Descriptives & Graphing



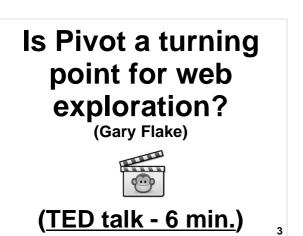
Lecture 3 Survey Research & Design in Psychology James Neill, 2012

Overview: Descriptives & Graphing

- 1. Approaching data
- 2. Descriptive statistics
- 3. Normal distribution
- 4. Non-normal distributions
- 5. The effect of skew on central tendency

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6. Graphical techniques





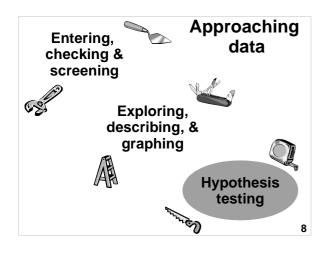
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Get your fingers dirty with data

Get intimate with your data





Data checking

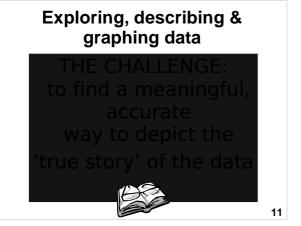
- Hard copy survey data can be checked by having one person read the survey responses aloud to another person checking the data file.
- A percentage of the surveys can be checked for a large study.
- Report error-rate in research report

Data screening

- Carefully 'screen' a data file to help minimise errors and maximise validity.
- Out of range and mis-entered data
- Missing and duplicate cases
- Missing data
- Recoding

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Parametric & non-parametric statistics & level of measurement



Level of measurement determines type of descriptive statistics and graphs

GOLDEN RULE of DATA ANALYSIS

The level of measurement (see previous lecture) determines which types of descriptive statistics and which types of graphs are appropriate.

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Levels of measurement and non-parametric vs. parametric

Categorical & ordinal DVs \rightarrow *non-parametric* (Does not assume a normal distribution)

> Interval & ratio DVs \rightarrow *parametric* (Assumes a normal distribution) \rightarrow *non-parametric*

(If distribution is non-normal)

DVs = dependent variables

Parametric statistics

- Procedures which estimate parameters of a population, usually based on the normal distribution
 - -M, SD, skewness, kurtosis
 - t-tests, ANOVAs
 - -r
 - bivariate correlation, linear regression

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Parametric statistics

- More powerful (more sensitive)
- But they require more assumptions and are more vulnerable to violations of assumptions comapred to nonparametrics statistics

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Non-parametric statistics

(Distribution-free tests)

• Procedures which do not rely on estimates of population parameters

-Frequency

• e.g. sign test, chi-squared

-Rank order

• e.g. Mann-Whitney U test, Wilcoxon matched-pairs signed-ranks test

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Univariate descriptive statistics

Number o	of variables	
Univariate = one variable	e.g., mean, median, mode, histogram, bar chart, box plot	
Bivariate = two variables Multivariate	e.g., correlation, <i>t</i> -test, scatterplot, clustered bar chart	
= more than two variables e.g., reliability analysis,		
	factor analysis, multiple linear regression 19	

What do we want described?

The **distributional properties** of underlying variables, based on:

- **Central tendency**(ies): Frequencies, Mode, Median, Mean
- Shape: Skewness, Kurtosis
- **Spread** (dispersion): Min., Max., Range, IQR, Percentiles, Var/SD

for sampled data.

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Measures of central tendency

Statistics which represent the 'centre' of a frequency distribution:

- -Mode (most frequent)
- -Median (50th percentile)
- -Mean (average)

Which ones to use depends on:

- -Type of data (level of measurement)
- -Shape of distribution (esp. skewness)

Reporting more than one may be appropriate.

Measures of central tendency

	Mode	Median	Mean
Nominal	\checkmark		
Ordinal	\checkmark	\checkmark	
Interval	\checkmark	\checkmark	\checkmark
Ratio	?	\checkmark	\checkmark



Measures of shape / spread / dispersion / deviation

• Measures of shape and deviation from the central tendency

Non-parametric Parametric: / non-normal:

- Min and max
- Range
- Percentiles
- Skewness

• SD

- Kurtosis
 - 0010

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Measures of spread / dispersion / deviation

	Min/Max, Range	Percentiles	Var/SD
Nominal			
Ordinal	\checkmark	\checkmark	
Interval	\checkmark	\checkmark	\checkmark
Ratio	\checkmark	\checkmark	\checkmark

Describing nominal data

- Nominal = Labelled categories
- Descriptive statistics:
 - -Most frequent? (Mode e.g., females)
 - -Least frequent? (e.g, Males)
 - -Frequencies (e.g., 20 females, 10 males)
 - -Percentages (e.g. 67% females, 33% males)
 - -Cumulative percentages
 - -Ratios (e.g., twice as many females as males) 25

Describing ordinal data

- Ordinal = Conveys order but not distance (e.g., ranks)
- Descriptives approach is as for nominal (frequencies, mode etc.)
- Plus percentiles (including median) may be useful

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Describing interval data

- **Interval** = order and distance, but no true 0 (0 is arbitrary).
- Central tendency (mode, median, mean)
- Shape/Spread (min, max, range, *SD*, skewness, kurtosis)

Interval data is discrete, but is often treated as ratio/continuous (especially for > 5 intervals)

Describing ratio data

- Ratio = Numbers convey order and distance, meaningful 0 point
- Descriptives approach is as for interval (i.e., median, mean, SD, skewness etc.)
- Ratios

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Mode (Mo)

- Most common score highest point in a frequency distribution – a real score – for most no. of participants
- Suitable for all levels of data, but may not be appropriate for ratio
- Not affected by outliers
- Check frequencies and bar graph to see whether it is an accurate and useful statistic.

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Frequencies

- # of units in each category
- % of units in each category
- Frequency table
- Bar chart or pie graph
- Crosstabs (contingency table) is the bivariate equivalent of frequencies

Median (Mdn)

- Mid-point of distribution (Q2, 50th percentile)
- Not badly affected by outliers
- May not represent the central tendency in skewed data
- If the Median is useful, then consider what other percentiles may also be worth reporting.

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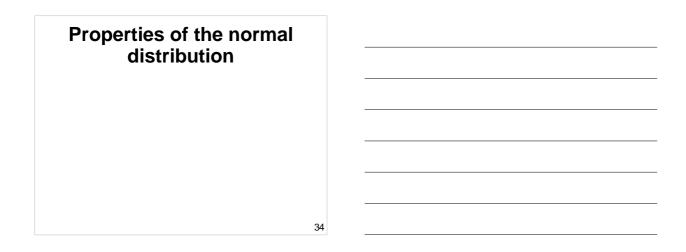
Summary: Descriptive statistics principles

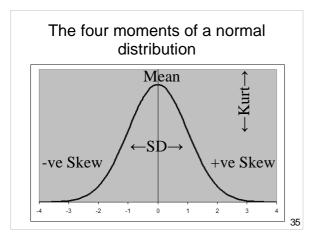
- Spend 'quality time' investigating (exploring and describing) your data
- Describe the **central tendency** -Frequencies, Percentages -Mode, Median, Mean
- Describe the variability:
 - -Min, Max, Range, Quartiles
 - -Standard Deviation, Variance

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Summary: Descriptive statistics & levels of measurement

	NOIR	
Frequencies	NOI?	
Mode	NOI?	
Median	OIR	
Mean	IR	
Min-Max-IQR	OIR	
SD	IR	33





The four moments of a normal distribution

- Four mathematical qualities (parameters) can describe a continuous distribution which as least roughly follows a bell curve shape:
- 1st = mean (central tendency)
- 2nd = SD (dispersion)
- 3rd = skewness (lean / tail)
- 4th = kurtosis (peakedness / flattness)

Mean (1st moment)

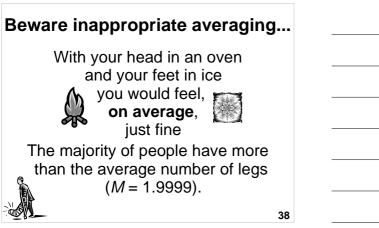
• Average score

Mean = $\Sigma X / N$

- Use for normally distributed ratio data or interval (if treating it as continuous).
- Influenced by extreme scores (outliers)

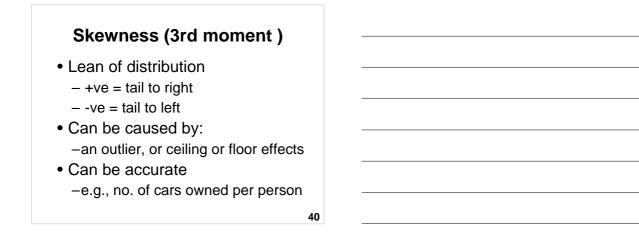
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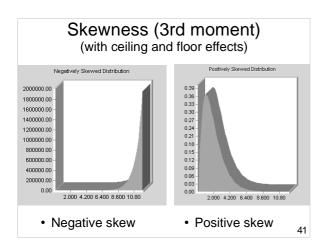
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Standard deviation (2nd moment)

- SD = square root of the variance = $\Sigma \frac{(X - X)^2}{N-1}$
- Used for normally distributed interval or ratio data
- Affected by outliers
- Standard Error (SE)
 - = SD / square root of N





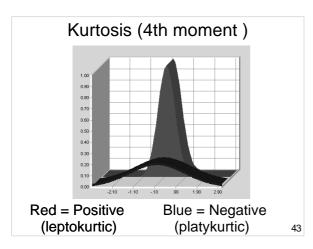
Kurtosis (4th moment)

 Flatness or peakedness of distribution

+ve = peaked

-ve = flattened

 By altering the X &/or Y axis, any distribution can be made to look more peaked or flat – add a normal curve to help judge kurtosis visually.





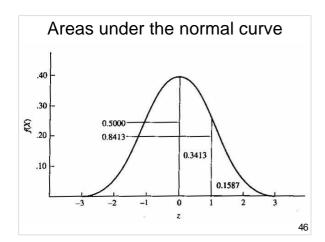
Judging severity of skewness & kurtosis

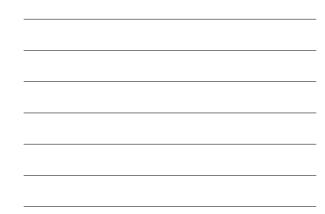
- View histogram with normal curve
- Deal with outliers
- Rule of thumb: Skewness and kurtosis > -1 or < 1 is generally considered to reasonable for parametric inferential statistics
- Significance tests: Tend to be overly sensitive

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Areas under the normal curve

If distribution is normal (bell-shaped - or close): ~68% of scores within +/- 1 SD of M ~95% of scores within +/- 2 SD of M ~99.7% of scores within +/- 3 SD of M





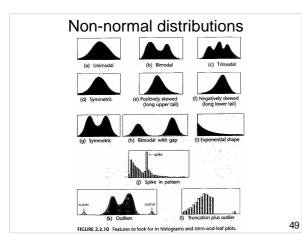


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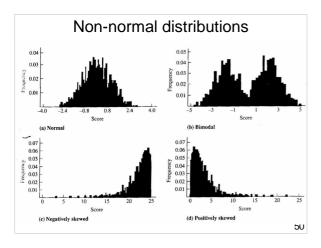
Types of non-normal distribution

Modality

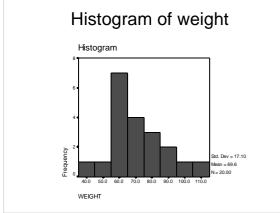
- -Uni-model (one peak)
- -Bi-modal (two peaks)
- -Multi-modal (more than two peaks)
- Skewness
 - -Positive (tail to right)
 - -Negative (tail to left)
- Kurtosis
 - -Platykurtic (Flat)
 - -Leptokurtic (Peaked)



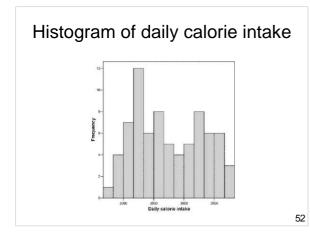




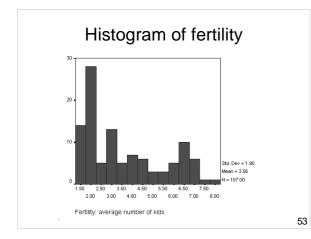




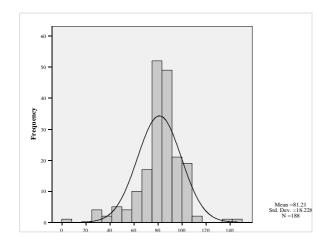


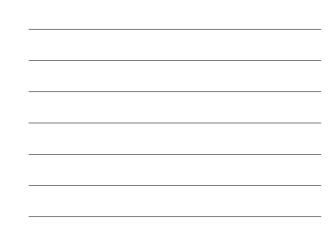


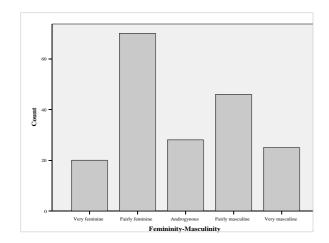




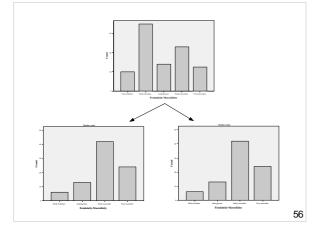






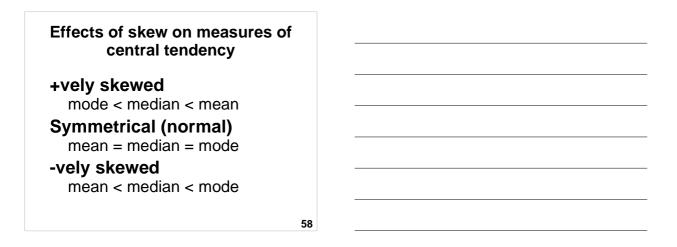


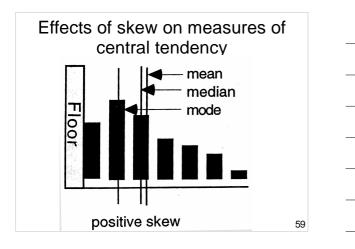






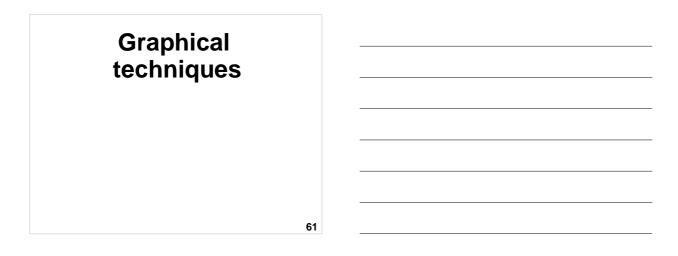
- Min & Max
- Range = Max-Min
- Percentiles
- Quartiles
 - -Q1
 - -Mdn = Q2
 - -Q3
 - -IQR = Q3-Q1





Transformations

- Converts data using various formulae
- To achieve normality and allow more powerful tests
- Loses original metric
- Complicates interpretation



Visualisation

"Visualization is any technique for creating images, diagrams, or animations to communicate a message. - Wikipedia 62

Graphs (Edward Tufte)

- Visualise data
- Reveal data
 - Describe
 - Explore
 - Tabulate
 - Decorate
- Communicate complex ideas with clarity, precision, and efficiency



Graphing steps

- 1. Identify the purpose of the graph
- 2. Select which type of graph to use
- 3. Draw a graph
- 4. Modify the graph to be clear, non-distorting, and well-labelled.
- 5. Disseminate the graph (e.g., include it in a report)

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Software for data visualisation (graphing)

1. Statistical packages

• e.g., SPSS Graphs or via Analyses

2. Spreadsheet packages

• e.g., MS Excel

3. Word-processors

• e.g., MS Word – Insert – Object – Micrograph Graph Chart

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Principles of graphing

Graphical display principles

- Have a clear purpose in mind
- Maximise clarity of information conveyed; minimise clutter
- Find creative, effective ways to show the data
- Substance > fanciness
- Avoid distortions of data
- Clear labelling

Tufte's graphing guidelines

- · Show the data
- Avoid distortion
- Focus on substance rather than method
- Present many numbers in a small space
- Make large data sets coherent

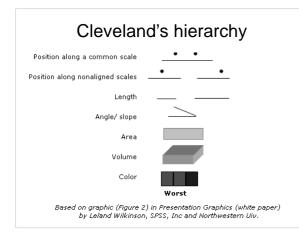
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Tufte's graphing guidelines

- Maximise the information-to-ink ratio
- Encourage the eye to make comparisons
- Reveal data at several levels/layers
- Closely integrate with statistical and verbal descriptions



Cleveland's hierarchy: Best to worst

- 1. Position along a common scale
- 2.Position along identical, non aligned scales
- 3.Length
- 4.Angle-slope
- 5.Area
- 6.Volume
- 7.Color hue color saturation density

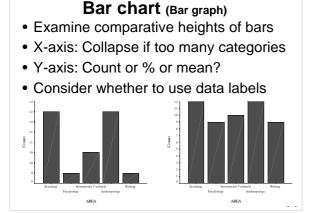
Univariate graphs

Univariate graphs

- Bar graph
- Pie chart
- Data plot
- Error bar
- Stem & leaf plot
- Box plot (Box & whisker)

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• Histogram

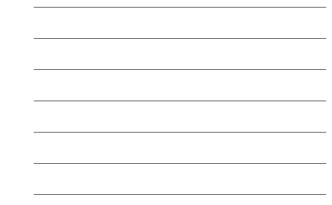


Pie chart

- Use a bar chart instead
- Hard to read
 - -Does not show small differences
 - Rotation / position influences perception





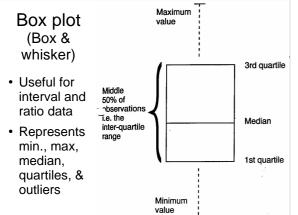


Stem & leaf plot

- Alternative to histogram
- Use for ordinal, interval and ratio data
- May look confusing to unfamiliar reader

Raw Data	Stem	Leaf
0 1 1 2 2 3 4 4 4 5 5 5 6 6 7 7 7 8 8 9 9 10 11 11 11 12 12 12 13 13 13 13 14 14 14 15 15 15 15 15 15 16 16 16 16 16 16 16 16 17	1 13 2 16 3	0112234445556677778899 0111222333334445555555666666666666777888899 00112233444455667889 005
17 18 18 18 18 19 19 20 20 21 21 22 22 23 23 24 24 2 24 25 25 26 26 27 28 28 29 30 30 35	24	

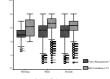
Stem & leaf plot Contains actual data 					
 Collap 	oses t	alis			
Frequency	Stem &	Leaf			
7.00	1.	δ.			
192.00	1.	22223333333			
541.00	1.	444444444444444455555555555555555555555			
610.00	1.	6666666666666677777777777777777777777			
849.00	1.	888888888888888888888888888888888999999			
614.00	2.	000000000000001111111111111111111			
602.00	2.	2222222222222222333333333333333333333			
447.00	2.	4444444444444555555555555			
291.00	2.	6666666677777777			
240.00	2.	8888889999999			
167.00	3.	000001111			
146.00		22223333			
153.00	3.	44445555			
118.00	3.	666777			
99.00	3.	888999			
106.00	4.	000111			
54.00	4.	222			
339.00 1	Extremes	(>=43)			





Box plot

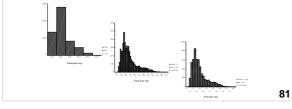
- Alternative to histogram
- Useful for screening
- Useful for comparing variables
- Can get messy too much info
- · Confusing to unfamiliar reader



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Histogram

- For continuous data
- X-axis needs a happy medium for # of categories
- Y-axis matters (can exaggerate)



Histogram of male & female heights

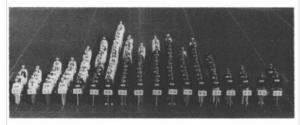
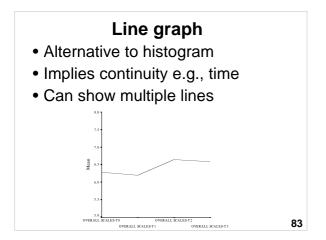
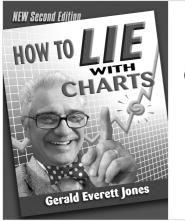


FIGURE 2.3.11 Histogram of heights constructed using the people. Photograph by Peter Morenus in conjunction with Prof. Linda Strausberg, University of Connecticut. Subjects are University of Connecticut genetics students, females in white tops, males in dark tops.



Summary: Graphs & levels of measurement				
	NOIR			
Bar chart & pie chart	NOI			
Histogram	IR			
Stem & leaf	IR			
Data plot & box plot	IR			
Error-bar	IR			
Line graph	IR			
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Graphical integrity (part of academic integrity)

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"Like good writing, good graphical displays of data communicate ideas with clarity, precision, and efficiency.

Like poor writing, bad graphical displays distort or obscure the data, make it harder to understand or compare, or otherwise thwart the communicative effect which the graph should convey."

> Michael Friendly – Gallery of Data Visualisation

Tufte's graphical integrity

- Some lapses intentional, some not
- Lie Factor = size of effect in graph size of effect in data
- Misleading uses of area
- Misleading uses of perspective
- Leaving out important context
- Lack of taste and aesthetics

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Review questions

- 1.If a survey question produces a 'floor effect', where will the mean, median and mode lie in relation to one another?
- 2.Would you expect the mean # of cars owned in Australia to exceed the median?

Review questions

- 3.Would you expect the mean score on an easy test to exceed the median performance?
- 4.Over the last century, the performance of the best baseball hitters has declined. Does this imply that the overall performance of baseball batters has decreased?

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Review exercise: Fill in the cells in this table

Level	Properties	Examples	Descriptive Statistics	Graph	8
Nominal /Categorical					
Ordinal / Rank					
Interval					
Ratio					
Answers	http://wilderdom.c	com/research/Sum	mary_Levels_Measur	ement.html	90

Links

- Presenting Data Statistics Glossary v1.1 http://www.cas.lancs.ac.uk/glossary_v1.1/presdata.html
 A Periodic Table of Visualisation Methods -
- Http://www.visual-literacy.org/periodic_table/periodic_table.html
 Gallery of Data Visualization -
- http://www.math.yorku.ca/SCS/Gallery/
 Univariate Data Analysis The Best & Worst of Statistical
- Graphs http://www.csulb.edu/~msaintg/ppa696/696uni.htm
 Pitfalls of Data Analysis –
- http://www.vims.edu/~david/pitfalls/pitfalls.htm
 Statistics for the Life Sciences –
- Statistics for the Life Sciences http://www.math.sfu.ca/~cschwarz/Stat-301/Handouts/Handouts.

References

- 1. Cleveland, W. S. (1985). *The elements of graphing data*. Monterey, CA: Wadsworth.
- 2. Jones, G. E. (2006). *How to lie with charts*. Santa Monica, CA: LaPuerta.
- 3. Tufte, E. (1983). *The visual display of quantitative information*. Cheshire, CT: Graphics Press.

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Open Office Impress

- This presentation was made using Open Office Impress.
- Free and open source software.
- http://www.openoffice.org/product/impress.html

