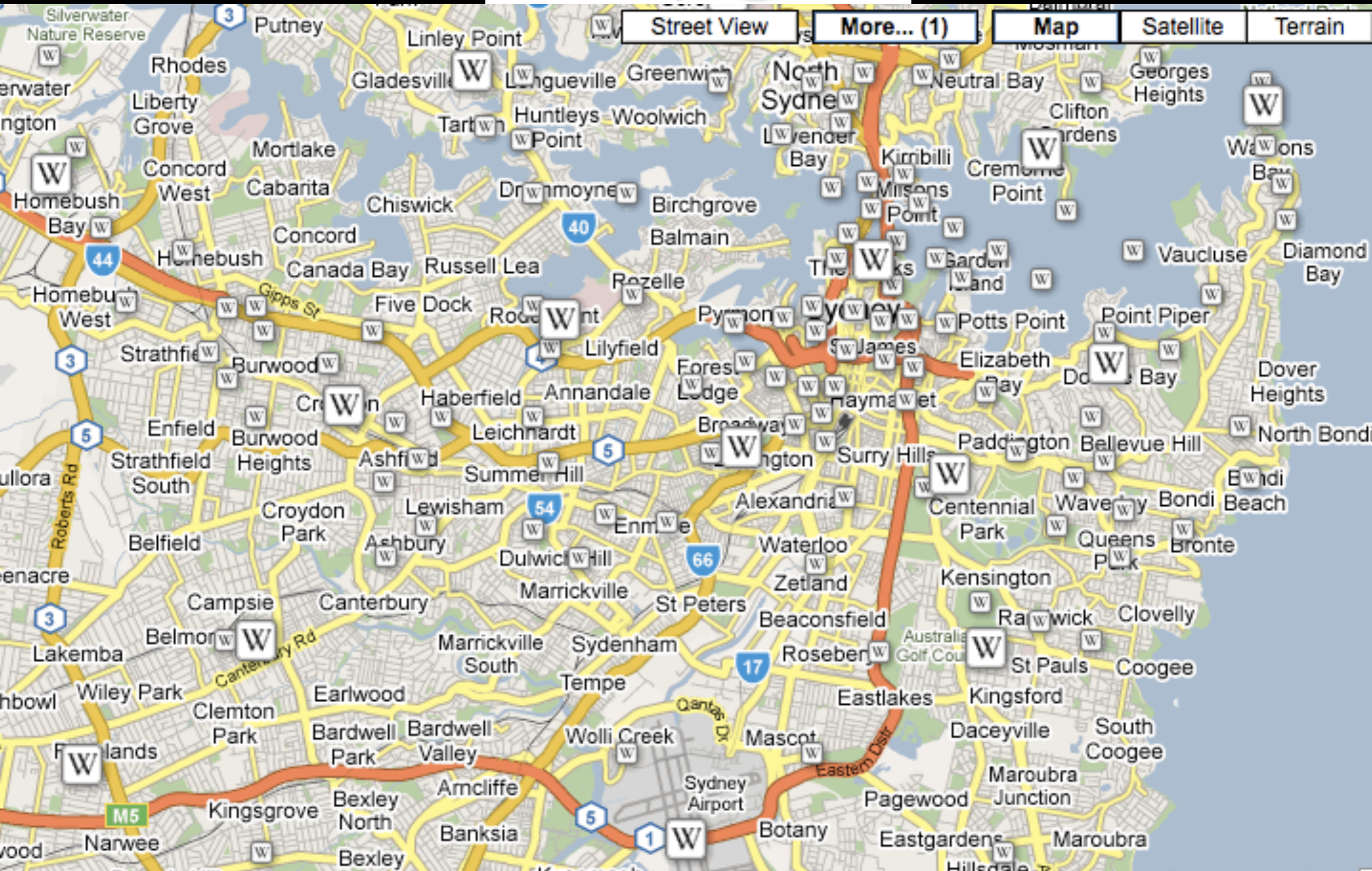
MEDIAWATCH

everyone loves it until they're on it



ABC
Television

Google™ Maps





catalogue

[« Back to Search results](#)

James Spigelman

Provided by Wikipedia

James Jacob Spigelman AC QC (born 1 January 1946) is the [Lieutenant Governor of New South Wales](#) and [Chief Justice of the Supreme Court of New South Wales](#) (the highest court in the State of New South Wales, Australia), which forms part of the [Australian court hierarchy](#).


Provided by Wikipedia

Library items by James Spigelman:

[The nuclear barons / Peter Pringle and James Spigelman](#)

by [Pringle, Peter](#)

Published New York : Holt, Rinehart and Winston, c1981

 **Book**

[Are lawyers lemons? : competition principles and professional regulation / introduced by Simon Longstaff ; lectured delivered by JJ Spigelman](#)

by [Spigelman, James, 1946-](#)

Published Sydney : St James Ethics Centre, 2002

 **Book**



WIKIPEDIA
The Free Encyclopedia

Troll (Internet)

...someone who posts controversial, inflammatory, irrelevant or off-topic messages in an online community

Early history

Free is Wikipedia's earliest account of trolling and related terms using the website to get through. After that time, however, the huge archive was available to researchers. The most likely derivation of the word troll can be found in the phrase "trolling for turtles" popularized in the early 1980s in the Usenet group, alt.folklore.urban (AFU).^{[1][2]} Commonly, what a troll is a relatively gentle joke or a cheap scare, passing questions or traps that had been so written that only a few can contribute to them openly. For example, a ... user of the group might make a post on the common misconception that you can't see time. Longtime members would both recognize the poster's name and know that the trap had been done to death already, but new subscribers to the group would not realize, and would thus respond. These types of trolls served as a discussion to clarify group norms. This definition of trolling, consistently, however, for the modern understanding of the term, was considered a positive contribution.^{[3][4]} One of the most notable AFU trolls, Super,^[5] used as to create the anonymous user talkback website.

Why you need to know

7. It is emblematic of many changes in society

[http://underdogpictures.com/wikidoc/
site/trailer.htm](http://underdogpictures.com/wikidoc/site/trailer.htm)

Documentary previews -
“Truth in Numbers”

Truth in Numbers - Issues raised in the preview

- censorship, communicating across languages/cultures, reliability, the “other”, types of media, digital society, collaborative writing, meaning construction, transparency...
- “Glocalisation”

Definitions of “true”

- Professionalism
 - ✦ amateur ≠ amateurish
- Fixity
 - ✦ Older = more or less likely?
- Verifiability
 - ✦ Outsourcing truth?
- Objectivity
 - ✦ A “noble dream”
- Neutrality
 - ✦ Equal weight to unequal arguments?

Who owns meaning?

Writer controls the meaning

or

Reader creates their interpretation?

When the reader IS the writer - what then?

Ideas for Interacting with Wikipedia in a Classroom

- Read a relevant article as a class and review it
- Gather references for the text of an existing article
- Improve a shorter article as a class in one lesson
- Debate the discussion archive of a contentious article
- Discuss the language changes in the edit history
- Individuals improve an article over a term and report
- Compare articles across languages/encyclopedias

But make sure to publish your findings!

[www.en.wikipedia.org/wiki/
wikipedia:School_and_university_projects](http://www.en.wikipedia.org/wiki/wikipedia:School_and_university_projects)

[[Wikipedia:School_and_university_projects]]

Featured articles in Wikipedia



Featured articles are considered to be the best articles in Wikipedia, as determined by [Wikipedia's editors](#). Before being listed here, articles are reviewed at [featured article candidates](#) for accuracy, neutrality, completeness, and style according to our [featured article criteria](#).

At present, there are **2,311** featured articles, of a total of 2,633,151 pages on the English Wikipedia. Thus, about one in 1,130 articles is listed here. Articles that no longer meet the criteria can be proposed for improvement or removal at [featured article review](#).

A small bronze star (★) on the top right corner of an article's page indicates for non-logged-in readers and [most user settings](#) that the article is featured. Additionally, if the current article is featured in another language version, a star will appear next to the language page link, in the list on the left of the page (see also [featured articles in other languages](#)).

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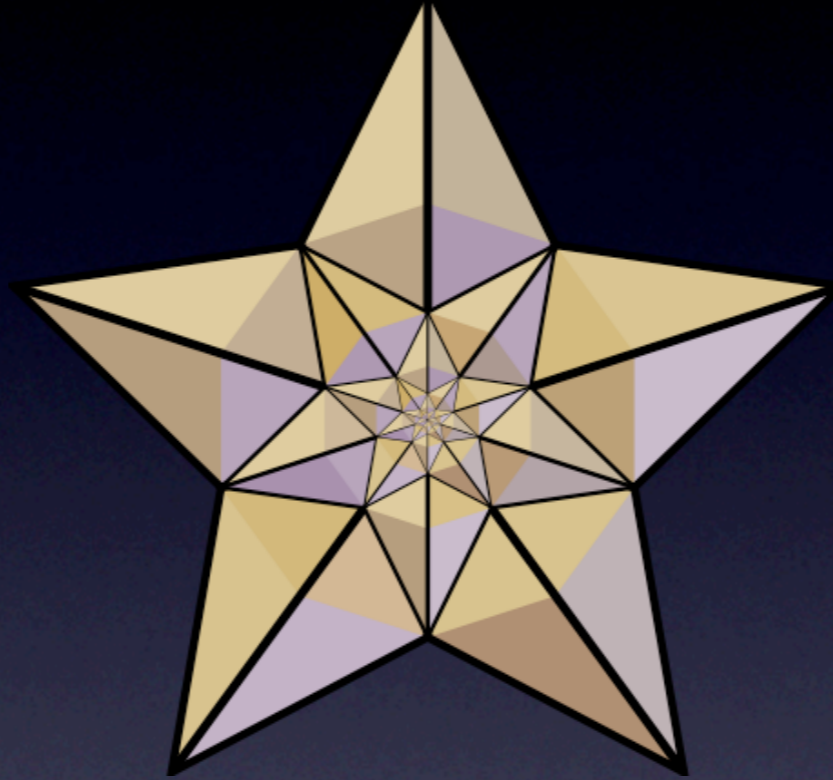
Shortcut:

[WP:FA](#)

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2650 Articles - 2027 Pictures - 1531 Lists -
140 Portals - 124 Sounds - 99 Topics

one more thing...

We have lots of educational resources about American culture. But relatively little about Australian culture.

1. It's made available
2. Copyright freedom





American Institutions:

- multiple file formats (inc .tiff)
- no ambit claims
- no digital watermarking
- default is open for US Gov't.

Australian Institutions:

- low resolution jpg format
- “personal and private use”
- watermarking
- Crown Copyright is by default closed.



Thank you.

liamwyatt@gmail.com

[[user:witty lama]]

www.wittylama.com/blog