

Visualisation of quantitative information



James Neill, 2011

Overview

1. Visualisation
2. Approaching data
3. Levels of measurement
4. Principals of graphing
5. Univariate graphs
6. Graphical integrity



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Visualisation

"Visualization is any technique for creating images, diagrams, or animations to communicate a message."
- Wikipedia

Is Pivot a turning point for web exploration?

(Gary Flake)



(TED talk - 6 min.)

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Approaching data

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Approaching data

Entering & screening



Exploring, describing, & graphing



Hypothesis testing



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Describing & graphing data

THE CHALLENGE:
to find a meaningful,
accurate
way to depict the
'true story' of the data



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Get your fingers dirty
with data

8

Get intimate with your
data

9

Clearly report the data's main features

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Levels of Measurement

=

Type of Data

Stevens (1946)



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Levels of measurement

- **N**ominal / Categorical
- **O**rdinal
- **I**nterval
- **R**atio

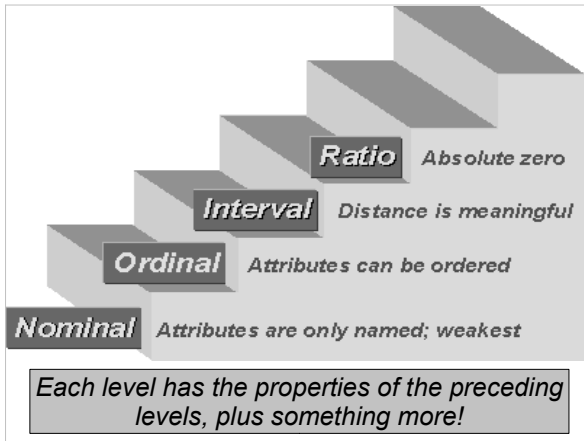
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Discrete vs. continuous

Discrete

Continuous

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Categorical / nominal

- Conveys a category label
- (Arbitrary) assignment of #s to categories
e.g. Gender

Male	Female
0	1
♂	♀

- No useful information, except as labels

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Ordinal / ranked scale

- Conveys *order*, but not *distance*
e.g. in a race, 1st, 2nd, 3rd, etc. or ranking of favourites or preferences



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Ordinal / ranked example: Ranked importance

Rank the following aspects of the university according to what is most important to you (1 = most important through to 5 = least important)

- __ Quality of the teaching and education
- __ Quality of the social life
- __ Quality of the campus
- __ Quality of the administration
- __ Quality of the university's reputation

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Interval scale

- Conveys *order & distance*
- 0 is arbitrary
e.g., temperature (degrees C)
- Usually treat as continuous for > 5 intervals

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Interval example: 8 point Likert scale

FALSE				TRUE			
NOT LIKE ME				LIKE ME			
1	2	3	4	5	6	7	8
This statement doesn't describe me at all; it isn't like me at all		More false than true		More true than false		This statement describes me very well; it is very much like me.	

SOME EXAMPLES

- A. I am a fast thinker. 1 2 3 4 5 6 **7** 8
 (The 6 has been circled because the person answering believes the statement "I am a fast thinker" is sometimes true. That is, the statement is sometimes like him/her.)
- B. I am a good storyteller. 1 **2** 3 4 5 6 7 8
 (The 2 has been circled because the person answering believes that the statement is mostly false as far as he/she is concerned. That is, he/she feels he/she does not tell good stories.)
- C. I enjoy working on puzzles. 1 2 3 4 5 6 7 **8**
 (The 8 has been circled because the person really enjoys working on puzzles a great deal, therefore the statement is definitely true about him/her.)

Ratio scale



- Conveys *order & distance*
- Continuous, with a meaningful 0 point
 e.g. height, age, weight, time, number of times an event has occurred
- Ratio statements can be made
 e.g. X is twice as old (or high or heavy) as Y

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Ratio scale: Time

Estimate the average hours per week (approx.) you spend during semester:

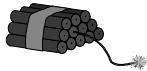
- 10 in paid employment _____
- 11 in classes (lectures, tutorials etc.) _____
- 12 studying outside of classes _____

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Why do levels of measurement matter?

Different analytical procedures are used for different levels of data.

More powerful statistics can be applied to higher levels



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Principles of graphing

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Graphs (Edward Tufte)

- Visualise data
- Reveal data
 - Describe
 - Explore
 - Tabulate
 - Decorate
- Communicate complex ideas with clarity, precision, and efficiency

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Tufte's graphing guidelines

- Show the data
- Avoid distortion
- Focus on substance rather than method
- Present many numbers in a small space
- Make large data sets coherent

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Tufte's graphing guidelines

- Maximise the information-to-ink ratio
- Encourage the eye to make comparisons
- Reveal data at several levels/layers
- Closely integrate with statistical and verbal descriptions

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Graphing steps

1. Identify the purpose of the graph
2. Select which type of graph to use
3. Draw a graph
4. Modify the graph to be clear, non-distorting, and well-labelled.
5. Disseminate the graph (e.g., include it in a report)

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Software for data visualisation (graphing)

1. Statistical packages

- e.g., SPSS

2. Spreadsheet packages

- e.g., MS Excel

3. Word-processors

- e.g., MS Word – Insert – Object – Micrograph Graph Chart

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Univariate graphs

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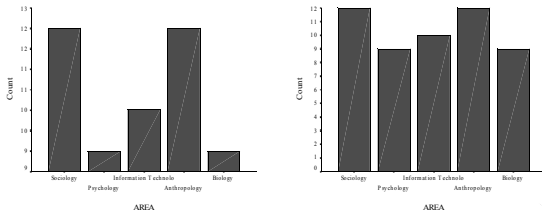
Univariate graphs

- Bar graph
- Pie chart
- Data plot
- Error bar
- Stem & leaf plot
- Box plot (Box & whisker)
- Histogram

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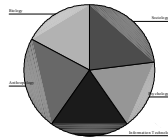
Bar chart (Bar graph)

- Examine comparative heights of bars
- X-axis: Collapse if too many categories
- Y-axis: Count or % or mean?
- Consider whether to use data labels



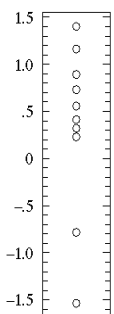
Pie chart

- Use a bar chart instead
- Hard to read
 - Does not show small differences
 - Rotation / position influences perception

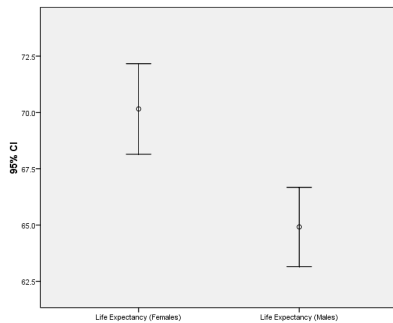


Data plot & error bar

Data plot

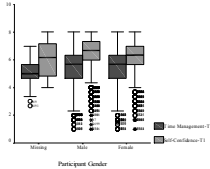


Error bar



Box plot

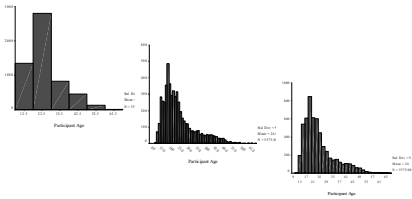
- Alternative to histogram
- Useful for screening
- Useful for comparing variables
- Can get messy - too much info
- Confusing to unfamiliar reader



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Histogram

- For continuous data
- X-axis needs a happy medium for # of categories
- Y-axis matters (can exaggerate)



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Histogram of male & female heights

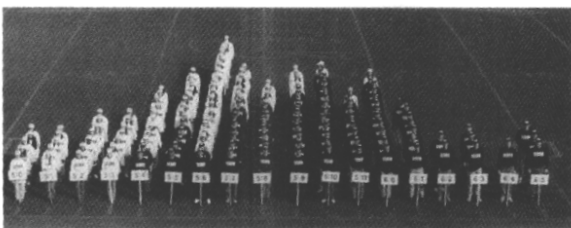


FIGURE 2.3.11 Histogram of heights constructed using the people. Photograph by Peter Morenus in conjunction with Prof. Linda Strausberg, University of Connecticut. Subjects are University of Connecticut genetics students, females in white tops, males in dark tops.

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Non-normal distributions

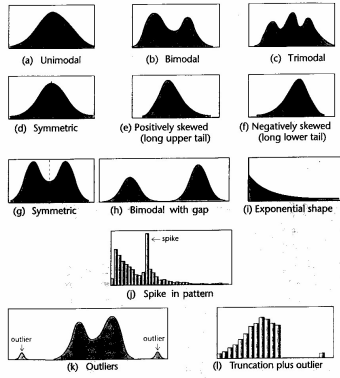
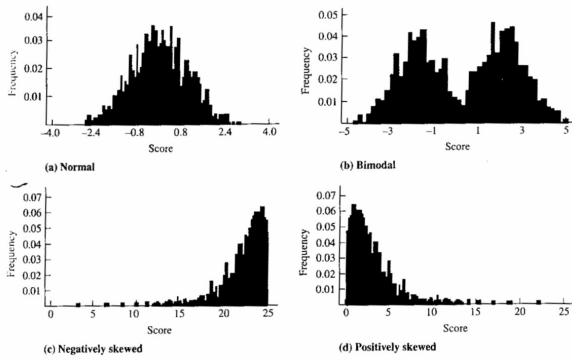


FIGURE 2.3.10 Features to look for in histograms and stem-and-leaf plots.

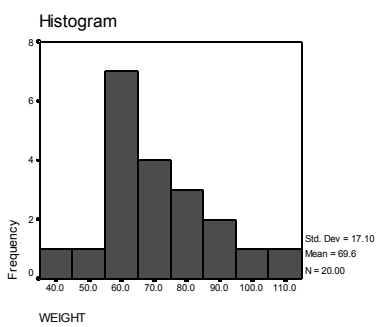
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Non-normal distributions



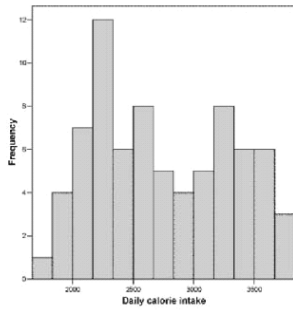
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Histogram of weight



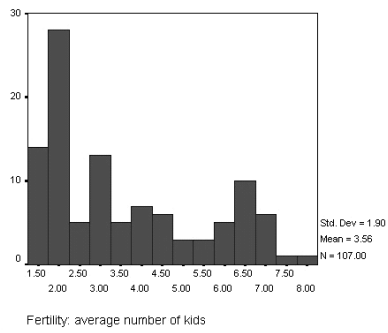
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Histogram of daily calorie intake

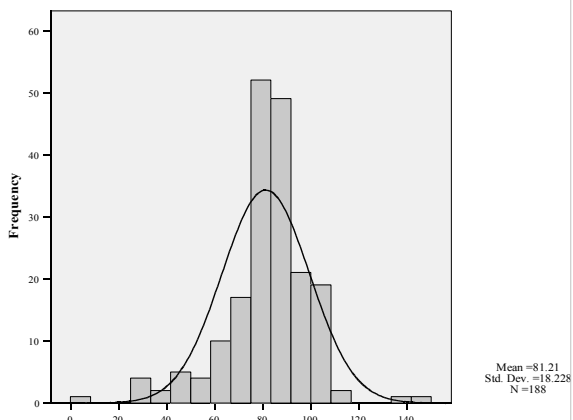


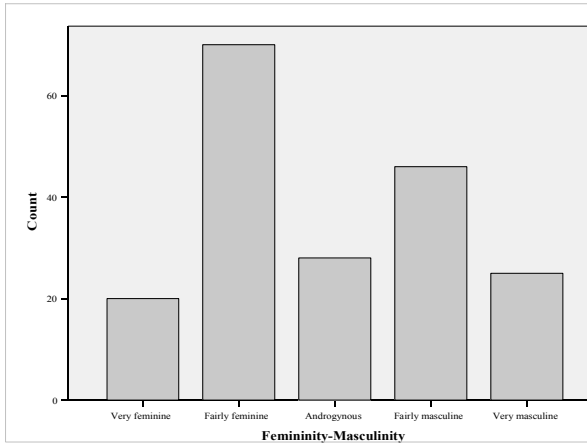
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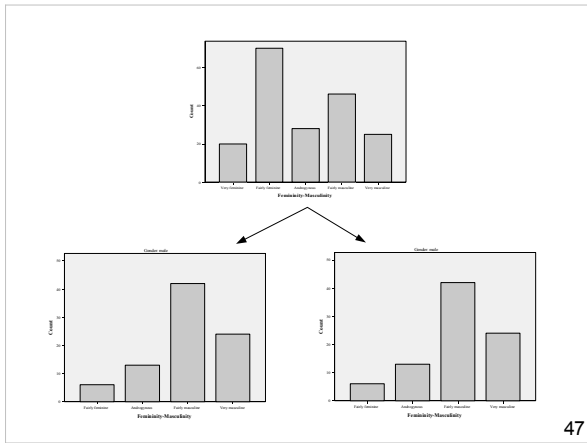
Histogram of fertility

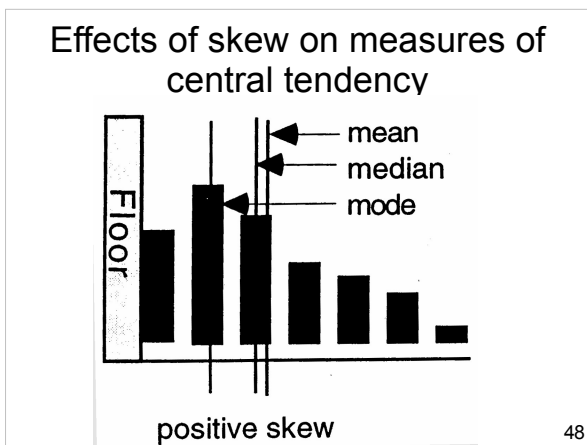


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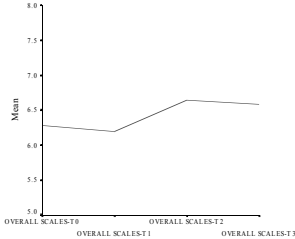






Line graph

- Alternative to histogram
- Implies continuity e.g., time
- Can show multiple lines

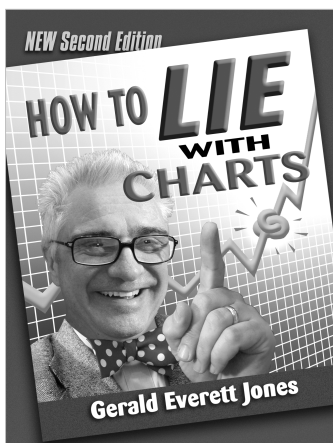


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Summary: Graphs & levels of measurement

	NOIR
Bar chart & pie chart	NOI
Histogram	IR
Stem & leaf	IR
Data plot & box plot	IR
Error-bar	IR
Line graph	IR

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Graphical integrity

(part of academic integrity)

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Graphing can be like a bikini. What they reveal is suggestive, but what they conceal is vital.
(aka Aaron Levenstein)

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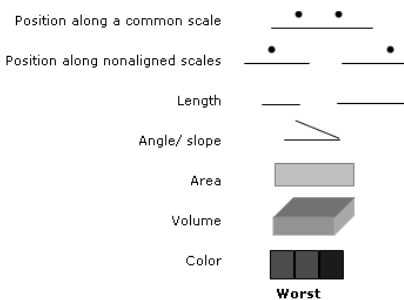
"Like good writing, good graphical displays of data communicate ideas with clarity, precision, and efficiency.

Like poor writing, bad graphical displays distort or obscure the data, make it harder to understand or compare, or otherwise thwart the communicative effect which the graph should convey."

Michael Friendly –
Gallery of Data Visualisation

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Cleveland's hierarchy



Based on graphic (Figure 2) in *Presentation Graphics (white paper)* by Leland Wilkinson, SPSS, Inc and Northwestern Univ.



Cleveland's hierarchy:

Best to worst

1. Position along a common scale
2. Position along identical, non aligned scales
3. Length
4. Angle-slope
5. Area
6. Volume
7. Color hue - color saturation - density

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Tufte's graphical integrity

- Some lapses intentional, some not
- Lie Factor = $\frac{\text{size of effect in graph}}{\text{size of effect in data}}$
- Misleading uses of area
- Misleading uses of perspective
- Leaving out important context
- Lack of taste and aesthetics

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Review questions

1. If a survey question produces a 'floor effect', where will the mean, median and mode lie in relation to one another?
2. Over the last century, the performance of the best baseball hitters has declined. Does this imply that the overall performance of baseball batters has decreased?

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Can you complete this table?

Level	Properties	Examples	Descriptive Statistics	Graphs
Nominal /Categorical				
Ordinal / Rank				
Interval				
Ratio				

Answers: http://wilderdom.com/research/Summary_Levels_Measurement.html

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Links

- Presenting Data – Statistics Glossary v1.1 - http://www.cas.lancs.ac.uk/glossary_v1.1/presdata.html
- A Periodic Table of Visualisation Methods - http://www.visual-literacy.org/periodic_table/periodic_table.html
- Gallery of Data Visualization - <http://www.math.yorku.ca/SCS/Gallery/>
- Univariate Data Analysis – The Best & Worst of Statistical Graphs - <http://www.csulb.edu/~msaintg/ppa696/696uni.htm>
- Pitfalls of Data Analysis – <http://www.vims.edu/~david/pitfalls/pitfalls.htm>
- Statistics for the Life Sciences – <http://www.math.sfu.ca/~cschwarz/Stat-301/Handouts/Handouts>

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References

1. Cleveland, W. S. (1985). *The elements of graphing data*. Monterey, CA: Wadsworth.
2. Jones, G. E. (2006). *How to lie with charts*. Santa Monica, CA: LaPuerta.
3. Tufte, E. (1983). *The visual display of quantitative information*. Cheshire, CT: Graphics Press.

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Open Office Impress

- This presentation was made using Open Office Impress.
- Free and open source software.
- <http://www.openoffice.org/product/impress.html>